SUBJECT: SANSKRIT

Course Objectives

B.A. semester 1

Course Name: Sanskrit Poetry

Course No. UG-SKT-101(Core Course)

The objective of the course is to make student familiar with the ideas about the topics, sub topics and history of different poets. It also intends to give an understanding of literature, through which students will be able to understand the basics of Sanskrit. The course also seeks to help the students negotiate the text independently with the Help of proficiency of Sanskrit.

B.A. semester 2

Course Name: Sanskrit Prose

Course No. UG-SKT-201(Core Course)

The objective of the course is to make students familiar with the classical Sanskrit prose literature. Origin and development of prose which includes most Famous Rose text of modern era namely Shivrajvijayam for the students to get familiar with the beginning of modern Sanskrit literature.

B.A. semester 3

Course Name: Sanskrit Drama

Course No. UG-SKT-301 (Core Course)

This course aims to acquaint the students with two most famous dramas of Sanskrit literature, which not only reflect poetic excellence but also depict Contemporary society and highlight the human values.

B.A. semester 3

Course Name: Indian Theatre

Course No. UG-SKT-301(Skill Enhancement Courses)

The objective of the course is to introduce principles and practices of Indian theatre to students. The history of Indian theatre in India is very old, glimpses of which can be tracessed in the hymens of Rigveda. The dramotargy was letter developed by Bharat.

B.A. semester 4

Course Name: Sanskrit Grammar

Course No: UG-SKT-401(Core Course)

Sanskrit is much known for a long tradition of grammatical and semantic analysis of the Language. Panini's grammar has always been highly reflected for providing the best Model for structural and semantic study. This course aims to get students to learn the basics of Sanskrit grammar through LaghuSiddhantkaumudi based sangya,sandhi and vibhakti prakaran. Students will be able to Learn the application of panini's Sutras.

B.A. Semester 4

Course Name: Basic Elements of Jyotish

Course No: UG-SKT-401(Skill enhancement courses)

The main objective of course is to to teach Basic concept of JYOTISH. Major content will be origin, development and branches of JYOTISH. This will give elementary knowledge of JYOTISH.

B.A. Semester 5 (NON-CBCS)

Course Name: Vedic Sahitya (Riksukat-Sangrah) Evam Kenupnishad

This course on Vedic literature aims to introduce various types of Vedic Texts And Upanishad.

B.A. Semester 6 (NON-CBCS)

Course Name: Shrimadbhagwatgita ,Vedang And Bhasha-Vigyan

The objective of this course is to study the philosophy of self- management In Bhagwadgita, Vedanga and fundamental of Linguistics based on Sanskrit language.

B.A. Semester 5 (CBCS).

Course Name: Lokik Sahitya Ka Itihas

Course No: UG-SKT-501----DSE -l

This course aims to get students get acquainted with the journey of Sanskrit literature From Vedic literature to Purana. It also intends to give an outline of different Shastric Traditions , through which students will be able to know the different genras of Sanskrit literature .

B.A semester 5

Course Name: Basic Elements Of Ayurveda

Course No: UG-SKT-501(s) (Skill enhancement course)

This course will introduce students to the theory of Ayurveda. The theory Modules Sessions that make up this course after an introduction to Ayurveda that is well-rounded, Comprehensive and useful for students in their own day to day living. The major objective is to understand the basic principles and concepts of Preventive medicine and health maintenance, diet and nutrition, usage of Commonly used spices and herbs and outline of Ayurvedic therapeutic Procedures in Ayurveda.

B.A. Semester 5

Course Name: Basic Study of Sanskrit Literature and Grammar

Course No. (Generic) UG-SKT-501(GE)

This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purana. Students will be able to know the different genre of Sanskrit literature and grammar.

B.A. Semester 6 (CBCS)

Course Name: Sankhyayog (Shreemadbhagwat Gita), Bhashavigyan And Vayakaran

Course No: UG-SKT-601 (DSE-1)

The objective of this course is to get students to know about the principle thesis of the Gita and fundamental of linguistics based on Sanskrit language and Vayakaran. After the completion of this course the students will be able to understand the concepts of linguistics for further studies.

B.A. Semester 6 (CBCS)

Course Name: Yogsutra of Patanjali

Course No: UG-SKT-601(Skill enhancement courses)

This yoga Darshan course aims to get to know about the world's most important Texts and the vision of our ancient Yoga's tradition. For this, selected Sutras of Patanjal's Yogsutra prescribed for basic knowledge of Yog Darshan.

B.A. Semester 6 (CBCS)

Course Name: Ethical and Moral Issues In Vedic Literature

Course No: UG-SKT-601(GE) Generic

This course aims to get the students familiar with the Ethical and Moral values As depicted in Sanskrit literature.