

Govt. College for Women
Parade Ground, Jammu
Autonomous College under University of
Jammu



Learning Outcome based Curriculum
Framework(LOCF)

B.A (CBCS) with Sanskrit as a subject
(Session 20-21, 21-22, 22-23)

1. Dr. Sardhya Paw (H.O.D. SIK)
Convener
2. Faculty member
Dr. Manika Sharma



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1. *[Signature]*
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convener

2. Faculty member *[Signature]*
Dr. Manisha Sharma



PREAMBLE

The endeavour of any university programme is to prepare its students to be upright and productive citizens. Accordingly, GCW Parade Ground Jammu is moulding its undergraduate programmes to a Learning Outcome-based Curriculum Framework (LOCF).

The LOCF approach is envisioned to provide a focussed, outcome-based syllabus at the undergraduate level with an agenda to structure the teaching-learning experiences in a more student-centric manner. The LOCF approach has been adopted to strengthen students' experiences as they engage themselves in the programme of their choice. The undergraduate Programmes will prepare the students for both, academia and employability.

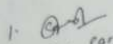

Each programme vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programmes also state the attributes that it aims to inculcate at the point of graduation. These attributes encompass values related to wellbeing, emotional stability, critical thinking, social justice and skills for employability. In short, each programme prepares students for sustainability and lifelong learning.

The new curriculum of B.A. (programme) in Sanskrit offers a rigorous basis for much of the advanced thinking in the Sanskrit discipline.

The Sanskrit is a very vast subject with immense diversity, hence it is very difficult for every student to learn each branch of Sanskrit even though each paper has its unique importance.

GCW Parade, Jammu hopes that the LOCF approach of the B.A. (programme) in Sanskrit will help students in making an informed decision regarding the goals that they wish to pursue in further education and life.

The College hopes that LOCF approach of the programme will be of great help to the students in deciding their goals and field of further education.

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1. Course Structure

1.1 Alignment with CBCS

The B.A. Sanskrit programme is aligned with Choice Based Credit System (CBCS) adopted by G.C.W Parade, Jammu..

1.2 Types of Courses

The following types of courses are offered under CBCS:

1. **Core Courses (CC).** A core course is a compulsory course. A student of B.A. Sanskrit has to take ten such Sanskrit courses over six semesters.
2. **Elective Courses (EC).** An elective course is a course that is to be chosen from a specified set of courses. These courses are of two types.

Discipline Specific Electives (DSE). These are elective courses that provide advanced undergraduate training in specialised areas of Sanskrit. A set of four, semester-specific, courses of this kind are offered in the fifth and sixth semesters of the B.A programme. In each of these semesters, a student has to take two such courses from the relevant semester's set of four courses.

Generic Electives (GE). These courses, in disciplines other than Sanskrit, are intended to broaden the training of a student in the Sanskrit B.A programme. A student of Sanskrit will take one such course, offered by another department, in each of Semesters V to VI.

3. **Skill Enhancement Course (SEC).** A student is to take one such course in Semester III,IV,V,VI,

1.3 Number of Courses and Credits

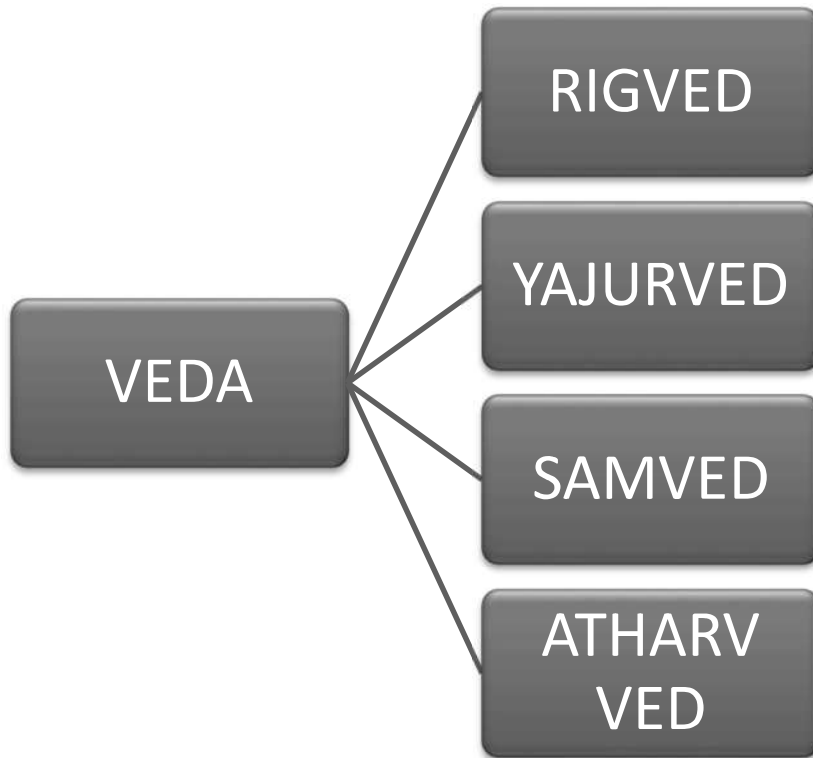
1. Core Courses (CC): 4 (6 credits each)
2. Discipline Specific Electives (DSE): 2(6 credits each)
3. Generic Electives (GE): 2 (6 credits each)
4. Skill Enhancement Courses (SEC): 4 (4 credits each)

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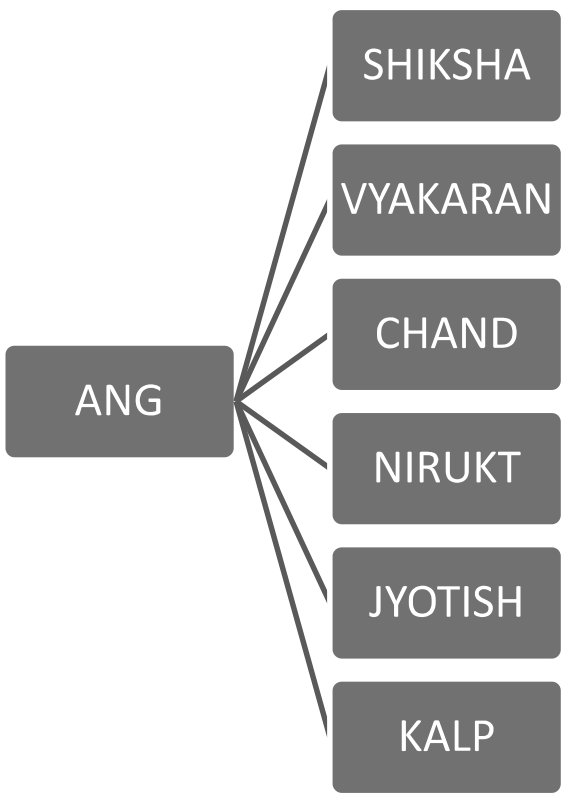
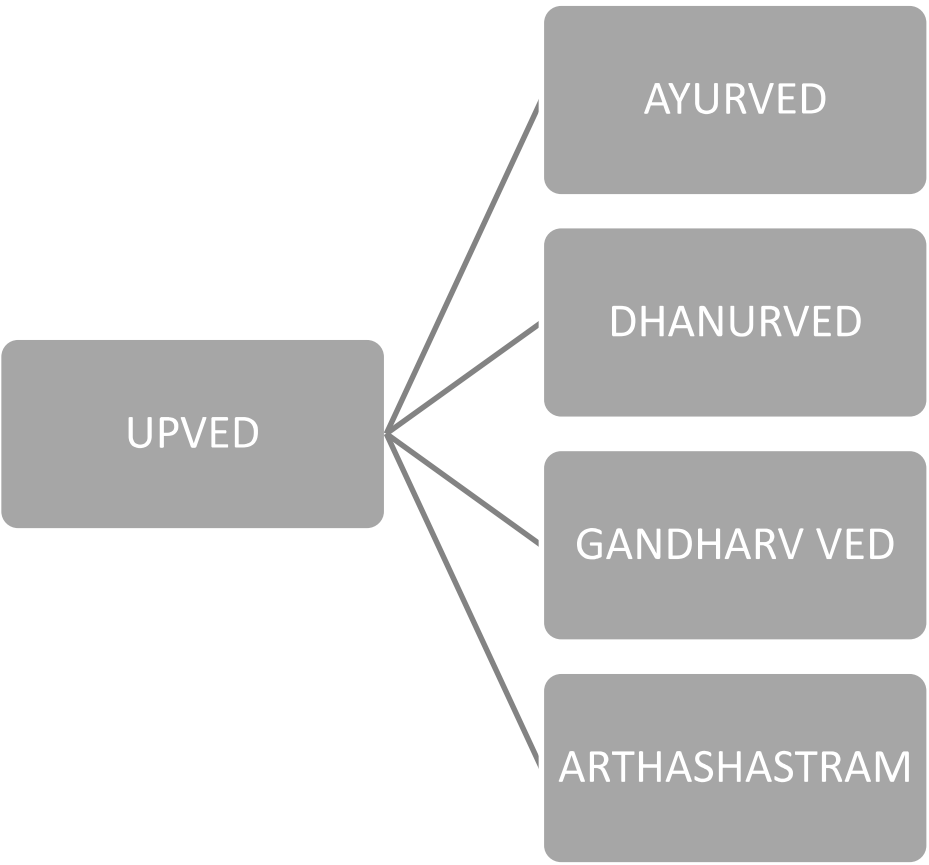


2. Learning Outcome-based Approach

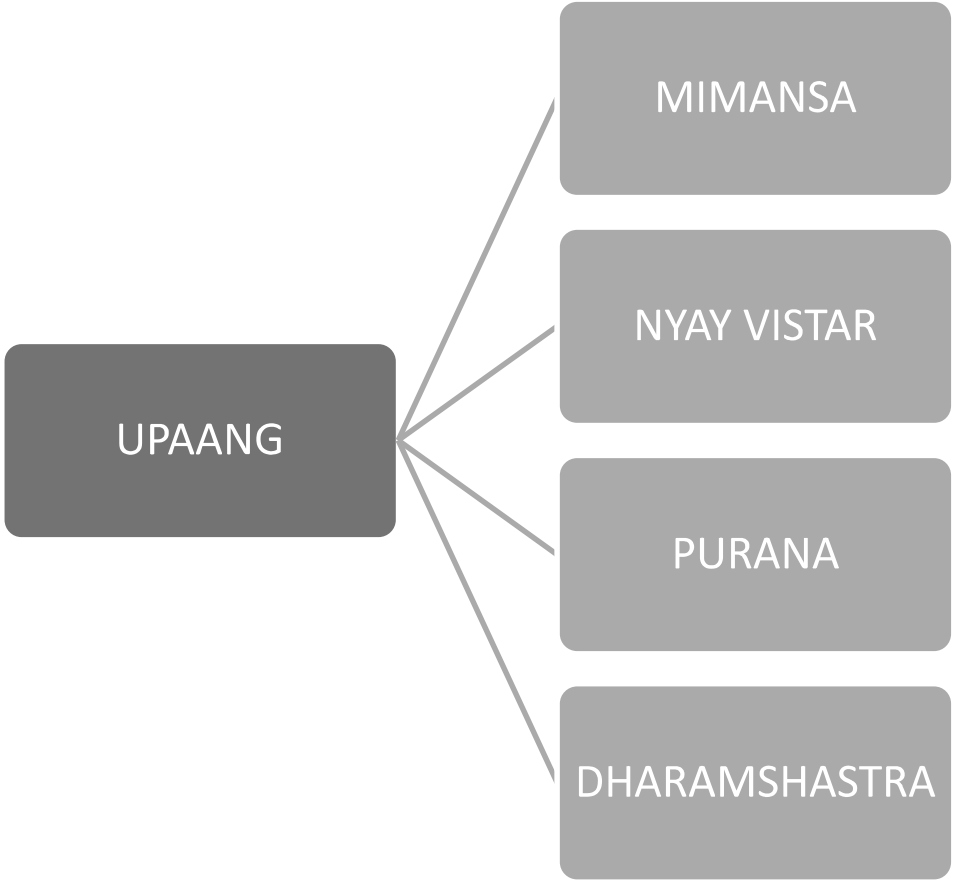
Sanskrit is a unique language that surpasses all other languages in terms of its antiquity vastness of literature contained there in, depth , uniqueness of expressions , facility to convey the most subtle concepts of all aspects associated with human nature including society , spirituality and such other aspects apart from being the most flexible language (with a defined framework) and several other issues.



1. Dr. Sankhya Rao (H.O.D. SIKH)
Convener
2. Faculty member. Dr. Manika Sharma

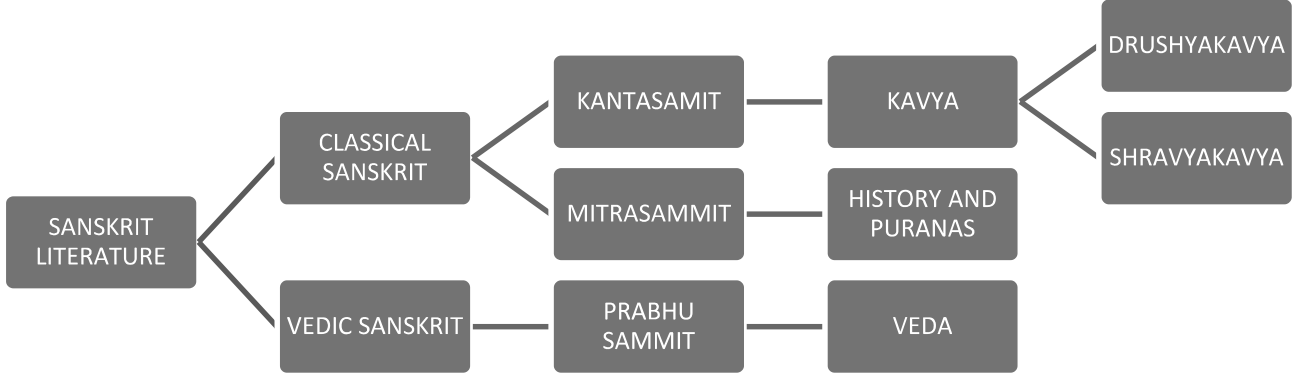


1. Dr. Saranya Raw (H.O.D. Sect)
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2. Faculty member
Dr. Manita Sharma



1. *Dr. Saranya Raw (H.O.D. Sec.)*
Convener

2. Faculty member *Dr. Manika Sharma*
Dr. Manika Sharma



3. GRADUATE ATTRIBUTES IN SANSKRIT

The Sanskrit graduate should ideally be an ethical citizen of the society who cherishes the societal and personal values that are mentioned in the works of classical Sanskrit literature and also linguistically literate with a reasonable understanding of core concepts of Sanskrit .

1. Application of the knowledge required
2. Gaining an attitude and aptitude for research
3. Expertise in information and communication technology tools
4. Inculcating the feeling of belongingness
5. Awareness of ethical and moral awareness

4. QUALIFICATION DESCRIPTION

1. Upon successfully completing the programme , a student will be awarded the degree of B.A.
2. The person who has achieved graduation in Sanskrit language are expected to be ready to become the cultural ambassadors of the unique Indian tradition. The student is expected to have at least a general sense of various dimensions of Sanskrit literatures.

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5. PROGRAMME LEARNING OUTCOMES

The programme learning outcomes are aligned with the relevant qualification descriptors.

To be awarded with a specific degree/ certificate etc. the students have to demonstrate skills and competencies which are both subject specific as well as generic. The learning outcomes are so designed that they prepare the student for either further study, employment and also to be a good citizen. The course design helps in comparison of academic standards across colleges / universities to provide a broad picture of the graduate's competency level

Proficiency in Academics

- ✓ Basic communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading and Writing) capacities.
- ✓ Skill adaptability in specific areas.
- ✓ Usage of critical thinking while correlating concepts with personal experiences.
- ✓ Usage of Shastric discipline and ancient traditional learning while discriminating others.
- ✓ Articulation of ideas literary writing, innovations and effective presentation skills in Sanskrit as well as in other native Indian languages and English.
- ✓ Building confidence to explore and study various Indian Sciences.
- ✓ Ability to explore Ancient Indian Sciences.
- ✓ Competency building to convey the society at large about Indic Knowledge and Wisdom.

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6. TEACHING LEARNING PROCESS

Teaching and learning in this programme involves classroom lectures as well tutorials. The tutorials allow a closer interaction between the students and the teacher as each student gets individual attention. In tutorials, the teacher can keep track of each student.

COURSE OFFERED BY DEPARTMENT OF SANSKRIT
(SEMESTER WITH COURSES):-

SEMESTER	CORE COURSE	D. S. E.	SKILL	GENERIC ELECTIVE
I	SANSKRIT POETRY	X	X	X
II	SANSKRIT PROSE	X	X	X
III	SANSKRIT DRAMA	X	INDIAN THEATRE	X
IV	SANSKRIT GRAMMAR	X	BASIC ELEMENTS OF JYOTISH SHASTRA	X
V	X	LOKIK SAHITYA KA ITIHAAS	BASIC ELEMENTS OF AYURVEDA	BASIC STUDY OF SANSKRIT LITERATURE AND GRAMMAR
VI	X	SANKHYA YOG (SHRIMAD BHAGVAD GITA) BHASHA VIGYAN AND VYAKARAN	YOG SUTRA OF PATANJALI	ETHICAL AND MORAL ISSUES IN VEDIC LITERATURE
	4	2	4	

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SCHEME FOR INTRENAL ASSESSMENT AND EXTERNAL EXAMINATION

Examination(Theory)	Syllabus to be covered in the examination	Time allotted	% Weightage (Marks)
Internal Assessment Test	Up to 50% (after 45 days)	1hour	15 % (15marks)
External End Semester University Examination	Up to 100 % (after 70 days)	3hour	80% (80marks)
			Attendance= 5 marks(5%)
Total			100

Scheme for Internal assessment Test: The question paper would comprise of five short answer type question of 3 marks each. Total marks for assignment test is 15.

Scheme for End Semester Examination: The question paper comprises of three sections section A, B and C.

Section A contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory. **15 Marks**

Section B contains 05 medium answer type questions (one from each unit) and each question carries 7 marks. **35 Marks**

Section C contains 05 long answer type questions each carrying 15 marks one from each unit and the candidate is required to attempt any two questions. **30 Marks**

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Govt. College For Women Parade, Jammu
Core Paper for Sanskrit B.A Prog.
DISCIPLINE SPECIFIC CORE(DSC)I
CBCS, BACHELER COURSE

SEMESTER :- 1ST
CREDIT :-06
TIME :- 3 HOURS
SANSKRIT:- POETRY

COURSE NO :- UG SKT-101
M.M. :-100
EXTERNAL ASSESSMENT:80
ASSESSMENT EXAMINATION:20

A) COURSE OBJECTIVES:

The objective of the course is to make student familiar with the ideas about the topics, sub topics and history of different poets.

B) COURSE LEARNING OUTCOMES:

By the virtue of this course student will develop a clear idea about the work of great Sanskrit poets. They will be able to understand the thoughts of indivisible poets. All the aspects which include artistic , cultural and historical approach towards their works. The course will enhance the competence in negotiating the text independently with the help of proficiency in Sanskrit.

C) CONTENT:

SECTION A

UNIT –I

Raguvansham [pancham Sarga]

Introduction (Author and Text)

Canto V [verses 1-50] Meaning /Translation and Explanation.

SECTION B

UNIT –II

Nitisatakam

Verses(1-50) Meaning /Translation and Explanation

UNIT –III

1) Raguvansham [pancham Sarga]

2) Nitisatakam- Appropriatenses of title

3) Characteristics of Raghu and Dilipa

4) Write short note on Murkh Pandhit, Vidhavjan, Vidya and Swabhimaan.

SECTION C

UNIT- IV

History of Sanskrit poetry by

1) Asvghosa and his works

2) Kalidas and his works

3) Kalhan and his works

4) Magha and his works

UNIT – V

1). Origin and development of Sanskrit Gitikavya

2).Origin and development of Sanskrit Mahakavya

3) Life History of Sanskrit poet Sri Harsha, Bhartrihari and their work.

4). Life History of Mahakavi Bhasa and Sudraka and their

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Work.

D) REFERENCES:

- 1) Raghuvansham, chowkambha Surbharti Prakashan, Varanasi.
- 2) Bhartrihari krit Nitishatam Sanskrit tika, hindi and English vayakha

ADDITIONAL RESOURCES:

- 1) C.R Devadhar(Ed.) Raghuvansam of Kalidas ,MLBD Delhi.
- 2) History of Classical Sanskrit Literature, MLBD Delhi

Scheme for Internal assessment Test: The question paper would comprise of five short answer type question of 3 marks each. Total marks for assignment test is 15.

Scheme for End Semester Examination: The question paper comprises of three sections .Section A, B and C.

Section A contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory. 15 Marks

Section B contains 05 medium answer type questions (one from each unit) and each question carries 7 marks. 35 Marks

Section C contains 05 long answer type questions each carrying 15 marks one from each unit and the candidate is required to attempt any two questions. 30 Marks

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Govt. College For Women Parade, Jammu
Core Paper for Sanskrit B.A Prog.
DISCIPLINE SPECIFIC CORE(DSC)II
CBCS, BACHELER COURSE

SEMESTER :- 2nd
CREDIT :-06
TIME :- 3 HOURS
SANSKRIT PROSE

COURSE NO :- UG SKT-201
M.M. :-100
EXTERNAL ASSESSMENT:80
ASSESSMENT EXAMINATION:20

A) COURSE OBJECTIVES:

The objective of the course is to make student familiar with classical Sanskrit prose literature. Origin and development of prose which includes most famous prose text of modern era namely Shivarajavijayam for the students to get familiar with the beginning of modern Sanskrit literature.

B) COURSE LEARNING OUTCOMES:

The course will familiarize students with sum heading classical prose works and literacy style of their authors. Once the course gets completed students will learn socio-cultural conditions of Indian society. Also advanced Sanskrit Communications skills will be developed.

C) CONTENT:

SECTION A

UNIT –I

SANSKRIT GADHYA SANKALAN

1. Aacharya Anushashnam
2. Aadarsh Grihni
3. Vasanti
4. Matangdarika Parivrajna
Meaning /Translation and Explanation.

SECTION B

UNIT –II

SIVARAJAVIJAYAM NISWASA-I

Para (1 to 25) Introduction – Author /Text, Text reading
[Grammar , Translation and Explanation]

UNIT –III

- 1) Life history of Ambikadatta Vyasa (Author of the Sivrajvijayam)
- 2)Gadhya Sankalan mein varnit Aadarsh Grihni ,Basauti, Matangdarika Parivrajuvam Ka Kathasar.
- 3)Bhatuknath Shastri Khiste Ka Jeevan Parichaya.
- 4)Aadhunik Yug mein Aacharya Anushashnam ki Prasangikta

SECTION C

UNIT –IV

- 1).Sanskrit Gadhya Sahitya ka Udhbhav aur Vikas
- 2). Gadhyaakar Subandhu and his works
- 3). Gadhyaakar Bana and his work
- 4). Gadhyaakar Dhandin and his work

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UNIT- V

- 1).Panchatantra ka Rachnakaal ,Udeshya aur Swaroop
evam Bhed
- 2).Sihasanadvatrisika ka itihaas,Rachnakaal, katha aur
Putlioyoon ke naam
- 3). Vetalapancavasattika ki kahani (kathasaar)
- 4). Hitopadesa ki katha aur Hitopadesa ke Bhaag(
mitralabh , suhrid,ved,vigrah,sandhi)

REFERENCES:-

- 1). SHIVRAJVIJAY –AMBIKADUTTVYAS,
- 2).SKT. SAHITIYA KA ITIHAAS, UMASHANKAR,SHARMA RISHI
- 3).HISTORY OF CLASSICAL SANSKRIT LITERATURE
,KRISHNAMACHARIAR,MLBD, DELHI

Scheme for Internal assessment Test: The question paper would comprise of five short answer type question of 3 marks each. Total marks for assignment test is 15.

Scheme for End Semester Examination: The question paper comprises of three sections section A, B and C.

Section A contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory. 15 Marks

Section B contains 05 medium answer type questions (one from each unit) and each question carries 7 marks. 35 Marks

Section C contains 05 long answer type questions each carrying 15 marks one from each unit and the candidate is required to attempt any two questions. 30 Marks

1. Dr. Sankhya Rani (H.O.D. Secy)
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**Learning Outcome based Curriculum Framework
(LOCF)**

**B.A (CBCS) with Sanskrit as a subject
(Session 2021-2022, 2022-2023,2023-2024)**



**GOVERNMENT COLLEGE FOR WOMEN,
PARADE GROUND, JAMMU
CORE AND SKILL PAPERS FOR SANSKRIT
B.A. (Prog.) SANSKRIT**

DISCIPLINE SPECIFIC CORE (DSC)

DSC-3 (USATC-301)

SEMESTER:III

Sanskrit Drama

DSC-4 (USATC-401)

SEMESTER:IV

Sanskrit Grammar

SKILL ENHANCEMENT COURSE (SEC)

SEC-3 (USATS-301)

SEMESTER: III

Indian Theatre

SEC-4 (USATS-401)

SEMESTER: IV

Basics elements of Jyotishya



GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU

Core Papers for Sanskrit B.A. (Prog.)

DISCIPLINE SPECIFIC CORE [DSC] III

CBCS, BACHELOR COURSE

SEMESTER-3rd

COURSE NO: USATC-301

CREDIT : 06

TIME : 3 Hrs.

TITLE : SANSKRIT DRAMA

M.M. : 100

External Exam : 80

Assessment Exam : 20

COURSE OBJECTIVES :

The course is intended to acquaint the students with two most famous dramas of Sanskrit Literature, which not only reflect poetic excellence but also depict contemporary society and highlighting Human values.

COURSE LEARNING OUTCOMES :

After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc. as reflected in the prescribed texts. The course will make the students aware of the formal structures of Sanskrit Drama in the tradition of Bharat's Natya Shastra.

SECTION 'A'

UNIT-I **मेनकावात्सलयम्-प्रथम अंक (डा. वेद कुमारी घई)**

पाठ अध्ययन(अनुवाद एवं व्याख्या)

SECTION 'B'

UNIT-II **अभिज्ञानशाकुन्तलम्-चतुर्थ अंक (कालिदास)**

चतुर्थ अंक (व्याकरण, अनुवाद एवं व्याख्या)



UNIT-III संस्कृत नाट्यशास्त्र से पारिभाषिक शब्द

- 1) रूपक के लक्षण एवं भेद।
- 2) नायक के लक्षण एवं भेद।
- 3) नायिका के लक्षण एवं भेद।
- 4) नांदा के लक्षण एवं भेद।

SECTION 'C'

UNIT-IV संस्कृत नाटक का इतिहास एवं संस्कृत नाटक के सिद्धांतों का परिचय

- 1) संस्कृत नाटक की उत्पत्ति एवं विकास।
- 2) संस्कृत नाटकों की रचना में पंचकार्य अवस्थाओं, अर्थ प्रवृत्तियों, संधियों तथा वृत्तियों और रीतियों का परिचय।
- 3) संस्कृत नाटकोचित रसों का परिचय।
- 4) संस्कृत नाटकों के मूल सिद्धांत।

UNIT-V कुछ महत्वपूर्ण नाटककार एवं उनके कार्य:

- 1) भास।
- 2) कालिदास।
- 3) विशाखदत्त।
- 4) हर्ष।

SCHEME FOR INTERNAL ASSESMENT TEST:

The question paper would comprise of five short answer type question of 3 marks each. Total marks for assignment test is 15.



SCHEME FOR END SEMESTER EXAMINATION:

The question paper comprises of three section A, B and C.

SECTION A contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

SECTION B contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

SECTION C contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

REFERENCES :

Compulsory Reading/Suggested Books :

- 1) मेनकावात्सलयम् (डा. वेद कुमारी घई)
- 2) सुबोधचन्द्रपन्त, अभिज्ञानशाकुन्तलम्, मोतीलालबनारसीदास, दिल्ली।
- 3) सुरेन्द्रदेव शास्त्री, अभिज्ञान०, रामनारायण बेनीप्रसाद, इलाहाबाद।
- 4) नारायणआचार्य, अभि०, निर्णयसागरप्रेस।
- 5) भगवतशरणउपाध्याय, कालिदास, कविऔरकाव्य, भारतीय ज्ञानपीठ, काशी।
- 6) दशरूपक (आचार्य धनंजय)
- 7) नाट्यशास्त्र (आचार्य भरतमुनि)

ADDITIONAL RESOURCES :

- 1) Keith, A.B. : History of Sanskrit Literature, MLBD, Delhi.
- 2) Mirashi, V.V. : Kalidasa, Popular Publication, Mumbai.
- 3) GaurinathShastri : A concise history of Sanskrit Literature.



GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU

Core Papers for Sanskrit B.A. (Prog.)

DISCIPLINE SPECIFIC CORE [DSC] IV

CBCS, BACHELOR COURSE

SEMESTER-4TH

COURSE NO. :USATC-401

CREDIT : 06

TIME : 3 Hrs.

TITLE : SANSKRIT GRAMMAR

M.M. : 100

External Exam : 80

Assessment Exam : 20

COURSE OBJECTIVES :

Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course aims to get students to learn the basics of Sanskrit grammar through LaghuSiddhantkaumudi based Sangya, Sandhi, Shabadroop, Dhaturup and VibhaktiPrakasna and students will be able to learn the application of Paninin's sutras.

COURSE LEARNING OUTCOMES :

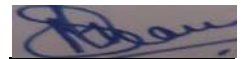
After completion of the course students will understand the basic structural names of Panini's grammar. Students will understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the tests will further enhance there knowledge of the structural patterns of Sanskrit language.

CONTENT :

SECTION 'A'

UNIT-I लघुसिद्धांतकौमुदी: संज्ञा प्रकरण

संज्ञा प्रकरण





SECTION 'B'

UNIT-II लघुसिद्धांतकौमुदी: सन्धि प्रकरण
अच्, यण्, गुण्, दीर्घ, अयादि, वृद्धि तथा पूर्वरूप सन्धि।

UNIT-III भाग क - शब्द रूप
राम, हरि, गुरु, नदी, लता तथा तद शब्द।

भाग ख - धातु रूप
पठ्, गम्, वद्, हस् तथा चुर् (पांचों लकारों में)।

SECTION 'C'

UNIT-IV लघुसिद्धांतकौमुदी: विभक्त्यर्थप्रकरण
विभक्त्यर्थप्रकरण

UNIT-V प्रमुख वैयाकरणों का जीवन परिचय एवं उनके कृतित्व
1. महर्षि पाणिनी का जीवन परिचय, काल तथा उनकी रचनाएँ।
2. वार्तिककार कात्यायन मुनि का परिचय।
3. महाभाष्यकार महर्षि पतंजलि का परिचय।
4. पाणिनी कृत अष्टाध्यायी का परिचय, स्वरूप एवं महत्त्व।

SCHEME FOR INTERNAL ASSESMENT TEST:

The question paper would comprise of five short answer type question of 3 marks each. Total marks for assignment test is 15.



SCHEME FOR END SEMESTER EXAMINATION:

The question paper comprises of three section A, B and C.

SECTION A contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

SECTION B contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

SECTION C contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

SUGGESTED READING :

- 1) धरानन्दशास्त्री, लघुसिद्धान्तकौमुदी, मूल एवंहिन्दीव्याख्या, दिल्ली।
- 2) V.S. Apte, The students, Guide to Sanskrit Composition, Chowkhamba Sanskrit. Series, Varanasi (Hindi Translation)
- 3) चारुदेवशास्त्री, व्याकरणचन्द्रोदय (भाग-1, 2 एवं 3) मोतीलालबनारसीदास, दिल्ली।
- 4) M.R. Kala, Higher Secondary Grammar, MLBD, Delhi (Hindi Translation)
- 5) संस्कृत व्याकरण- डॉ० यशवन्तबिष्ट

ADDITIONAL RESOURCES :

- 1) Online Tools for Sanskrit Grammar developed by computational Linguistic Group, Department of Sanskrit, University of Delhi : <http://sanskrit.du.ac.in>
- 2) कपिलदेवद्विवेदी-रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी।



GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU

Skill Paper for Sanskrit B.A. (Prog.)

SKILL ENHANCEMENT COURSE

CBCS, BACHELOR COURSE

SEMESTER-3rd

COURSE NO. : USATS -301
CREDIT: 04(2+2)
TITLE : INDIAN THEATRE

THEORY EXAM: 50 marks
PRACTICAL EXAM: 50 marks

COURSE OBJECTIVES :

Objective of this course is to introduce principles and practices of Indian Theater to students.

COURSE LEARNING OUTCOMES :

After going through this course students will be able to know about several theoretical aspects of theoretical performance and production. They will become aware of the many types of theatres, their design and stage setting, acting, dress and makeup etc. Students also become familiar with the main principles of theatre performance and application.

THEORY PART

SECTION-A

UNIT-I

1. भारतीय रंगमंच की परंपरा एवं इतिहास .
2. भारतीय रंगमंच की उत्पत्ति एवं विकास
3. नाट्य की विषयवस्तु
4. अभिनय की परिभाषा एवं भेद



SECTION-B

UNIT-II

1. प्राचीन भारतीय देवप्रसाद रंगमंच तथा उन्मुक्त रंगमंच
2. आधुनिक रंगमंच तथा लोक रंगमंच
3. प्राकृतिक तथा राज्य स्तरीय रंगमंच
4. भारतीय एवं पाश्चात्य रंगमंच का तुलनात्मक अध्ययन

PRACTICAL PART

UNIT-III

1. पारंपरिक भारतीय नाटक
2. रचनात्मक अवधारणा एवं तत्व
3. मूक अभिनय
4. वेशभूषा रचना एवं चित्र

UNIT-IV

1. पारंपरिक भारतीय नृत्यकला
2. विभिन्न रंगमंच के चित्र
3. भारतीय रंगमंच तथा नाट्यशाला
4. भारतीय लोक नाट्य तथा मुखौटा



SCHEME FOR INTERNAL ASSESMENT TEST THEORY PART :

The question paper would comprise of five short answer type question of 2 marks each. Total marks for assignment test is 10.

SCHEME FOR END SEMESTER EXAMINATION FOR THEORY PART

External assessment of 40 marks will consist of three sections A, B and C.

Section A:

- (i) Shall comprise of 4 questions of 2 marks each.
- (ii) 2 questions shall be set from each unit of the prescribed course content
- (iii) All questions shall be compulsory.

Section B:

- (i) Shall comprise of 4 questions of 5 marks each.
- (ii) 2 questions shall be set from each unit of the prescribed course content
- (iii) All questions shall be compulsory.

Section C:

- (i) Shall comprise of 3 questions of 12 marks each.
- (ii) 1.5 questions shall be set from each unit of the prescribed course content
- (iii) Students shall be asked to attempt only one question of 12 marks from this section

SCHEME FOR END SEMESTER EXAMINATION FOR PRACTICAL PART

INTERNAL: 25 Marks

EXTERNAL: 25 Marks

(A) Internal Assesment:

1. Internal assessment (25 Marks) as per the adopted procedure for other courses.
2. 5 marks have been earmarked for attendance, and the eligibility criterion for appearing in the end semester examination shall remain the same as is followed in other courses.



(B) External Assesment:

Maximum Marks =25.

Procedure of the external examination shall be same as is followed in other practical courses.

SUGGESTED READING

- 1) नाट्यशास्त्र भरतमुनि
- 2) राधावल्लभ त्रिपाठी, भारतीय नाट्यशास्त्र की परम्परा और विश्वरंगमंच, प्रतिभाप्रकाशन, दिल्ली।
- 3) संस्कृत नाट्यशाला-रामलखन शुक्ल, मानीलाल बनारसी द्वारा, नई दिल्ली।

References Books

1. Indian Theatre :Mulkraj Anand
2. Indian Theatre: Edited by Anandlal
3. Indian Theatre: AdyaRangacharya
4. Sanskrit Theatre: Bhat
5. Folk Theatre forms of India: Balavanth Gargi
6. Theory of Drama: A. Nicoll
7. Techniques of Acting :Ronoldhayman
8. An Actor Prepare: Stanislavski



GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU
Core Papers for Sanskrit B.A. (Prog.)
SKILL ENHANCEMENT COURSE- IV
CBCS, BACHELOR COURSE
SEMESTER-4TH

COURSE NO. :USATS-401

CREDIT : 04 {2+2}

TIME : 3 Hrs.

TITLE : BASIC ELEMENTS OF JYOTISHA

THEORY EXAM: 50 marks

PRACTICAL EXAM: 50 marks

COURSE OBJECTIVES :

The main objective of course is to teach basic concepts of Jyotishya. Major content will be origin development and branches of Jyotishya. This will give elementary knowledge of Jyotishya.

COURSE LEARNING OUTCOMES :

The students will come to know the general introduction of Jyotishya Shastra-Hind System of Astrology. The students will be capable of analyzing astrological concepts and also the planetary influence.

THEORY PART

SECTION-A

UNIT-I

1. पंचांग का परिचय।
2. ज्योतिष की उत्पत्ति और विकास।
3. लघुजातकम् के लेखक "वाराहमिहिर" का परिचय।
4. लघुजातकम् के प्रथम अध्याय के श्लोकों का अनुवाद तथा व्याख्या।





UNIT-II

1. ज्योतिष की निम्नलिखित शाखाओं का सामान्य परिचय।
 - (i) सिद्धान्त (ii) संहिता (iii) होरा (iv) वास्तु
2. लघुजातकम् के द्वितीय अध्याय के श्लोकों का अनुवाद तथा व्याख्या।
3. ज्योतिष की परिभाषा एवं उपयोगिता।
4. जन्मकुंडली का परिचय।

PRACTICAL PART

UNIT-III

1. नवांश-बोधक चक्र बनाएं तथा उसका वर्णन करें।
2. द्वादशांश-बोधक चक्र बनाएं तथा उसका वर्णन करें।
3. द्रेष्काण बोधक चक्र बनाएं तथा उसका वर्णन करें।
4. होरा तथा त्रिंशांश बोधक चक्र बनाएं तथा उसका वर्णन करें।

UNIT-IV

1. नवग्रह दृष्टि बोधक चक्र बनाएं तथा उसका वर्णन करें।
2. भावादि बोधक चक्र बनाएं तथा उसका वर्णन करें।
3. कालपुरुष का अंगविभाग करें तथा उनका वर्णन करें।
4. वास्तुपुरुष बोधक चक्र बनाएं तथा उसका वर्णन करें।





SCHEME FOR INTERNAL ASSESMENT TEST THEORY PART :

The question paper would comprise of five short answer type question of 2 marks each. Total marks for assignment test is 10.

SCHEME FOR END SEMESTER EXAMINATION FOR THEORY PART

External assessment of 40 marks will consist of three sections A, B and C.

Section A:

- (i) Shall comprise of 4 questions of 2 marks each.
- (II) 2 questions shall be set from each unit of the prescribed course content
- (iii) All questions shall be compulsory.

Section B:

- (i) Shall comprise of 4 questions of 5 marks each.
- (II) 2 questions shall be set from each unit of the prescribed course content
- (iii) All questions shall be compulsory.

Section C:

- (i) Shall comprise of 3 questions of 12 marks each.
- (II) 1.5 questions shall be set from each unit of the prescribed course content
- (iii) Students shall be asked to attempt only one question of 12 marks from this section

SCHEME FOR END SEMESTER EXAMINATION FOR PRACTICAL PART

INTERNAL: 25 Marks

EXTERNAL: 25 Marks

(A) Internal Assesment:

- 3. Internal assessment (25 Marks) as per the adopted procedure for other courses.
- 4. 5 marks have been earmarked for attendance, and the eligibility criterion for appearing in the end semester examination shall remain the same as is followed in other courses.



(B) External Assesnent:

Maximum Marks =25.

Procedure of the external examination shall be same as is followed in other practical courses.

References :

- 1) लघुजातकम्- आचार्य वाराहमिहिर, गर्ग प्रकाशन, मथुरा।
- 2) भारतीय ज्योतिष- नेमिचन्द्र शास्त्री, भारतीय ज्ञानपीठ प्रकाशन। 18
- 3) होरारत्नम् - डॉ मुरलीधर चतुर्वेदी
- 4) लघुपाराशरी - डॉ सुरेशचंद्र मिश्र



Govt.College For Women Parade, Jammu

Discipline Specific Elective (DSE)1 B.A. (Prog.) SANSKRIT Under CBCS, SEMESTER-V

The Examination to be held in the Year Dec.2018, 2019 & 2020 .

Course no.UG-SKT-501(DSE-1)

M.marks -100

Credit : - 06

Sem.Exam.-80

Time -3:00hrs

Sessional Exam.-20

TITLE :लौकिक साहित्य का संक्षिप्त इतिहास

(भाग क)

UNIT-I: PART (A) निम्नलिखित विषयों पर संक्षिप्त टिप्पणी लिखें।

रामायण के सात काण्ड, रामायण का समय, रामायण शब्द का अर्थ, गायत्री मन्त्र के 24 अक्षरों का रामायण से सम्बन्ध, रामायण में आश्रमों की संख्या, रामायण पर आश्रित काव्यों के नाम, महाभारत के तीन चरण, महाभारत का समय, महाभारत पर आश्रित ग्रन्थ, रामायण महाभारत में समानताएँ, विषमताएँ, पुराण का अर्थ, 18 पुराणों के नाम, पुराण का लक्षण, ऐतिहासिक काव्य और कल्हण।

(भाग ख)

UNIT-II:

- 1) महर्षि वाल्मीकि कृत रामायण
- 2) रामायण कालीन समाज
- 3) रामायण का साहित्यिक महत्व
- 4) परवर्ती ग्रन्थों के लिए रामायण एक प्रेरणा स्रोत।

UNIT-III: PART (A)

- 1) महर्षि कृष्ण द्वैपायन वेद व्यास कृत महाभारत।
- 2) महाभारत कालीन समाज
- 3) महाभारत का साहित्यिक महत्व

2/2/18



4) महाभारत एवं रामायण की तुलना।
PART (B)

- 1) महर्षि वाल्मीकि कृत रामायण में आश्रमों की संख्या
- 2) परवर्ती ग्रन्थों के लिए महाभारत एक प्रेरणा स्रोत।

भाग ग

UNIT-IV:

- 1) पुराण शब्द का अर्थ एवं परिभाषा।
- 2) पौराणिक सृष्टि विज्ञान।
- 3) पुराणों का महत्व।
- 4) पुराणों का रचना क्रम एवं संख्या।

UNIT-V:

- 1) गीतिकाव्य का उद्गम एवं विकास।
- 2) कथा साहित्य की उत्पत्ति एवं विकास।
- 3) ऐतिहासिक काव्यों का उद्गम एवं विकास।
- 4) चम्पू काव्य की उत्पत्ति और विकास।

NOTE FOR PAPER SETTING :

--Each theory Paper /course Shall be of 100 marks.

-20 % of which shall be reserved for internal assessment .

-80% of which shall be reserved for external examinations to be conducted by the university /colleges.

- External Examinations in Theory Shall Consist of the following :

1. Five (5) short answers to the questions representing all units /syllabi i.e at least one from each unit without detail explanation having 70 to 80 words in approximation 6 minutes and having 3 marks for each answer to the question (All Compulsory).

2. Five (5) medium answers to the questions representing all units /syllabi i.e at least one from each units with in approximately 12 minutes and having 7 marks for each answer to the question (All Compulsory)

2/2/18



3 Four /Five long answer to the questions (Two to be Attempted) representing whole of the syllabi with detailed analysis / explanation to the stated Problems with in 500-600 words in approximately 30 minutes and having 15 marks each answer to the question .

BOOKS:

- 1) महर्षि वाल्मीकि कृत रामायण
- 2) वेदव्यास कृत महाभारत
- 3) अष्टादश पुराणों का परिचय ।
- 4) संस्कृति साहित्य का संक्षिप्त इतिहास – डॉ० कपिल देव

र. 01/2/18



Govt.College For Women Parade, Jammu
CBCS– Generic Elective
B.A. (Prog.) Sanskrit
SEMESTER-V

The Examination to be held in the Year Dec.2018,2019 & 2020 .

Course no.UG-SKT-501(GE)

Credit: - 04

Time -3:00hrs

M.marks -100

Sem.Exam.-80

Sessional Exam.-20

Title : Basic study of Sanskrit Literature and Grammar.

(भाग क)

UNIT-I: PART (A)निम्नलिखित विषयों पर संक्षिप्त टिप्पणी लिखें।

रामायण के सात काण्ड, रामायण का समय, रामायण शब्द का अर्थ, रामायण में आश्रमों की संख्या, रामायण पर आश्रित काव्यों के नाम, महाभारत के तीन चरण, महाभारत का समय, महाभारत पर आश्रित ग्रन्थ, रामायण महाभारत में समानताएँ, विषमताएँ, पुराण का अर्थ, 18 पुराणों के नाम, पुराण का लक्षण,शब्द रूप की परिभाषा, धातु रूप की परिभाषा, सन्धि की परिभाषा, स्वर सन्धि, व्यंजन सन्धि, विसर्ग सन्धि, सर्वनाम शब्द, अजन्त शब्द, हलन्त शब्द,

(भाग ख)

UNIT-II:

- 1) महर्षि वाल्मीकि कृत रामायण
- 2) रामायण कालीन समाज
- 3) रामायण का साहित्यिक महत्व
- 4) परवर्ती ग्रन्थों के लिए रामायण एक प्रेरणा स्रोत।

UNIT-III:

- 1) महर्षि कृष्ण द्वैपायन वेद व्यास कृत महाभारत।
- 2) महाभारत कालीन समाज
- 3) महाभारत का साहित्यिक महत्व
- 4) महाभारत एवं रामायण की तुलना।

2/2/18



भाग ग

UNIT-IV:

- 1) पुराण शब्द का अर्थ एवं परिभाषा।
- 2) पौराणिक सृष्टि विज्ञान।
- 3) पुराणों का महत्त्व।
- 4) पुराणों का रचना क्रम एवं संख्या।

UNIT-V:

i) निम्नलिखित शब्द रूप पूछे जाएँ।

राम, फल, लता, राजन् , अस्मद्, युष्मद्, तद् (तीनों लिङ्गों में)

ii) निम्नलिखित धातु रूप पूछे जाएँ।

भू, पठ्, गम्, नृत्, चुर, कथ्

iii) सन्धि विच्छेद (स्वर, व्यंजन एवं विसर्ग)

NOTE FOR PAPER SETTING :

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-20 % of which shall be reserved for internal assessment .

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- External Examinations in Theory Shall Consist of the following :

1. Five (5) short answers to the questions representing all units /syllabi i.e at least one from each unit without detail explanation having 70 to 80 words in approximation 6 minutes and having 3 marks for each answer to the question (All Compulsory).

2. Five (5) medium answers to the questions representing all units /syllabi i.e at least one from each units with in approximately 12 minutes and having 7 marks for each answer to the question (All Compulsory)

3 Four /Five long answer to the questions (Two to be Attempted) representing whole of the syllabi with detailed analysis / explanation to the stated Problems with in 500-600 words in approximately 30 minutes and having 15 marks each answer to the question .

2/2/18



BOOKS:

- 1) महर्षि वाल्मीकि कृत रामायण
- 2) वेदव्यास कृत महाभारत
- 3) अष्टादश पुराणों का परिचय ।
- 4) संस्कृति साहित्य का संक्षिप्त इतिहास – डॉ० कपिल देव
- 5) सुबोध संस्कृत व्याकरण एवं रचना – डॉ. यशवन्त विष्ट प्रकाशक – नन्दलाल दयाराम दिल्ली ।

र. ० २/२/१८



Govt.College For Women Parade, Jammu
Paper for Sanskrit (CBCS)U.G.(prog.)
Skill ENHANCEMENT COURSE
SEMESTER-V

The Examination to be held in the Year Dec.2018,2019 & 2020 .

Course no.UG-SKT-501(SKILL)

Credit: - 04

Time -3:00hrs

M.marks -100

Sem.Exam.-80

Sessional Exam.-20

TITLE : Basic Elements of Ayurveda

(भाग क)

UNIT-I: निम्नलिखित विषयों पर संक्षिप्त टिप्पणी लिखें।

आयुर्वेद का अर्थ। छः ऋतुओं का समय विभाजन। जौ के गुण। गेहूँ के गुण। मूंग के गुण। चने के गुण। मुनक्का के गुण। खजुर के गुण। सेब के गुण। अनार के गुण। शाक के सामान्य गुण। आयुर्वेद के प्रमुख आचार्य। आयुर्वेद के प्रमुख ग्रन्थ। वेदों में आयुर्वेद का स्थान।

(भाग ख)

UNIT-II : (PART A) : चरकसंहिता (सूत्र स्थान)षष्ठोऽध्यायः। (षट्ऋतुचर्या)

(4 में से किन्हीं 2 श्लोकों की सप्रसंग व्याख्या एवं अनुवाद)

(PART B): चरक संहिता (अध्याय-27)“अन्नपानविध्यध्याय”
(शूकधान्य वर्ग, शमीधान्य वर्ग, शाकवर्ग एवं फलवर्ग)

(4 में से किन्हीं 2 श्लोकों की सप्रसंग व्याख्या एवं अनुवाद)

- आयुर्वेद की परिभाषा एवं महत्व।
- आयुर्वेद का प्रयोजन।

भाग ग

UNIT-IV:

- आयुर्वेद का संक्षिप्त इतिहास।

2/2/18



- ii) हेमन्त एवं शिशिर ऋतुचर्या – चरकसंहिता के आधार पर।
- iii) वसन्त एवं ग्रीष्म ऋतुचर्या– चरक संहिता के आधार पर।
- iv) वर्षा एवं शरद् ऋतुचर्या।

UNIT-V:

- i) चरक संहिता का सामान्य परिचय।
- ii) चरकसंहिता के आधार पर अन्नपान का सामान्य परिचय।
- iii) चरकसंहिता अनुसार आहार द्रव्यों का वर्गीकरण।
- iv) आधुनिक युग में आयुर्वेद की प्रसङ्गिकता।

NOTE FOR PAPER SETTING :

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-80% of which shall be reserved for external examinations to be conducted by the university /colleges.

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2. Five (5) medium answers to the questions representing all units /syllabi i.e at least one from each units with in approximately 12 minutes and having 7 marks for each answer to the question (All Compulsory)

3 Four /Five long answer to the questions (Two to be Attempted) representing whole of the syllabi with detailed analysis / explanation to the stated Problems with in 500-600 words in approximately 30 minutes and having 15 marks each answer to the question .

BOOKS:

- i) चरक संहिता – डॉ. ब्रह्मानन्द त्रिपाठी
प्रकाशक – चौखम्बा सुरभारती, वाराणसी।
- ii) चरक संहिता
प्रकाशक – चौखम्बा सुरभारती, दिल्ली।

2/2/18



Govt.College For Women Parade, Jammu
Discipline Specific Elective (DSE)1
B.A (Prog.)Semester: VI
CBCS- SANSKRIT

The Examination to be held in the Year may.2019,2020 & 2021

Course no.UG-SKT-601(DSE-1)

Credit: - 06

Time -3:00hrs

M.marks -100

Sem.Exam.-80

Sessional Exam.-20

Title : सांख्ययोग(श्रीमद्भगवद्गीता), भाषा विज्ञान एवं व्याकरण

(भाग क)

UNIT-I: PART (A) निम्नलिखित विषयों पर संक्षिप्त टिप्पणी लिखें।

भाषा की परिभाषा, भाषा विज्ञान का महत्व, भाषा के विभिन्न रूप, विद्याधनं सर्वधनं प्रधानम्, संस्कृत शब्द का अर्थ एवं महत्व, कृत् प्रत्यय, उपपद विभक्तियाँ, वाच्य-परिवर्तन, कर्मयोग, सांख्य योग, श्रीकृष्ण का अर्जुन को उपदेश, गीता के दूसरे अध्याय का सार, कृष्ण अर्जुन संवाद तथा गीता का महत्त्व।

(भाग ख),

UNIT-II:भगवद्गीता – द्वितीय अध्याय

(4 में से किन्हीं 2 श्लोकों की सप्रसंग व्याख्या)

UNIT-III: : व्याकरण

- i) कृत् प्रत्यय – शत्, शानच्, क्त, अनीयर, क्त्वा, तुमुन्।
- ii) उपपद विभक्तियाँ
- iii) वाच्य परिवर्तन– कर्तृवाच्य, कर्मवाच्य, भाववाच्य।

2/2/18



भाग ग

UNIT-IV:

निबन्ध – संस्कृत में

- i) संस्कृत भाषायाः महत्त्वम्
- ii) विद्यायाः महत्त्वम्
- iii) यत्र नार्यस्तु पूज्यन्ते रमन्ते तत्र देवता।
- iv) संगणक क्रान्ति।

UNIT-V भाषा विज्ञान।

- i) प्राचीन भारतीय आर्य भाषाओं की विशेषताएँ।
- ii) वैदिक एवं लौकिक संस्कृत में अन्तर।
- iii) मध्यकालीन भारतीय आर्य भाषाओं – पालि-प्राकृत की विशेषताएँ।
- iv) आधुनिक भारतीय भाषाओं का सामान्य परिचय

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2/2/18



3 Four /Five long answer to the questions (Two to be Attempted) representing whole of the syllabi with detailed analysis / explanation to the stated Problems with in 500-600 words in approximately 30 minutes and having 15 marks each answer to the question .

BOOKS:

- i) भगवद्गीता – गीताप्रेस गोरखपुर।
- ii) वैदिक साहित्य की रूपरेखा – डॉ. कर्ण सिंह।
- iii) वैदिक साहित्य का इतिहास – आचार्य बलदेव उपाध्याय।
- iv) सुबोध संस्कृत व्याकरण – डा. चक्रधर विष्ट।
- v) अनुवाद चन्द्रिका – डा. चक्रधर नॉटियाल।

र. 01/2/18



Govt. College For Women Parade, Jammu

CBCS, BACHLOR COURSE
Generic Electric (G.E.)
B.A. (PROG.) – SANSKRIT
SEMESTER-VI

The Examination to be held in the Year may.2019,2020 & 2021

Course no.UG-SKT-601(GE)

Credit: - 04

Time -3:00hrs

M.marks -100

Sem.Exam.-80

Sessional Exam.-20

Title : “Ethical and Moral Issues in Vedic Literature”

(भाग क)

UNIT-I: PART(A)निम्नलिखित विषयों पर संक्षिप्त टिप्पणी लिखें।

वेद शब्द का अर्थ, वैदिक साहित्य, ऋग्वैदिक देवता, ऋग्वैदिक छंद, संवादसूक्त, वेदों की रचना का आरम्भ, ऋग्वेद का विभाजन, यजुर्वेद के दो अंग, अग्नि, हिरण्यगर्भ, पुरुष, संज्ञान, पृथ्वी सूक्त, ऋग्वेद, यजुर्वेद, सामवेद एवं अथर्ववेद।

(भागख)

UNIT-II:

A) ऋक्सूक्त संग्रह

i) अग्नि सूक्त --1/1

ii) हिरण्यगर्भसूक्त --10/121

iii) पुरुषसूक्त -- 10/90

iv) संज्ञान सूक्त -- 10/191

(4 में से किन्हीं 2 मन्त्रों की सप्रसंग व्याख्या)

B) पृथ्वी सूक्त

2/2/18



अथर्ववेद के 12वें काण्ड का प्रथम 'पृथ्वी सूक्त' की 4 में से 2 मन्त्रों की सप्रसंग अनुवाद एवं व्याख्या।

UNIT-III:

- i) पर्यावरण संरक्षण में पृथ्वीसूक्त का योगदान।
- ii) पृथ्वीसूक्त का सार एवं महत्व।
- iii) ऋग्वेद कालीन समाज।
- iv) पुरुष सूक्त का सार।

भाग ग

UNIT-IV:

- i) अग्नि सूक्त का सार एवं महत्वं।
- ii) हिरण्यगर्भ सूक्त का सार एवं महत्व।
- iv) पुरुषसूक्त के आधार पर सृष्टि उत्पत्ति का विवरण।
- iii) संज्ञान सूक्त की आधुनिक युग में प्रासङ्गिकता।

UNIT-V:

- i) ऋग्वेद का वर्ण्य-विषय की समीक्षा।
- ii) यजुर्वेद की विषय वस्तु का विवेचन।
- iv) सामवेद के वर्ण्य विषय का विवेचन।
- iii) अथर्ववेद का प्रतिपाद्य विषय।

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2/2/18



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3 Four /Five long answer to the questions (Two to be Attempted) representing whole of the syllabi with detailed analysis / explanation to the stated Problems with in 500-600 words in approximately 30 minutes and having 15 marks each answer to the question .

BOOKS:

- vi) ऋक्सूक्त संग्रह: – डॉ. हरिदत्त शास्त्री
साहित्य भण्डार मेरठ।
- ii) पृथ्वी सूक्त – डॉ. भारत भूषण।
- vii) वैदिक साहित्य की रूपरेखा। – डॉ. कर्णसिंह
- viii) साहित्य पुस्तक भण्डार, मेरठ
- ix) वैदिक साहित्य का इतिहास – डॉ. बलदेव उपाध्याय
चौखम्बा प्रकाशन, दिल्ली।

2/2/18



Govt.College For Women Parade, Jammu
Paper for Sanskrit (CBCS)U.G.(prog.)
Skill ENHANCEMENT COURSE
SEMESTER-VI

The Examination to be held in the Year may.2019,2020 & 2021 .

Course no.UG-SKT-601(Skill)

Credit : - 04

Time -3:00hrs

M.marks -100

Sem.Exam.-80

Sessional Exam.-20

TITLE : YOGASUTRA OF PATANJALI

(भाग क)

UNIT-I: निम्नलिखित विषयों पर संक्षिप्त टिप्पणी लिखें।

योग शब्द का अर्थ। अष्टांग योग के नाम । योग की उत्पत्ति। प्रमाणे विपर्यय, विकल्प, निद्रा, स्मृति, अहिंसा, सत्य, अस्तेय, ब्रह्मचर्य, परिग्रह। शौच, संतोष, तप, स्वाध्याय, ईश्वर प्रणिधान।

(भाग ख)

UNIT-II(PART A) पातंजल योग सूत्र – व्यास भाष्य सहित

(प्रथम समाधि पाद)(सूत्र संख्या– 01–11)

(4 में से किन्हीं 2 सूत्रों की व्याख्या व्यास भाष्य के आधार पर)

(PART B) पातंजलयोग सूत्र – व्यास भाष्य सहित

(प्रथम –समाधि पाद) (सूत्र संख्या– 12--22)

(4 में से किन्हीं 2 सूत्रों की व्याख्या व्यास भाष्य के आधार पर)

UNIT-III:

2/2/18



- i) योग का उद्भव एवं विकास।
 - ii) योग की परिभाषा एवं महत्त्व।
 - iii) योगसूत्र के अनुसार चित्तवृत्तियों का परिचय।
 - iv) वर्तमान युग में योगदर्शन की प्रासंगिकता।
- भाग ग

UNIT-IV: अष्टांग योग के प्रथम चार अंगों का विवेचन।

- i) यम
- ii) नियम
- iii) आसन
- iv) प्राणायाम

UNIT-V: अष्टांग योग के उत्तरार्द्ध चार अंगों का विवेचन।

- i) प्रत्याहार।
- ii) धारणा
- iii) ध्यान
- iv) समाधि

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2/2/18



3 Four /Five long answer to the questions (Two to be Attempted) representing whole of the syllabi with detailed analysis / explanation to the stated Problems with in 500-600 words in approximately 30 minutes and having 15 marks each answer to the question .

BOOKS:

- i) पतंजलि योग सूत्र – व्यास भाष्य सहित – चौखम्बा प्रकाशन दिल्ली ।
- ii) पतंजलि योग सूत्र – व्यास भाष्य सहित – गीता प्रेस गोरखपुर ।
- iii) योग प्रतिमा – डॉ. प्रतिभा एव द्विवेदी – राधा पब्लिकेशन्स दिल्ली ।

र. 01/2/18