

English Literature

Semester-I

Subject: *English Literature*
~~General English~~ Total Marks: 100

Duration of Exam: 3hrs Semester End Examination: 80

Internal Assessment: 20

OBJECTIVE: The objective of this paper is to acquaint the learners with the beginnings of English literature and to familiarize them with the figures of speech & literary terms required to be understood for understanding various literary works prescribed here, especially in poetry, prose and drama.

UNIT-I: INTRODUCTION TO LITERARY TERMS:

Alliteration, Assonance, Imagery, Metaphor, Simile, Rhyme, Blank Verse, Meter, Couplet, Prologue, Epilogue, Personification, Soliloquy, Farce, Satire, Irony.

UNIT-II: HISTORY OF ENGLISH LITERATURE: OLD & MIDDLE ENGLISH LITERATURE

- Literature in the Age of Chaucer,
- Literature of the Revival,
- Origin of Drama
- University Wits.

UNIT-III: POETRY

- Chaucer: Selections from Prologue – Characters of Wife of Bath and Monk

UNIT-IV: SONNET

- Development of English Sonnet
- Sir Thomas Wyatt: 'Whose List to Hunt'
- Philip Sydney: O Grammar Rules (Sonnet 63)

UNIT-V: DRAMA

- Christopher Marlowe: Dr. Faustus.

MODE OF EXAMINATION:

THIS PAPER WILL BE DIVIDED INTO SECTIONS A, B & C.

SECTION A: MULTIPLE CHOICE QUESTIONS

Section A will have 12 MCQs covering all the Units. Students will write the correct answers of any 8 in the answer sheets. (8 X 1=8 MARKS).

SECTION B: SHORT ANSWER TYPE QUESTIONS

Section B will have short answer questions from Unit I to Unit V. Four out of Five questions will have to be attempted by the students. (4 X 4=16 MARKS)

SECTION C: LONG ANSWER TYPE QUESTIONS

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250 – 300 words.

(14x4=56 MARKS)

SUGGESTED READINGS:

1. HISTORY OF ENGLISH LITERATURE BY LEGOUIS AND CAZAMIAN
2. A CRITICAL HISTORY OF ENGLISH LITERATURE VOL-I BY DAVID DAICHES
3. ENGLISH LITERATURE BY WILLIAM J. LONG
4. A HISTORY OF ENGLISH LITERATURE BY MICHAEL ALEXANDER;
MACMILLAN PRESS LTD. 2000
5. THE SHORT OXFORD HISTORY OF ENGLISH LITERATURE BY
ANDREW SANDERS ;CLARENDON PRESS , OXFORD 1994
6. PECK, JOHN & MARTIN, COYLE. A BRIEF HISTORY OF ENGLISH
LITERATURE .NEW YORK.PALGRAVE , 2004.

7. A GLOSSARY OF LITERARY TERMS BY M H ABRAMS

8. A DICTIONARY OF LITERARY & THEMATIC TERMS BY EDWARD QUINN.

9. ROSE MURFIN & SUPRIYA M. RAY. A BEDFORD GLOSSARY OF CRITICAL AND LITERARY TERMS. NEW YORK: MACMILLAN, 1998.

10. J.W.LEVER. THE ELIZABETHAN LOVE SONNET. LONDON. METHUEN, 1956.

Semester-II ✓

Subject: General English Total Marks: 100

Duration of Exam: 3hrs Semester End Examination: 80

Internal Assessment: 20

UNIT-I: INTRODUCTION TO LITERARY TERMS:

Comedy, Tragedy, Aside , Climax, Anti-climax, Soliloquy , Catharsis, Pun Chorus, Irony, Comic relief, Peripeteia, Aphorism, Baroque, Ciceronean Prose Style, Anaphora, Monologue.

UNIT-II: HISTORY OF ENGLISH LITERATURE: ELIZABETHAN LITERATURE

- Characteristics of Elizabethan Literature
- Trends in Elizabethan Poetry
- Trends in Elizabethan Prose
- Development of Drama till Shakespeare
- Characteristic of Romantic Comedy.

UNIT-III: PROSE

Bacon: 'Of Youth and Age'

UNIT-IV: POETRY

Spenser: Prothalamion

Shakespeare: Sonnet XV

UNIT V: ROMANTIC COMEDY

William Shakespeare: As You Like It

MODE OF EXAMINATION:

THIS PAPER WILL BE DIVIDED INTO SECTIONS A, B & C.

SECTION A: MULTIPLE CHOICE QUESTIONS

Question no. 1 will have 12 MCQS covering all the units. Students will write correct answers of any 8 in the answer sheets..... (8x1=8 marks).

SECTION B: SHORT ANSWER TYPE QUESTIONS

Section B will have short answer questions from Unit I to Unit V. Four out of Five questions will have to be attempted by the students. (4 X 4=16 MARKS)

SECTION C: LONG ANSWER TYPE QUESTIONS

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250 – 300 words.

(14x4=56 MARKS)

SUGGESTED READING:

BORIS FORD. THE AGE OF SHAKESPEARE.U.S.A.PENGUIN BOOKS PVT. LTD,1993.

H.D. CHARLTON. SHAKESPEAREAN COMEDY.ROUTLEDGE KEGAN AND PAUL, 1966.

ENGLISH LITERATURE

SEMESTER-III ✓

Syllabus for the Examination to be held in Dec. 2015, 2016 & 2017

Course No. EL 301(Theory)
Duration of Exam: 3 hrs.

Title -English Literature
Total Marks: 100
Semester End Examination: 80
Internal Assessment: 20

Objective: The objective of this paper is to acquaint the students with the English milieu and literature written during seventeenth century with special reference to prose, drama and cavalier, puritan and metaphysical poetry. Through the in-depth study of *Macbeth* the students will be able to understand Shakespearean tragedy. They will also study poetry from 1600 to 1660 with special reference to the prominent poets like John Donne, Andrew Marvel, John Milton and John Suckling.

Unit I

Literary terms:

Aestheticism, Alazon, Agon, Eiron, Black Comedy, Pastoral, Pathetic Fallacy, Fable, Picaresque, Metonymy, Slipslop, Meiosis, Parable.

Unit II

History:

- ❖ Development of Tragedy till Shakespeare.
- ❖ Literature in the age of Charles I (Prose, Drama, Cavalier and Metaphysical Poetry)
- ❖ The Puritan Prose.
- ❖ The Puritan Poetry.

Unit III

Drama:

William Shakespeare: *Macbeth* (Detailed) References.

Unit IV

Poetry:

John Donne: *The Flea*

Andrew Marvell: *To His Coy Mistress*

John Milton: *On His Blindness*

John Suckling: *A Ballad Upon a Wedding*

Mode of Examination:

The Paper will be divided into Sections A, B & C

Section -A: Multiple Choice Questions

Section A will have 12 MCQs covering all the units. Students will write the correct answers of any 8 in the answer sheets. (8x1=8 Marks)

Section- B: Short answer type questions

Section B will have short answer questions from Unit I to Unit V. Four out of Five will have to be attempted by the students. (4x4=16 Marks)

Section-C: Long Answer type questions

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250-300 words. (14x4=56 Marks)

Suggested reading:

1) *A Glossary of Literary terms* Eleventh Edition by M.H. Abrams, Geoffrey Harpham. Cengage Learning.

2) *History of English Literature* by N. Jayapalan. Atlantic Publishers.

3) *A Compendious History of English Literature* by R.D. Trivedi. Vikas Publication house.

4) *A literary History of England: The Restoration and Eighteenth Century (1660-1789)* by G. Sherburne and D.F. Bond. Albert Croll Baugh.

5) *William Shakespeare's Macbeth: A source book* Ed. Alexander Leggatt. Routledge Guides to Literature.

6) *John Donne The Flea and Andrew Marvell To His Coy Mistress* by Daniela Schulze. Grin Publishers.

7) *John Milton: A Short Introduction* by Roy Flannagan. Blackwell Publication.

8) *The Facts on File Companion to British Poetry: 17Th and 18th Centuries* by Virginia Brackett. Infobase publication.

English Literature

Semester I (under CBCS)

Title: English Literature
Credit: 6
Semester End Examination: 80
Duration of Examination: 03 Hrs.

Course Code: UELTC101
Maximum Marks: 100
Internal Assessment: 20
(Test: 15 Marks, Attendance -5Marks)

Detailed Syllabus for the examination to be held in year 2016, 2017 & 2018

Objective: -The objective of this paper is to acquaint the learners with the beginnings of English literature and to familiarize them with the figures of speech & literary terms required to be understood for understanding various literary works prescribed here especially in poetry, prose and drama.

Unit –I Literary Terms:

Alliteration, Assonance, imagery, Metaphor, Simile, Rhyme, Blank Verse, Meter, Couplet, Prologue, Epilogue, Personification, Soliloquy, Farce, Satire, Irony.

Unit –II: History of English Literature: Old & Middle English Literature

- Literature in the age of Chaucer,
- Literature of the Revival,
- Origin of Drama

Unit –III Poetry

- Chaucer: Selections from prologue- Character of Wife of Bath and Monk

Unit- IV: Sonnet

- Development of English sonnet
- Sir Thomas Wyatt: 'Whose List to Hunt'
- Philip Sydney: (*Astrophel and Stella*) Sonnet 1

Unit- V Drama

Christopher Marlowe: *Dr. Faustus*

Mode of Examination

Internal Assessment test:

- Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks % Weightage: 15 % (15Marks)
- 5 Short answer type Questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and short answer type questions (5 x 3= 15)

External Semester End Examination

The paper will be divided into sections A, B, & C.

Section-A Multiple Choice Questions

Section- A will have 12 MCQs covering all the Units. Students will write the correct answers of any 8 in the answer sheets. (8x1=8 Marks)

Section-B Short Answer type Questions

Section- B will have short answer questions from Unit- I to Unit- V. Four out of five questions will be have to be attempted by the students (4X4=16 Marks)

Section-C Long Answer type Questions

Section –C will have four long answer type questions from Unit II to Unit- V with internal choice from the same unit. Candidate will be required to attempt all in about 250- 300 words (14x4=56 Marks)

Suggested Readings:

1. Legouis and Cazamian, *History of English Literature*
2. David Daiches, *A Critical History of English Literature Vol.-I*
3. William J. Long, *English Literature*
4. Michael Alexander, *A History of English Literature*; Macmillan Press Ltd. 2000,
5. Andrew Sanders, *The Short Oxford History of English Literature*; Clarendon press, Oxford 1994
6. Peck, John & Martin, Coyle. *A Brief History of English Literature*. New York Palgrave, 2004.
7. Abrams, M.H. *A Glossary of Literature Terms*
8. Quinn, Edwin. *A Dictionary of Literary & Thematic Terms*.

9. Rose Murfin & Supriya M. Ray. *A Bedford Glossary of Critical and Literary Terms*. New York: MacMillan, 1998.
10. J.W. Lever. *The Elizabethan Love Sonnet*. London. Methuen, 1956.

Detailed Syllabus for the Examination to be held in year 2017, 2018, 2019

Semester II

Title: English Literature

Credit: 6

Semester End Examination: 80

Duration of Examination: 03 Hrs.

Course Code: UELTC201

Maximum Marks: 100

Internal Assessment: 20

OBJECTIVE: The objective of this paper is to acquaint the learners with Elizabethan literature and to familiarize them with the figures of speech & literary terms required to be understood for understanding various literary works prescribed here, especially in poetry, prose and drama.

UNIT-I: LITERARY TERMS:

Comedy, Tragedy, Aside, Climax, Anti-climax, Catharsis, Pun, Chorus, Comic relief, Peripeteia, Aphorism, Baroque, Ciceronean Prose Style, Anaphora, Monologue

UNIT-II: HISTORY OF ENGLISH LITERATURE: ELIZABETHAN LITERATURE

- Characteristics of Elizabethan Literature
- Trends in Elizabethan Poetry
- Trends in Elizabethan Prose
- Development of Drama till Shakespeare
- Characteristic of Romantic Comedy.

UNIT-III: PROSE

Bacon: 'Of Youth and Age'

UNIT-IV: POETRY

Spenser: *Prothalamion*

Shakespeare: Sonnet XV

UNIT V: ROMANTIC COMEDY

William Shakespeare: *As You Like It*

Mode of Examination

Internal Assessment Test:

Syllabus to be covered: upto 50% ; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 marks each shall be given which may include some multiple choice questions, fill in the blanks and one word answer questions. (10x2=20)

External End Semester University Examination:

THIS PAPER WILL BE DIVIDED INTO SECTIONS A, B & C.

SECTION A: MULTIPLE CHOICE QUESTIONS

Question no. 1 will have 12 MCQS covering all the units. Students will write correct answers of any 8 in the answer sheets..... (8x1=8 marks).

SECTION B: SHORT ANSWER TYPE QUESTIONS

Section B will have short answer questions from Unit I to Unit V. Four out of Five questions will have to be attempted by the students. (4 X 4=16 MARKS)

SECTION C: LONG ANSWER TYPE QUESTIONS

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250 – 300 words. (14x4=56 MARKS)

Suggested Reading:

Boris Ford. *The Age of Shakespeare*. U.S.A. Penguin Books Pvt. Ltd, 1993.

H.B. Charlton. *Shakespearean Comedy*. Routledge Kegan and Paul, 1966.

English Literature
Semester III (Under CBCS)

Course Title: English Literature
Credits: 6
Semester End Examination: 80
Duration of Examination: 03 Hrs.

Course Code: UELTC 301
Maximum Marks: 100
Internal Assessment: 20
(Test: 15 Marks, Attendance -5 Marks)

Detailed Syllabus for the examination to be held in year 2017, 2018, & 2019

Objective: The objective of this paper is to acquaint the students with the English milieu and Literature written during seventeenth century with special reference to prose, drama and Cavalier, Puritan and Metaphysical poetry. Through the in depth study of *Macbeth* the students will be able to understand Shakespearean tragedy. They will also study the poetry from 1600 to 1660 with a special reference to the prominent poets like John Donne, Andrew Marvel, John Milton and John Suckling.

Unit- I: Literary Terms:

Aestheticism, Alazon, Agon, Eiron, Black Comedy, Pastoral, Pathetic Fallacy, Fable, Picaresque, Metonymy, Slipshod, Meiosis, Parable, Mock- heroic

Unit-II: History:

- ❖ Development of Tragedy till Shakespeare.
- ❖ Literature in the age of Charles I (Prose, Drama, Cavalier poetry, Metaphysical Poetry)
- ❖ The Puritan Prose
- ❖ The Puritan Poetry

Unit III: Drama

William Shakespeare: *Macbeth* (Detailed)

Unit- IV: Poetry

- ❖ John Donne: *The Flea*
- ❖ John Milton: *On His Having Arrived at the age of Twenty three*
- ❖ John Suckling: *A Ballad Upon a wedding*

1. 2. 3. 4. 5.

Internal Assessment Test:

Syllabus to be covered: up to 50%. Time allotted 1 Hours; Marks % Weightage 15% (15 Marks)

5 Short answer type questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and short answer type questions. (5x3=15)

External Semester End Examination:

The paper will be divided into Sections A, B & C

Section- A : Multiple Choice Questions

Section A will have 12 MCQs covering all the units. Students will write the correct answer of any 8 questions in the answer sheets. (8x1=8 Marks)

Section- B: Short answer type questions

Section B will have five short answer type questions from Unit I to Unit IV. Two questions will be asked from Unit-III Four out of five will have to be attempted by the students. (4x4=16 Marks)

Section- C Long Answer type Questions

Section C will have four long answer type questions from Unit II to Unit IV with internal choice from within the same unit. Two questions will be asked from Unit –III with internal choice. Candidate will be required to attempt all the four questions in about 250- 300 words. (14x4=56 Marks)

Suggested reading:

1. Abrams, M.H. & Harpham, Geoffrey. *A Glossary of literary Terms*. Eleventh Edition, Cengage Learning.
2. Jayapalan, N. *History of English Literature*, Atlantic Publishers.
3. Trivedi, R.D. *A Compendious History of English Literature*. Vikas Publication House
4. Sherburne, G. and Bond, D.F. *A literary History of England: The Restoration and Eighteenth Century (1660-1789)*. Albert Croll Baugh
5. Leggett, Alexander. Ed. *William Shakespeare's Macbeth: A Source Book*. Routledge Guides to Literature.
6. *John Donne the Flea and Andrew Marvell To His Coy Mistress* by Daniela Schulze. Grin Publishers.
7. Flanagan, Roy. *John Milton: A Short Introduction*. Blackwell Publication.
8. Virginia Brackett. *The Facts on File Companion to British Poetry: 17th and 18th Centuries*. InfoBase publication.

Syllabus for the Examination to be held in Dec. 2018, 2018 & 2020

Semester IV

Title: English Literature
Credit: 6
Semester End Examination: 80
Duration of Examination: 03 Hrs.

Course Code: UELTC 401
Maximum Marks: 100
Internal Assessment: 20

Objective: The objective of this paper is to introduce the students to the main literary developments in England during the Restoration period. The students will be introduced to the emerging genre of prose fiction with reference to its pioneer Aphra Behn. The paper will also mark students familiar with Restoration poetry through John Dryden and Restoration comedy through George Etherege.

Unit I: Literary Terms:

Comedy of manners, Malapropism, Maxim, Slapstick, Parody, Repartee, Grotesque, Irony.

Unit II: History of English Literature (1660-1700)

- ❖ Characteristics of Restoration Drama.
- ❖ Characteristics Prose and Fiction.
- ❖ Characteristics of Restoration Poetry.

Unit III: Novel

John Bunyan: Life and Death of Mr. Badman

Unit IV: Poetry:

John Dryden: Mac Flecknoe

Unit V: Drama

William Congreve: Love for Love

Mode of Examination

Internal Assessment Test:

Syllabus to be covered: upto 50%; Time allotted: 1 Hour; Marks % Weightage: 20% (20 marks)

10 Short answer type Questions of 2 marks each shall be given which may include some multiple choice question, fill in the blanks and one word answer questions. (10x2=20)

External End Semester University Examination:

The Paper will be divided into Sections A, B & C

Section-A: Multiple Choice Questions

Section A will have 12 MCQs covering all the units. Students will write the correct answers of any 8 question in the answer sheets. (8x1= 8marks)

Section-B: Short answer type questions

Section B will have short answer type questions from Unit I to Unit V. Four out of Five will have to be attempted by the students. (4x4=16 marks)

Section –C: Long Answer type questions

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all the questions in about 250-300 words.

(14x4=56 marks)

Suggested reading:

- 1) Abrams. M.H. & Harpham, Geoffrey. A Glossary of Literary Terms. Eleventh Edition, Cengage Learning.
- 2) Jayapalan, N. History of English Literature. Atlantic Publishers.
- 3) Trivedi, R.D.A Compendious History of English Literature. Vikas Publication house.
- 4) Sherburne, G and Bond, D.F. A literary History of England: The Restoration and Eighteenth Century (1660-1789+). Albert Croll Baugh.
- 5) Latt, David J. & Monk, Samuel Holt. John Dryden: A Survey and Bibliography of Critical Studies, 189+5-19+74. Minnesota Archive Edition.
- 6) Gibbons, Brain. (19+84) Introduction. Five Restoration Comedies. New Mermaids ser. London: A&C Black
- 7) Lawrence, Robert G. (19+84) Introduction to the Man of Mode. Restoration Plays Everyman Ser. London: J M Dent.
- 8) Brown Laura (19+9+0) Romance of Empire: Oroonkoo and the Trade in Slaves. St. Martin's Press: Scholarly and Reference Division, New York.
- 9) Hughes, Derek (2007) Versions of Blackness: Key Texts of Slavery from the Seventeenth Century. Cambridge University Press.
- 10) Klein, Martin A. (1983 Women and Slavery in Africa. University of Wisconsin Press.

**English Literature
Semester-V (Under CBCS)**

**Title: English Literature
Credit: 6
Semester End Examination: 80
Duration of Examination: 03 Hrs.**

**Course Code: UELTC501
Maximum Marks: 100
Internal Assessment: 20
(Test: 15 Marks, Attendance -5Marks)**

Detailed Syllabus for the Examination to be held in Dec: 2018, 2019 & 2020

Objectives: The objectives of teaching this paper is to acquaint the learners with yet another important period in the history of English literature which finds various important literary movements and diverse literature written in English. Augustan age is important for its prose productions & for a consequent revolt in form of a movement called Romanticism. The period under study also saw emergence of an indigenous genre which flourished as the most popular genre ever since called novel. We have also prescribed some representative work of this period. Learners are advised to read other works also to get a thorough knowledge about this period.

Unit-I Literary Terms

Augustan Age, Heroic Couplet, Romanticism, Medievalism, Imagism, Age of Transition, Ottava Rima, Negative Capability, Satire, Verse- Satire, Mock- epic, Romance, Novella, Novel, Plot, Characterization, Gothic novel & Sentimental novel.

Unit II History of English Literature: 1700 to 1830

- Background to the Neo- Classical Age
- Trends in Neo- Classical Poetry
- Characteristics of Neo- Classical Prose
- Features of Romantic School of Poetry
- Rise & Development of English Novel during Neo- classical period

Unit III: Prose

Jonathan Swift: *A Modest Proposal*

Joseph Addison: *Exercise of Fan*

Samuel Johnson: *(The Adventure)*

Charles Lamb: *(New Year's Eve)*

Unit IV: Novel

Henry Fielding: *Tom Jones*

Unit V: Poetry

William Blake: *London*

Percy Bysshe Shelley: *Song to the Men of England (Ode to West Wind)*

John Keats: *In Sem II to change (Ode to a Nightingale)*

Wordsworth – *Tintaru Abbey or Daffodily*

Mode of Examination:

Internal Assessment test: 15Marks

Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks % Weightage: 15 % (15 Marks)

5 short answer type questions of 3 marks each shall be given which may include fill in the blanks, multiple choice questions and short answers type questions. (5x 3=15)

External Semester End Examination:

The paper will be divided into four sections. Each section will have two questions. Each question will be of 10 marks.

Section A will have two questions from **Unit-I** with an internal choice. {2X10=20 Marks}

Section B will have two questions from **Unit- II** with an internal choice. {2X10=20 Marks}

Section C will have two questions from **Unit- III** with no internal choice. However, choice may be given within the question. {2X10=20 Marks}

Section D will have two questions from **Unit- IV** with no internal choice. However, choice may be given within the question. {2X10=20 Marks}

Suggested Reading

1. *A Critical History of English Literature* vol.-II by David Daiches
2. *English Literature* by William J. Long (Kalyani Publishers)
3. *A Dictionary of Literary and Thematic Terms* by Edward Quin
4. *Poetry the Basics* by Jeffrey Wainwright (Routledge)

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New

ENGLISH LITERATURE
SEMESTER-VI (Under CBCS)

Title: English Literature
Credit: 6
Semester End Examination: 80
Duration of Examination: 03 Hrs.

Course Code: UELTC 601
Maximum Marks: 100
Internal Assessment: 20
(Test: 15 Marks, Attendance -5Marks)

Detailed Syllabus for the examination to be held in year 2018, 2019 & 2020

Objectives: The aim of this paper is to acquaint the learners with the major literary developments of this period ranging from Victorian age, Georgian age, Edwardian age to the modern age. They will be required to have an indepth knowledge of the development of various genres during the period under study. The learners will also have an exposure to the genre of short fiction written extensively during this period. Some corresponding authors and their works have also been prescribed for better understanding of this age. The teachers are required to involve students in extra-readings of other works & authors falling in this age in co-curricular /classroom activities.

Unit I : Literary Terms

Elegy, Rhetoric , Stream of consciousness, Poetic Drama, Absurd drama, Magic realism, Naturalism, Point of view, Short Story, Pre-Raphaelite Brotherhood, Oxford Movement, Bloomsbury Group, Modernism .

Unit II: History of English Literature: 1830-2000

- Background to Victorian and Modern Age
- Development of poetry from Victorian to Modern age.
- Development of novel from Victorian to Modern age.
- Development of drama from Victorian to Modern age.

Unit III : Short Story

William Somerset Maugham: The Force of Circumstance
H.H. Munro: A Matter of Sentiment

D.H Lawrence: The Prussian Officer
Ruskin Bond: The Kitemaker

Unit IV: Drama

Oscar Wilde: The Importance of Being Earnest

Unit V: Poetry

Robert Browning: Prospice
Thomas Hardy: The Darkling Thrush
Matthew Arnold: Dover Beach
W.B Yeats: Adam's Curse

Mode of Examination

Internal Assessment test:

- Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks % Weightage: 15 % (15Marks)
- 5 Short answer type Questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and short answer type questions (5 x 3= 15)

External Semester End Examination

The paper will be divided into sections A, B, & C.

Section-A Multiple Choice Questions

Section- A will have 12 MCQs covering all the Units. Students will write the correct answers of any 8 in the answer sheets. (8x1=8 Marks)

Section-B Short Answer type Questions

Section- B will have short answer questions from Unit- I to Unit- V. Four out of five questions will be have to be attempted by the students (4X4=16 Marks)

Section-C Long Answer type Questions

Section –C will have four long answer type questions from Unit II to Unit- V with internal choice from the same unit. Candidate will be required to attempt all in about 250- 300 words (14x4=56 Marks)

Suggested Reading:

11. *History of English Literature* by Legouis and Cazamian (MacMillan India Ltd)
12. *A Critical History of English Literature* Vol-II by David Daiches
13. *English Literature* by William J. Long (Kalyani Publishers)
14. *A History of English Literature* by Michael Alexander; MacMillan Press Ltd. 2000
15. *The Short Oxford History of English Literature* by Andrew Sanders; Clarendon Press, Oxford 1994

16. Peck, John & Martin, Coyle. *A Brief History of English Literature*. New York. Palgrave, 2004.
17. *A Glossary of Literary Terms* By M H Abrams
18. *A Dictionary of Literary & Thematic Terms* By Edward Quinn
19. Rose Murfin & Supriya M. Ray. *A Bedford Glossary of Critical and Literary Terms*. New York : Macmillian, 1998.
20. *Handbook of English Literary History* By Arunodoy Bhattacharya (Booksaway Kolkata)
11. *Poetry the Basics* By Jeffrey Wainwright (Routledge)
12. Swift, Jonathan. "A Modest Proposal." Abrams M H, Greenblatt, S. and Stillinger, J. 2000. *The Norton Anthology of English Literature*, 8th Edn, Norton, New York.