

PG DEPARTMENT OF MUSIC

B.A. SEMESTER I (CBCS)

THEORY: C.NO. : MU-101

Course Learning Outcomes: The students will come to know the basic knowledge and understanding of Indian Music i.e. Swaras, Alankaras and Ragas.

PRACTICAL: C.NO. : MU-102 (STAGE PERFORMANCE AND VIVA-VOCE)

Course Learning Outcomes: The students will be able to know the fundamentals of singing and playing such as voice production, holding of sitar and correct placement of the hands on the instruments, right posture for sitting, breathe exercise to enhance the large capacity for singing etc.

B.A. SEMESTER II (CBCS)

THEORY: C.NO. : MU-201

Course Learning Outcomes: The students will come to know how to write the relations of Ragas with Tanas. They will learn the basic concepts of Music.

PRACTICAL: C.NO. : MU-202 (STAGE PERFORMANCE AND VIVA-VOCE)

Course Learning Outcomes: The students will come to know how to perform Ragas with Tanas/Todas and began to gain the knowledge of Talas.

B.A. SEMESTER III (CBCS)

THEORY: C.NO. : MU-301

Course Learning Outcomes: The students will come to know how to write the notation of Chota Khayal/ Razakhani or Bada khayal/Maseetkhani-gatt and prescribed talas in different Laykaries. They will get the knowledge about the History of Indian Music of Ancient Period with special references of Granthas/ Books.

PRACTICAL: C.NO. : MU-302 (STAGE PERFORMANCE AND VIVA-VOCE)

Course Learning Outcomes: The students get knowledge, how to perform Ragas, Alankaras in prescribed talas and ability to recite the mentioned talas in single and double laykaries.

B.A. SEMESTER IV (CBCS)

THEORY: C.NO. : MU-401

Course Learning Outcomes:

Course Learning Outcomes: The students get knowledge of ragas, different styles of singing: Dhumer, Tappa, Thumri, Tarana, etc. Qualification and disqualification of vocalist and instrumentalist, classification of Ragas during Ancient, Medieval and Modern times.

PRACTICAL: C.NO. : MU-402

Course Learning Outcomes: Students get the knowledge of formation of Alankaras of two, three and four swaras combination in shodh swaras, ability to perform ragas.

B.A. SEMESTER V (CBCS) DSE-I

THEORY: C.NO. : MU-501

Course Learning Outcomes: Students get the knowledge of classification of Ragas from Ancient to Modern period, difference between classical, semi-classical and light music, description and notation of prescribed ragas and talas.

PRACTICAL: C.NO. : MU-502

Course Learning Outcomes: Students get confidence to perform complete raga and one semi-classical composition or theme.

B.A. SEMESTER VI (CBCS) DSE-II

THEORY: C.NO. : MU-601

Course Learning Outcomes: Students get knowledge to define and compare and contrast of the prescribed ragas and talas. Pt. V. N. Bhatkhanday notation system, definitions of different musical terms, detailed study of Western notation system, Principles of voice production etc.

PRACTICAL: C.NO. : MU-602

Course Learning Outcomes: The students get confidence to perform complete raga with full gayaki/vadan, folk song/Dhun, etc and get knowledge of described ragas and talas in single and double layakaries with elaborated description.