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Dept of English

G.C.W. Parade Ground Jammu

English Syllabus of BA/ BSC/BCOM/BCA

Under Learning Outcome Based Curriculum
Framework for Undergraduate Education

Semester I and II

For the session 2020, 2021, 2022



Geetajali
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General Course Statement

The College offers core English for B.A./B.Com students; Functional English, English Literature for B.A. students; Communicative English for B.A./B.Com/ B.Sc students of semester 1 and 2.

Core English is open to all students of B.A./B.Com (Semester 1 and 2) who want to improve their four basic language skills in English through an exposure to different forms of writings like essays, poetry, short stories with practice of different components of grammar.

Functional English To do this course basic proficiency and fundamental knowledge of English language is required. So this course can be opted by student who have scored at least 55% marks in English in class 12th examination.

English Literature This course is open to students of B.A. who seek to pursue English for higher studies. This course aims to expose students to a systematic study of English Literature that will lay their foundation for pursuing post graduation in English. This course will be open to students who have scored at least 55% marks in class 12th examination.

Communicative English This is an ability enhancement course that aims to develop communicative skills of students when dealing in their day to day lives in the society and at work place. This course is open to all students of B.A/B.Sc/ B.Com/BCA (semester 1 and 2) who seek to develop their communicative skills in English.

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GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU

Core English Language DSC -I
Semester - I (under -CBCS)



Course Title: General English Intensive Part -I
Credit: 6

Semester End Examination: 80

Duration of Examination: 03 Hrs.

Course Code: UENTC101

Maximum Marks: 100

Internal Assessment: 20

(Test: 15 Marks, Attendance -5 Marks)

Detailed Syllabus for the examination to be held in year 2020, 2021, & 2022

COURSE OBJECTIVES

This course aims to

- develop in students the ability and confidence to process, understand and examine different kinds of texts - verbal and written - that they encounter in everyday life
- enable students to identify and understand social contexts and ethical frameworks in the texts they encounter.
- teach skilled comprehension; listening/reading; skimming; summarizing; précis Writing; paraphrasing; note making.
- identify key topics/arguments/ideas.
- accomplish writing goals: creating an essay; producing topic sentences; developing organized paragraphs; evolving the skill of producing suitable transitions between paragraphs.
- help students identify and use the characteristic features of different types of application letters.
- inculcate confident expression: to enable students to articulate their own views confidently because their language skills sufficiently empower them to converse Information from various textual sources be these verbal or written.
- familiarize the students with different vowel & consonant sounds

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COURSE CONTENT

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Unit 1

Understanding Everyday Texts (Prose)

This unit aims to help students understand that we are surrounded by texts so thinking about texts reading, writing and comprehension are necessary life skills not merely language skills.

- Dinesh Kumar: *Our Muddled Generation*
- E.V Lucas : *Tight Corners*
- M.K. Gandhi : *To Students*
- Abdul Kalam: *Wings of Fire*

Unit –II

Understanding Poetry

Poetic texts centre the use of language in clear and striking ways: students will learn how Poetic language can help them attain brevity, clarity, depth and complexity in verbal and written expression.

- Rabindranath Tagore : *Leave this Chanting'*
- Rudyard Kipling : *If*
- William Wordsworth: *The World is too much with us*
- Karan Singh: *Adventurer*

Unit –III

Understanding Fiction (Short Story)

Narrative texts use language to recreate experience: students will learn how to order their experiences into meaningful narratives

- O' Henry: *The Gift of the Magi*
- Munshi Premchand: *Child*
- Khetrupal : *Cheta* (in translation)

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Unit –IV**Writing and Speaking Skills**

- To examine the process of writing different forms of applications.
- To familiarize the students with vowel and consonant sounds so as to give them a systematic, conscious consideration of how speech sounds are made, what they sound like and how they compare with each other.
- Job application/CV
- Leave of absence
- Leave application for marriage

Unit –V**Applied Grammar**

This unit aims to provide intensive practice of grammar exercises to learners so as to empower them with grammar skills.

- Subject- Verb Agreement
- Antonym and Synonym

Suggested Readings

- *The Pierian Spring*. Orient Black Swan
- *English Grammar and Composition* by Rajendra Pal, Prem Lata Suri , Snigdha Budhiraja

Testing and Evaluation**Internal Assessment**

Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks % Weightage: 15% (15 Marks)

5 short answer type Questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and short answer type questions (5 x 3= 15)

External Semester End Examination:**Section- A**

This section will cover units I to III and will have three long answer type questions for 10 marks each with internal choice. The prescribed word limit will be 250-300 words

(3x 10 =30)

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Section- B

This section will cover units I to III and will have five short answer questions. The candidates will be required to attempt any three. Each question will be for 6 marks and the prescribed word limit will be 60- 80 words. (3x6= 18)

Section- C

This section will have two questions of 16 marks each. (2x16=32)

The first question will have two parts. The first part would deal with ~~comprehension of~~ ^{writing of an application} ~~unseen passage~~ from Unit –IV and will carry 10 Marks. / EV

The second part will examine the candidate's knowledge of consonant and vowel sounds of monosyllabic words from within the unseen passage through identifying the Sounds of the underlined alphabets of the word and carry 6 marks. The examiner will give 10 words out of which 6 are to be solved.

The second question will also have two parts. The first part will have 15 sentences on subject and verb agreement out of which 10 are to be attempted. This will carry 10 marks. The second part will have 10 questions on Antonyms and Synonyms out of which 6 are to be attempted. This will carry 6 marks.

Teaching Plan

- 3 Weeks – Introduction; unit- I, understanding text.
- 3 weeks – unit- II, understanding Poetry
- 3 weeks – unit –III, understanding short stories
- 3 weeks –unit IV, Writing and Speaking Skills
- 2 Weeks – unit –V, Applied Grammar

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General Template for Facilitating the Achievement of Course Learning Outcomes

Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
Understanding concepts	Interactive discussion in small groups	Reading material together in small groups initiating discussion topic participation in discussions
Expressing concepts through writing	How to think critically and write with clarity	Writing essay length assignments
Demonstrating conceptual and textual understanding in tests and exams	Discussing exam questions and answering techniques	Class tests

C. Chhabra

GOVT. COLLEGE FOR WOMEN PARADE GROUND JAMMU**English Literature DSC-2
Semester – I (under –CBCS)****Title: An Introduction to Literature (British Lit I)****Course Code: UELTC101****Credit: 6****Maximum Marks: 100****Semester End Examination: 80****Internal Assessment: 20****Duration of Examination: 03 Hrs.****(Test: 15 Marks, Attendance -5Marks)****Detailed Syllabus for the examination to be held in year 2020, 2021 & 2022****COURSE OBJECTIVES**

This paper offers an orientation to English literary studies for first- semester students. It focuses on formal aspects, literary terminologies, and critical concepts, introducing and formalizing the critical groundwork that teachers undertake to guide students during the course of the first semester.

COURSE CONTENT**UNIT- I INTRODUCTION TO LITERATURE**

This unit is designed to help students define/ critique the category of literature and to understand the emergence of literary studies. This unit also introduces students to certain literary terms

- Introduction to literature: 'Why read literature', 'The Meaning of Literature', 'Literariness', 'literary Values', 'Function of Literature', 'Pleasure of Reading', 'Introduction to Major Literary terms (Imagery, Blank Verse, Personification, Irony, Plot, Soliloquy).

UNIT.II: HISTORY OF ENGLISH LITERATURE:

This unit aim to introduce students to the tradition of English literature from the age of Chaucer to Renaissance.

- Literature in the Age of Chaucer,
- characteristic Feature of the Renaissance and Reformation movement
- Origin of Drama in England
- University Wits.

UNIT.III: READING POETRY

The focus of this unit is the intertwined nature of form and meaning in poetry and master the ability for close reading and critical thinking.

- Chaucer: *Selections from Prologue, The Canterbury Tales* (Characters of Wife of Bath and Monk)

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UNIT-IV: SONNET

The focus of this unit is to initiate the process of introducing and familiarizing the students with the sonnet form, and help inculcate analytical practice that associates form with content.

- Development of English Sonnet
- Sir Thomas Wyatt: 'Whose List to Hunt'
- Philip Sydney: (*Astrophel and stella*) (Sonnet 63) "O Grammar rules".

UNIT-V: READING DRAMA

This unit introduces the students to the form of drama as a crucial literary genre.

- Christopher Marlowe: *Dr. Faustus*.

Suggested Reading

- W.H. Hudson : *Short History of English Literature*
- W.J. Long : *History of English Literature*
- M.H. Abram: *A Glossary of Literary Terms*
- Peter Widdowson. Extract from 'What is 'Literature? : Some (non) definitions' (on 'the literary', 'value' and the canon; about 12 pages), in *Literature* (London: Routledge, 1999) pp.1-25.
- Rita Felski, extracts from 'Conclusion' (about 3 pages), in *uses of Literature* (John Wiley and Sons, 2011) pp. 132-35.
- Peter Barry, 'Introduction', *Beginning Theory: An Introduction to Literature and cultural theory*, 2nd editions (Manchester: Manchester UP, 2002) pp.1-38.

Testing and Evaluation

Internal Assessment Test:

Syllabus to be covered: upto 50% ; Time allotted: 1 Hour; Marks % Weightage: 15% (15 Marks)

5 Short answer type Questions of 3 mark each shall be given which may include some multiple choice questions, fill in the blanks, one word answer questions. (5x3=15)

External Semester End University Examination:

This Paper Will Be Divided Into Sections A, B & C.

Section A: Multiple Choice Questions

Section A will have 8 MCQs covering all the Units. Students will write the correct answers of any 8 in the answer sheets. (8 X 1=8 Marks).

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SECTION B: SHORT ANSWER TYPE QUESTIONS

Section B will have short answer questions from Unit I to Unit V. Four out of five questions will have to be attempted by the students. (4 X 4=16 Marks)

SECTION C: LONG ANSWER TYPE QUESTIONS

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250 – 300 words.

Teaching Plan

(14x4=56 MARKS)

- 2Weeks – unit- I, Introduction to Literature
- 3 weeks – unit- II, History of English Literature
- 3 weeks – unit –III, Understanding Poetry
- 3 weeks –unit IV, Understanding the Sonnet Form
- 3Weeks – unit –V, Understanding the Drama

General Template for Facilitating the Achievement of Course Learning Outcomes

Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
Understanding concepts	Interactive discussion in small groups	Reading material together in small groups initiating discussion topics participation in discussions
Expressing concepts through writing	How to think critically and write with clarity	Writing essay length assignments
Demonstrating conceptual and textual understanding in tests and exams	Discussing exam questions and answering techniques	Class tests

Aradhya

GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU

Functional English

Semester I (under CBCS)

Title: English Language Skills and Phonetics-I
Credits: Theory (4)+Practical (2)=6
Maximum Marks (Practical): 50
External Practical Examination:25
Internal Practical Examination: 25
Duration of Examination -3 Hours

Course Code: UFETC101
Maximum Marks (Theory): 100
Semester End Examination: 80
Internal Assessment: 20
(Test: 15 Marks, Attendance: 5Marks)

Detailed Syllabus for the Examination to be held in year 2020, 2021, & 2022.

Course Objectives

- A holistic approach to facilitate the learners to develop effective communication skills in English language with proficiency in basic skills of English Language—listening, speaking, reading, and writing as the outcome.
- In line with contemporary times of globalization, facilitating the learners to gain efficiency in phonetics and develop the associated skills with the use of technology aided methods.
- Using modern pedagogy, facilitating learners to develop English language based skill sets needed for transacting day to day modern business in the competitive world, become self reliant and be able to meet the demands of job market.

COURSE CONTENT

Unit -1

Introduction to Phonetics, and International Phonetic Alphabet(IPA)

This unit aims to help learners understand the origin and development of English language , become familiar with linguistics, organs of speech, and IPA for gaining proficiency in English language.

- Origin and development of English language.
- Introduction to linguistics: components of linguistics- phonetics, phonology, morphology, syntax, and semantics.
- Organs of speech
- Introduction to International Phonetic Alphabet(IPA), transcription of words, and sentences.

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Unit -II
Understanding Vowels and Consonants

This unit intends to expose the learners to the nuances associated with the production of vowel and consonant sounds.

- Description and classification of vowel.
- Description and classification of consonants.
- Minimal pairs, phonemes and allophones.
- The concept of general Indian English.

Unit-III
Writing skills

This unit aims to make learners familiarize themselves with sub skills of writing and therefore enhance their writing skills.

- Paragraph writing: types, formats and structural organization of different types of paragraphs- informative, descriptive, narrative, and argumentative.
- Note making.
- Letter writing: formal, and informal.

Unit-IV
Applied Grammar

This unit provides a conceptual understanding of the elements of grammar to enhance the learners' ability to communicate effectively.

- Syntax: subject – verb agreement, transitive , and intransitive verb.
- Transformation of sentences.
- Question tag.
- Choosing appropriate word from the given options.

Suggested Readings

- Balasubramanian, T. (2013) A Textbook of English Phonetics for Indian students, Macmillan, New Delhi.
- Sethi, J. and P. V. Dhamija (2007) A Course in Phonetics and Spoken English, Prentice Hall, New Delhi
- Oxford Advanced Learner's Dictionary.
- Jones, Daniel. English Pronouncing Dictionary
- Paul, D.S. English Language and Linguistic

Geetha

Practicum

- Focus would be on the intensive drill in the production of various speech sounds with the help of different organs of speech.
- Students would be intensively exposed to the speech sound of English (Vowels and Consonants).
- Students would be trained to consult standard dictionaries for the purpose of correct pronunciation.

Testing and Evaluation

Internal Assessment (Theory)

Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks % Weightage: 15% (15 Marks)

5 short answer type Questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and short answer type questions (5 x 3= 15)

Practicum

Internal-25 Marks

- Test-15 marks
- Presentation/ Viva- voce: 5 Marks
- Attendance -5 Marks

External Semester End Examination:

Section- A

Short Answer types questions

Section A will cover unit- I and II. Students are required to attempt 4 short answer type questions with internal choice. (4x2.5=10 Marks)

Section -B

Section B will cover unit -I and II. Students are required to attempt 4 long answer type questions with internal choice. (7.5x 4= 30 Marks)

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Section -C

Section C will have 2 questions from unit- III. Students are required to attempt both the questions. There will be no internal choice. However, choice may be given within the question.

(10x2=20 Marks)

Section -D

Section D will have 2 questions from unit- IV. Students are required to attempt both the questions. There will be no internal choice. However, choice may be given within the question.

(10x2=20 Marks)

Practicum

External -25 Marks

- Test -15 Marks
- Viva - voce - 10 Marks

Teaching Plan

Theory/ Practical

- 4 weeks – unit- I
- 4 weeks – unit- II
- 3 weeks – unit –III
- 3 weeks – unit- IV

General Template for Facilitating the Achievement of Course Learning Outcomes

Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
Understanding concepts of basic skills of English Language	Interactive discussion, individual presentation, and small group tasks.	Class test, Viva-voce. Evaluation of individual presentation.
Understanding and gaining efficiency in Phonetics.	Intensive phonetics drill, group discussions, use of audio visual aids.	Class test, listening to individual presentations.
The conceptual understanding of Applied grammar, and use of specific formats of written discourse.	Exposure to application of grammar, and different formats of written discourse.	Class tests

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Communicative English

Semester - I (Under CBCS)

Course Title: Communicative English Part - I

Course Code: UCETS101

Credits : 2

Maximum Marks : 50

Semester End Examination : 40

Internal Assessment test : 10

Duration of Exam : 2 hrs

Detailed syllabus for the examination to be held in the year 2020, 2021, and 2022

COURSE OBJECTIVES: This course aims to develop the communicative skills of the students focussing on the four basic skills of listening speaking writing and reading.

COURSE CONTENT:

UNIT - I : Listening and speaking

This unit aims to develop the student's ability to listen, understand, and speak English both at basic and advanced level.

- Listening Skills (active and passive listening)
- Speaking skills (intonation, assertion, rhetorical questions and exclamations)
- Conversations (formal and informal)
- Interviews (essentials, do's and don'ts, body language)

UNIT - II: Reading and understanding

This unit aims to familiarize students with the difference between reading and reading comprehension and also develop the student's ability to read the texts closely with the ultimate aim of paraphrasing analysis and interpreting a passage

- Reading comprehension
- Paraphrasing
- Analysis and interpretation

UNIT - III: Writing skills

This unit aims to develop the student's ability to write clearly in standard academic English different forms of public notices, advertisements and filing an RTI.

- Public Notice

Handwritten signature

- Advertisements
- Filing an RTI

UNIT – IV: Grammar Skills

The aim of this unit is to develop an awareness of certain grammar rules and provide practice of grammar exercises to learners so as to empower them with grammar skills.

- Parts of speech: Using the same word as different parts of speech, Correct use of verbs and articles.
- Vocabulary: homonyms and homophones

Suggested Reading:

- *English Grammar and Composition* by Rajendra Pal, Prem Lata Suri, Snigdha Budhiraja

Testing and Evaluation

Internal Assessment

Syllabus to be covered upto 50% ; Time Allotted 1 hr; marks % weightage 20% (10 marks) 10 short answer type questions of 1 mark each shall be given which may include some multiple choice question, fill in the blanks, one word answer questions.

(10x1=10)

External Semester End Examination

Section A

Five Short answer type questions of one mark each shall be given which may include multiple choice questions, fill in the blanks, one word answer questions (5x1=5)

Section B

Three medium answer type questions of five marks each. The Examiner will set four questions out of which the candidate will be required to attempt any three.

(5x3 = 15)

Section C

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Two long answer type question of 10 marks each. The Examiner will set three question out of which the candidate will be required to attempt any two.

(10x 2 = 20)

Teaching Plan

4 weeks: Unit - I

4 weeks: Unit - II

3 weeks: Unit - III

3 weeks: Unit - IV

Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
Understanding concepts	Interactive discussions in small groups	Reading material together in small groups initiating discussion topics participation in discussions
Expressing concepts through writing	How to think critically and write with clarity	Writing short assignments and practicing grammar exercises
Demonstrating conceptual and understanding in tests and exams	Discussing exam questions and answering techniques	Class tests

Geekyab

Core English Language DSC-I
Semester - II (under -CBCS)

Course Title: General English Intensive Part -II

Credit: 6

Semester End Examination: 80

Duration of Examination: 03 Hrs.

Course Code: UENTC201

Maximum Marks: 100

Internal Assessment: 20

(Test: 15 Marks, Attendance -5 Marks)

Detailed Syllabus for the examination to be held in year 2020, 2021, & 2022

COURSE OBJECTIVES

This course aims to

- develop in students the ability and confidence to process, understand and examine different kinds of texts - verbal and written - that they encounter in everyday life.
- enable students to identify and understand social contexts and ethical frameworks in the texts they encounter.
- identify key topics/arguments/ideas.
- help students write paragraphs: producing topic sentences; developing organized paragraphs; evolving the skill of producing suitable transitions between paragraphs.
- help students identify syllable and primary stress in disyllabic and tri syllabic words.
- To enable the students identify the verb and tenses in sentences.
- to familiarize the students with the use of same word as a noun, verb, adjective and adverb.
- inculcate confident expression: to enable students to articulate their own views confidently because their language skills sufficiently empower them to converse Information from various textual sources be these verbal or written.
- familiarize the students with different vowel & consonant sounds

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COURSE CONTENT

Unit 1

Understanding Everyday Texts (Prose)

This unit aims to help students understand that we are surrounded by texts so thinking about texts reading, writing and comprehension are necessary life skills not merely language skills.

- J C Hill: *Good Manners*
- Charles Lamb: *Dream Children*
- M. K. Gandhi: *Playing the English Gentleman*
- Vinobha Bhave: *The Task of Education*

Unit -II

Understanding Poetry

Poetic texts centre the use of language in clear and striking ways: students will learn how Poetic language can help them attain brevity, clarity, depth and complexity in verbal and written expression.

- William Shakespeare: *My Mistress' Eyes are nothing Like the Sun*
- Nissam Ezekiel: *Night of the Scorpion*
- John Keats: *Ode to Autumn*
- Lal Ded: *Vakh No. 118-121* (Ranjit Hoskote's Translation)

Unit-III: Tales from Shakespeare

The aim of this unit is to introduce the students to a work of Shakespeare through a tale from Shakespeare by Charles and Mary Lamb. The purpose of this tale is to illustrate Shakespeare's theme of reality vs illusion and familiarize the students with characterization, plot and setting.

- Charles and Mary Lamb: *Midsommer Night's Dream*

Unit- IV: Writing & Speaking Skills

The aim of this unit is to help students write paragraphs: producing topic sentences; developing organized paragraphs; evolving the skill of producing suitable transitions between paragraphs.

Help students identify syllable and primary stress in disyllabic and tri syllabic words.

- Paragraph Writing
- Syllables and primary stress: Disyllabic and Tri-syllabic words

Co-ordinator

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Unit-V: Applied Grammar

This unit aims to provide intensive practice of grammar exercises to learners so as to empower them with grammar skills

- a. Tenses
- b. Word formation (e.g. noun to verb, adjective, adverb etc.)

Suggested Readings

- *The Pierian Spring*. Orient Black Swan
- *English Grammar and Composition* by Rajendra Pal, Prem Lata Suri, Snigdha Budhiraja

Testing and Evaluation

Internal Assessment Test:

Syllabus to be covered: upto 50%; Time allotted: 1 Hour; Marks % Weightage: 15% (15 Marks)

5 short answer type Questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and short answer type questions (5 x 3= 15)

External End Semester University Examination:

Section-A

This section will cover units I to III and will have three long answer type questions for 10 marks each with internal choice. The prescribed word limit will be 250-300 words.

Section-B

This section will cover units I to III and will have five short answer questions. The Candidates will be required to attempt any three. Each question will be for 6 marks and the prescribed word limit will be 60-80 words.

Section-C

This section will have two questions of 16 marks each. The first question will have two parts. In the first part outline of a passage with internal choice will be given which is to be developed by the students into a meaningful paragraph of 100 words. This will carry 10 marks. The second part will examine the candidate's knowledge of sounds, syllables and word stress, and Disyllabic and Tri-syllabic words by identifying the sounds of the underlined alphabets of the word and carry 6 marks. The examiner will give 10 words out of which 6 are to be solved. The second question will also have two parts and will be set from the prescribed text book. Ten sentences will be given with 10 blanks, each having a verb in brackets. Candidates will have to use the appropriate tense form of the given word. This will carry 10 marks. The second part will have 10 Words for the formation of words (e.g. noun to verb, adjective, adverb etc.) out of which 6 are to be attempted. This will carry 6 marks.

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Teaching Plan

- 3 Weeks – Introduction; unit- I, understanding text.
 3 weeks – unit- II, understanding Poetry
 3 weeks – unit –III, understanding Shakespearean Tale
 3 weeks –unit IV, Writing and Speaking Skills
 2 Weeks – unit –V, Applied Grammar

General Template for Facilitating the Achievement of Course Learning Outcomes

Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
Understanding concepts	Interactive discussion in small groups	Reading material together in small groups initiating discussion topics participation in discussions
<ul style="list-style-type: none"> Expressing concepts through writing Practice in speaking skills and building confidence among students. 	<ul style="list-style-type: none"> How to think critically and write with clarity Role playing 	<ul style="list-style-type: none"> Writing essay length assignments Assigning character to different students while enacting Shakespeare's <i>Midsummer Night Dream</i>.
Demonstrating conceptual and textual understanding in tests and exams	Discussing exam questions and answering techniques	Class tests

Good job

English Literature DSC—II
Semester— II (under—CBCS)

Course Title: Introduction to Literature(British Literature II) Course Code: UELTC 201
Credit: 6 Maximum Marks: 100
Semester End Examination: 80 Internal Assessment: 20
Duration of Examination: 03 Hrs. (Test: 15 Marks, Attendance -5 Marks)

Detailed Syllabus for the examination to be held in year 2020, 2021, & 2022

COURSE OBJECTIVES

The objective of this paper is to introduce the students to new literary forms related with the text and explore poetry, drama and prose in a range of political, philosophical and cultural material of Elizabethan period.

COURSE CONTENT

Unit—I Interrelatedness of Literature and culture; Literary terms

This unit aims to expose the students to the idea of political criticism i.e. examining literature through diverse political perspectives. The essay by Raymond Williams will introduce the students with the crucial keyword, "Culture" and demonstrate the inter relatedness of literature with cultural history. This Unit will also familiarize students with certain literary terms.

- Raymond Williams "Culture" in *Keywords: A Vocabulary of Culture and Society*
- Literary terms: Aside, Climax, Anti- Climax Comic Relief, Comedy, Essay, Lyric, Ode

Unit- II: History of English Literature: Elizabethan

This unit introduces the students with the history of Elizabethan prose, poetry and drama.

- Trends in Elizabethan prose
- Trends in Elizabethan Poetry
- Introduction to the dramatic works of Shakespeare
- Characteristics of Romantic comedy with special focus on Shakespearean comedy

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Unit- III: Reading Prose

This unit introduces Francis Bacon as an important Renaissance prose writer who introduced the essay form from Montaigne.

- Francis Bacon: "Of Youth and Age"

Unit —IV: Reading Poetry

The focus of this unit is the intertwined nature of form and meaning in poetry and master the ability for close reading and critical thinking.

- Edmund Spenser: *Prothalamion*
- William Shakespeare: *Sonnet XV*

UNIT- V: Reading Drama

This unit seeks to study Shakespeare's *As You Like it* as an important play exhibiting the characteristics of Romantic Comedy of the Elizabethan period.

- William Shakespeare: *As You Like it*

Testing and Evaluation**Internal Assessment test:**

Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks %
Weightage: 15 % (15Marks)

10 Short answer type Questions of 2 mark each shall be given which may include some multiple choice questions, fill in the blanks, one word/ line answer questions. (10x2=20)

External Semester End University Examination:

This Paper Will Be Divided Into Sections A, B & C.

Section A: Multiple Choice Questions

Section A will have 8 MCQs covering all the Units. Students will write the correct answers of any 8 in the answer sheets. (8X1=8Marks)

SECTION B: SHORT ANSWER TYPE QUESTIONS

Section B will have short answer questions from Unit I to Unit V. Four out of five questions will have to be attempted by the students. (4 X 4=16 MARKS)

SECTION C: LONG ANSWER TYPE QUESTIONS

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250 – 300 words. (14x4=56 MARKS)

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Suggested Reading:

Raymond Williams "Culture" in *Keywords: A Vocabulary of Culture and Society*. (New York: OUP, 1983 rpt) pp.87-93

Boris Ford. *The Age of Shakespeare* U.S.A. Penguin Books Pvt. Ltd, 1993.

H.B. Charlton. *Shakespearean Comedy*. Routledge Kegan and Paul, 1966.

Teaching Plan

2Weeks – unit- I, Introduction to Literature

3 weeks – unit- II, History of English Literature

3 weeks – unit –III, Understanding Poetry

3 weeks –unit IV, Understanding the Sonnet Form

3Weeks – unit –V, Understanding the Drama

General Template for Facilitating the Achievement of Course Learning Outcomes

Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
Understanding concepts	Interactive discussion in small groups	Reading material together in small groups initiating discussion topics participation in discussions
Expressing concepts through writing	How to think critically and write with clarity	Writing essay length assignments
Demonstrating conceptual and textual understanding in tests and exams	Discussing exam questions and answering techniques	Class tests

Arachana

Functional English

Semester II (under CBCS)

Title: English Language Skills and Phonetics-II

Credits: Theory (4)+Practical (2)=6

Maximum Marks (Practical): 50

External Practical Examination: 25

Internal Practical Examination: 25

Duration of Examination -3 Hours

Course Code: UFETC201

Maximum Marks (Theory): 100

Semester End Examination: 80

Internal Assessment: 20

(Test: 15 Marks, Attendance: 5Marks)

Detailed Syllabus for the Examination to be held in year 2020, 2021, & 2022.

Course Objectives

- A holistic approach to facilitate the learners to develop effective communication skills in English language with proficiency in basic skills of English Language—listening, speaking, reading, and writing as the outcome.
- In line with contemporary times of globalization, facilitating the learners to gain efficiency in phonetics and develop the associated skills with the use of technology aided methods.
- Using modern pedagogy, facilitating learners to develop English language based skill sets needed for transacting day to day modern business in the competitive world, become self-reliant and be
-
- able to meet the demands of job market

Course Content

Unit- I

Speaking Skills

This unit aims to help learners understand the concept of syllable, and importance of word stress, intonation pattern etc. in English language.

- The Syllable: meaning, types, analysis of speech and the syllable, syllable structure, and syllabic consonants.
- Word stress and its functions, and Accent and Rhythm in connected speech.
- Intonation pattern: rising tone, and falling tone.
- Transcription of words and sentences with primary stress and tonic accent.

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Unit –II**Speaking in writing skills**

This unit aims to develop confidence in learners by exposing them to different types of group discussions, and also to teach them use specific formats of written discourse.

- Group discussion: factual, a social or political issue, abstract, and case study based.
- Circular writing, Notice writing, Memorandum writing, Email writing, and Blog writing
- Book review, Film review, writing a Business Proposal,

Unit –III**Applied Grammar**

This unit provides a conceptual understanding of the elements of grammar to enhance the learners' ability to communicate effectively.

- Tenses their uses
- Active and Passive voice
- Prepositions

Unit- IV**Applied Grammar**

This unit gives exposure to learners to use elements of grammar in their day-to-day activities.

- Idioms and phrases
- Difficulties with comparative and superlative
- Confusion of adjectives and adverbs
- Corrections

Suggested Readings

- Balasubramanian, T. (2013) A Textbook of English Phonetics for Indian students, Macmillan, New Delhi.
- Sethi, J. and P. V. Dhamija (2007) A Course in Phonetics and Spoken English, Prentice Hall, New Delhi
- Oxford Advanced Learner's Dictionary.
- Jones, Daniel. English Pronouncing Dictionary

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Practicum

- Intensive drilling in phonetics skills: concept of syllable, use of word stress, accent and rhythm in connected speech, and intonation pattern.
- Students would be trained in transcription of sentences by using IPA.
- Students would be exposed to different types of group discussion.

Testing and Evaluation

Internal Assessment

Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks % Weightage: 15% (15 Marks)

5 short answer type Questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and short answer type questions (5 x 3= 15)

Practicum

Internal-25 Marks

- Test-15 marks
- Presentation/ Viva-voce: 5 Marks
- Attendance -5 Marks

External Semester End Examination:

Section- A

Short Answer types questions

Section A will cover unit- I and II. Students are required to attempt 4 short answer type questions with internal choice. (4x2.5=10 Marks)

Section -B

Section B will cover unit -I and II. Students are required to attempt 4 long answer type questions with internal choice. (7.5x 4= 30 Marks)

Section -C

Section C will have 2 questions from unit- III. Students are required to attempt both the questions. There will be no internal choice. However, choice may be given within the question.

(10x2=20 Marks)

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Section-D

Section D will have 2 questions from unit- IV. Students are required to attempt both the questions. There will be no internal choice. However, choice may be given within the question.

(10x2=20 Marks)

Practicum

External -25 Marks

- Test -15 Marks
- Viva - voce - 10 Marks

Teaching Plan

Theory/ Practical

- 4 weeks – unit- I
- 4 weeks – unit- II
- 3 weeks – unit –III
- 3 weeks – unit- IV

General Template for Facilitating the Achievement of Course Learning Outcomes

Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
Understanding concepts of basic skills of English Language	Interactive discussion, individual presentation, and small group tasks.	Class test, Viva-voce. Evaluation of individual presentation.
Understanding and gaining efficiency in Phonetics skills	Intensive phonetics drill, group discussions, use of audio visual aids.	Class test, listening to individual presentations.
The conceptual understanding of Applied grammar, and use of specific formats of written discourse.	Exposure to application of grammar, and different formats of written discourse.	Class tests

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GOVT. COLLEGE FOR WOMEN, PARADE GROUND JAMMU

Communicative English

Semester - II (Under CBCS)

Course Title: Communicative English Part - II

Course Code: UCETS201

Credits : 2

Maximum Marks : 50

Semester End Examination : 40

Internal Assessment test : 10

Duration of Exam : 2 hrs

Detailed syllabus for the examination to be held in the year 2020, 2021, and 2022

COURSE OBJECTIVES:

This course seeks not only to develop student's proficiency in the four basic language skills but also to inculcate confidence in the students by further honing their communicative ability through an exposure to the various reading techniques; public speaking and oral presentation nuances and making them familiar with writing in an organised and systematic manner. This course also aims to make students familiar with new forms of writing like blogs, emails and writing on social media with a sense of responsibility.

Unit - I: Reading and presentation skills

This unit aims to further the reading skills of students by exposing them to different reading problems and overcoming these through various reading techniques. This unit also aims to take the students to advanced speaking skills of public speaking and oral presentations.

- Reading skills: reading problems, decoding, close reading and reading techniques
- Public speaking skills: preparation, vocal control, time management and handling questions
- Oral presentation: debates, elocutions and extempore

Unit - II: Writing skills

This unit seeks to take students to the next level of developing their writing skills where they learn to write reports and paragraphs in an organised and systematic manner.

- Report writing
- Writing a paragraph

Unit - III: Technical and modern communication

This unit aims to introduce learners to new and modern forms of technical writings like emails, blogs etc.

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- Writing a proposal
- Preparing a resume
- Book review
- Emails
- Blogs and comments on social media

UNIT - IV: Grammar Skills

The aim of this unit is to develop an awareness of certain grammar rules and provide practice of grammar exercises to learners so as to empower them with grammar skills.

- Punctuation and capitalisation
- Corrections (nouns, pronouns, adjectives and adverbs)

Suggested reading:

- Baber, Eric *Business English, Using the Internet*. Delhi: Orient Black Swan
- Wood, J. *Interpersonal Communication: Everyday encounters*. Boston, MA: Wadsworth-Cengage Learning, 2010
- Raydu, C.S. *Developing Communication Skills* Himalya Publishing House, 2012
- Hewing, Martin *Advanced English Grammar*. New Delhi: Cambridge University Press 2010
- *English Grammar and Composition* by Rajendra Pat, Prem Lata Suri, Snigdha Budhiraja

Testing and Evaluation

Internal Assessment:

Syllabus to be covered upto 50% ; Time Allotted 1 hr; marks % weightage 20% (10 marks) 10 short answer type questions of 1 mark each shall be given which may include some multiple choice question, fill in the blanks, one word answer questions.

(10x1=10)

External Semester End Examination

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Section A

Five Short answer type questions of one mark each shall be given which may include multiple choice questions, fill in the blanks, one word answer questions (5x1=5)

Section B

Three medium answer type questions of five marks each. The Examiner will set four questions out of which the candidate will be required to attempt any three.

(5x3 = 15)

Section C

Two long answer type question of 10 marks each. The Examiner will set three question out of which the candidate will be required to attempt any two.

(10x2 = 20)

Teaching Plan

4 weeks: Unit - I

3 weeks: Unit - II

4 weeks: Unit - III

3 weeks: Unit - IV

Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
Understanding concepts	Interactive discussions in small groups and oral presentations	Reading material together in small groups initiating discussion topics participation in discussions
Expressing concepts through writing and oral presentations	How to think critically and write with clarity	Writing short assignments and practicing grammar exercises
Demonstrating conceptual and understanding in tests and exams	Discussing exam questions and answering techniques	Class tests

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E-Resources

Semester 1

Core English

<https://www.youtube.com/watch?v=SLp-x2roCf8>

<https://www.grammarbook.com/grammar/subjectVerbAgree.asp>

<https://englicist.com/notes/poem-if-rudyard-kipling-summary-explanation>

English Literature

<https://www.sparinotes.com/lit/doctorfaustus/>

<https://www.bl.uk/shakespeare/articles/key-features-of-renaissance-culture>

<https://www.youtube.com/watch?v=Oo69TXGIrdE>

<https://literaryterms.net/>

Functional English

<https://elanguages.com/phonetics.html>

https://www.youtube.com/watch?v=4trplavR7_M

https://www.youtube.com/watch?v=ASskVvwsP_4

Communicative English

https://www.youtube.com/watch?v=JlKU_WT0Bl8

https://www.youtube.com/watch?v=G_Ze8r6bhvw

<https://www.businessmanagementideas.com/communication/principles-of-effective-communication/19915>

Semester – II

Core English

<https://www.gutenberg.org/files/20657/20657-h/20657-h.htm>

https://www.youtube.com/watch?v=4trplavR7_M

<https://www.youtube.com/watch?v=4V2CwQJ8pgc>

English Literature

<https://literaryterms.net/>

<https://www.youtube.com/watch?v=KG8Mlv67e4>

Functional English

<https://www.teachinenglish.org.uk/article/group-discussion-skills>

<https://writingcenter.unc.edu/tips-and-tools/book-reviews/>

Communicative English

<https://www.youtube.com/watch?v=wXfZ5ZaRhNA>

<https://www.youtube.com/watch?v=i5MYphUoOCs>

Geetanjali