

**Govt. College for Women**  
**Parade Ground, Jammu**  
**Autonomous College under University of**  
**Jammu**



**Learning Outcome based Curriculum**  
**Framework(LOCF)**

**B.A (CBCS) with Sanskrit as a subject**  
**(Session 20-21, 21-22, 22-23)**

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# **PREAMBLE**

The endeavour of any university programme is to prepare its students to be upright and productive citizens. Accordingly, GCW Parade Ground Jammu is moulding its undergraduate programmes to a Learning Outcome-based Curriculum Framework (LOCF).

The LOCF approach is envisioned to provide a focussed, outcome-based syllabus at the undergraduate level with an agenda to structure the teaching-learning experiences in a more student-centric manner. The LOCF approach has been adopted to strengthen students' experiences as they engage themselves in the programme of their choice. The undergraduate Programmes will prepare the students for both, academia and employability.

Each programme vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programmes also state the attributes that it aims to inculcate at the point of graduation. These attributes encompass values related to wellbeing, emotional stability, critical thinking, social justice and skills for employability. In short, each programme prepares students for sustainability and lifelong learning.

The new curriculum of B.A. (programme) in Sanskrit offers a rigorous basis for much of the advanced thinking in the Sanskrit discipline.

The Sanskrit is a very vast subject with immense diversity, hence it is very difficult for every student to learn each branch of Sanskrit even though each paper has its unique importance.

GCW Parade, Jammu hopes that the LOCF approach of the B.A. (programme) in Sanskrit will help students in making an informed decision regarding the goals that they wish to pursue in further education and life.

The College hopes that LOCF approach of the programme will be of great help to the students in deciding their goals and field of further education.

# 1. Course Structure

## 1.1 Alignment with CBCS

The B.A. Sanskrit programme is aligned with Choice Based Credit System (CBCS) adopted by G.C.W Parade, Jammu..

## 1.2 Types of Courses

The following types of courses are offered under CBCS:

1. **Core Courses (CC).** A core course is a compulsory course. A student of B.A. Sanskrit has to take ten such Sanskrit courses over six semesters.
2. **Elective Courses (EC).** An elective course is a course that is to be chosen from a specified set of courses. These courses are of two types.

**Discipline Specific Electives (DSE).** These are elective courses that provide advanced undergraduate training in specialised areas of Sanskrit. A set of four, semester-specific, courses of this kind are offered in the fifth and sixth semesters of the B.A programme. In each of these semesters, a student has to take two such courses from the relevant semester's set of four courses.

**Generic Electives (GE).** These courses, in disciplines other than Sanskrit, are intended to broaden the training of a student in the Sanskrit B.A programme. A student of Sanskrit will take one such course, offered by another department, in each of Semesters V to VI.

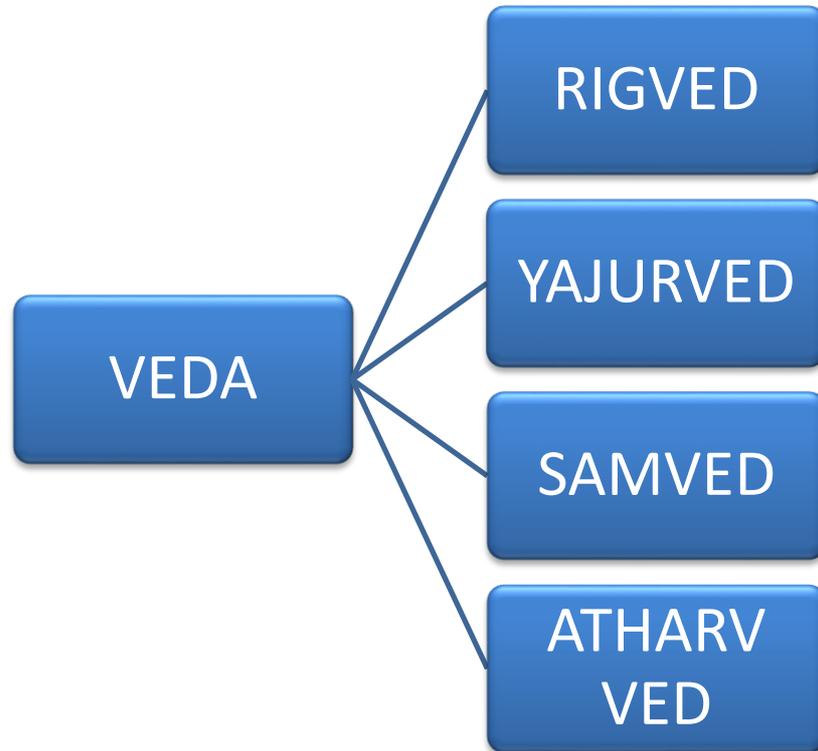
3. **Skill Enhancement Course (SEC).** A student is to take one such course in Semester III,IV,V,VI,

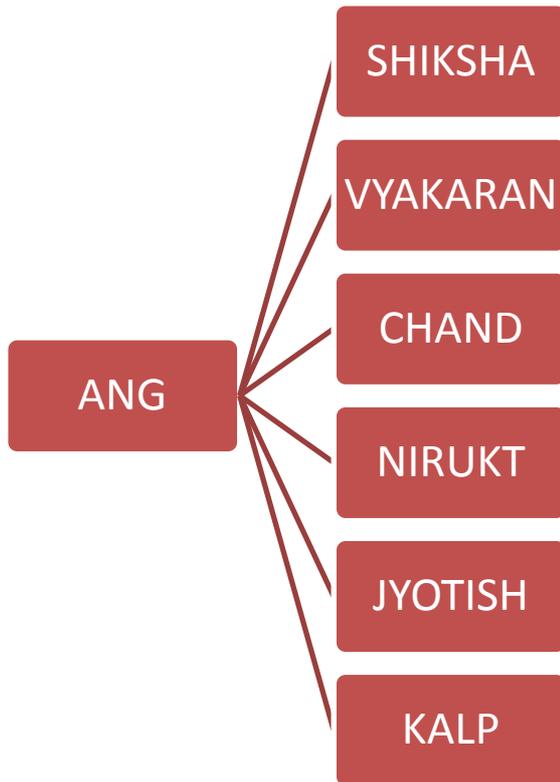
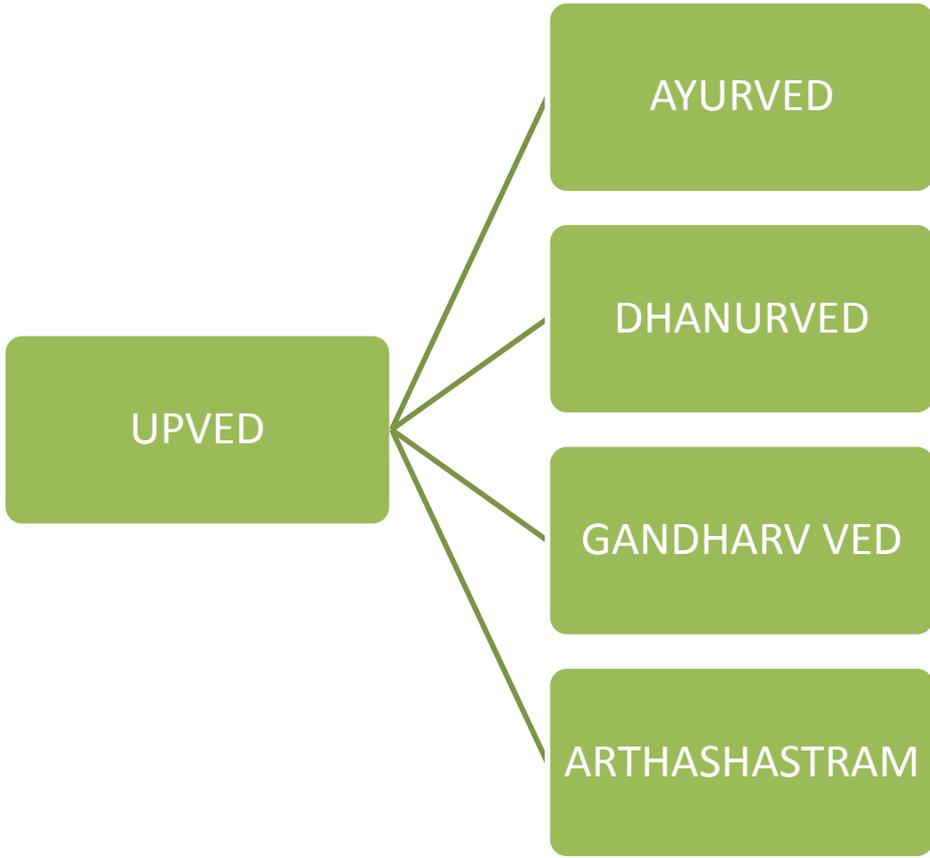
## 1.3 Number of Courses and Credits

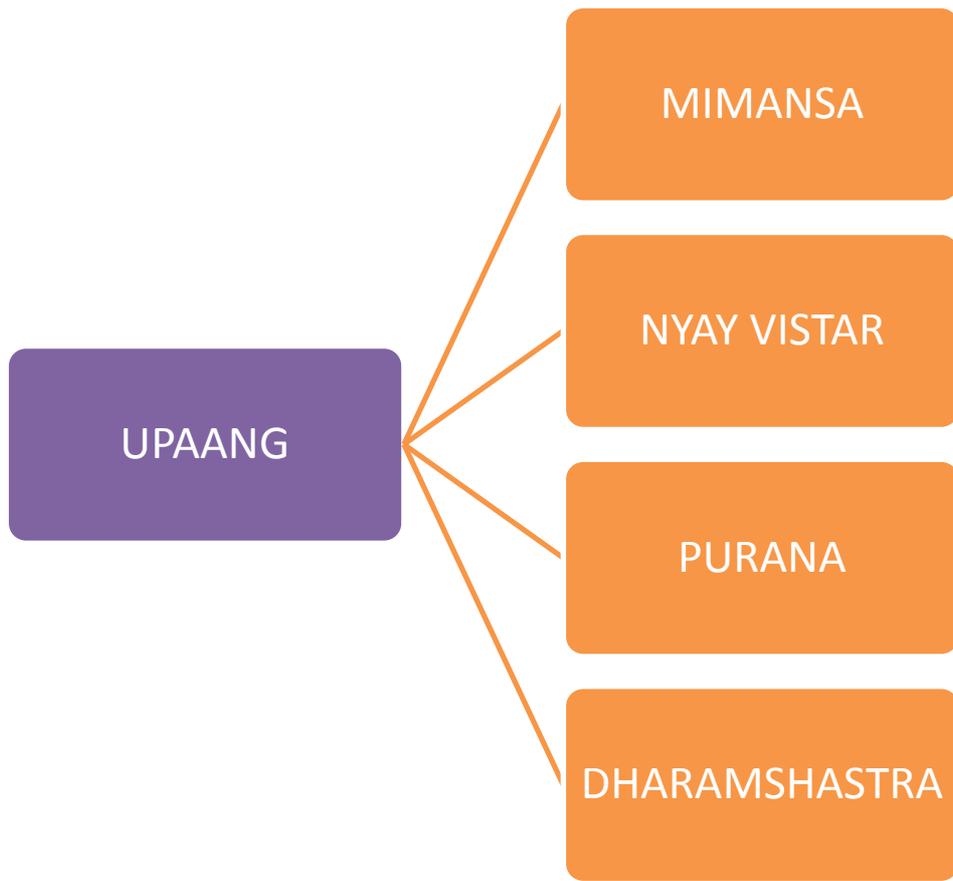
1. Core Courses (CC): 4 (6 credits each)
2. Discipline Specific Electives (DSE): 2(6 credits each)
3. Generic Electives (GE): 2 (6 credits each)
4. Skill Enhancement Courses (SEC): 4 (4 credits each)

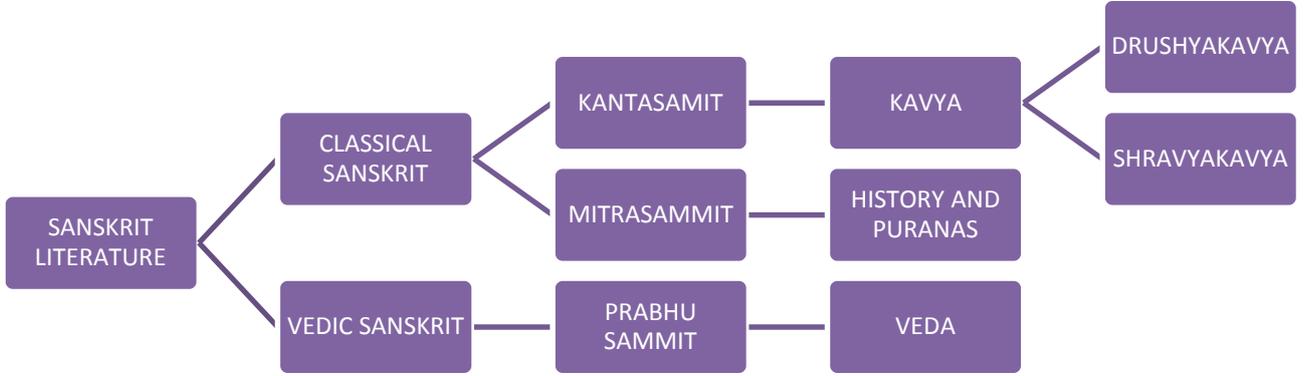
## 2. Learning Outcome-based Approach

Sanskrit is a unique language that surpasses all other languages in terms of its antiquity vastness of literature contained there in, depth , uniqueness of expressions , facility to convey the most subtle concepts of all aspects associated with human nature including society , spirituality and such other aspects apart from being the most flexible language ( with a defined framework) and several other issues.









### 3. GRADUATE ATTRIBUTES IN SANSKRIT

The Sanskrit graduate should ideally be an ethical citizen of the society who cherishes the societal and personal values that are mentioned in the works of classical Sanskrit literature and also linguistically literate with a reasonable understanding of core concepts of Sanskrit .

1. Application of the knowledge required
2. Gaining an attitude and aptitude for research
3. Expertise in information and communication technology tools
4. Inculcating the feeling of belongingness
5. Awareness of ethical and moral awareness

### 4. QUALIFICATION DESCRIPTION

1. Upon successfully completing the programme , a student will be awarded the degree of B.A.
2. The person who has achieved graduation in Sanskrit language are expected to be ready to become the cultural ambassadors of the unique Indian tradition. The student is expected to have at least a general sense of various dimensions of Sanskrit literatures.

## 5. PROGRAMME LEARNING OUTCOMES

The programme learning outcomes are aligned with the relevant qualification descriptors.

To be awarded with a specific degree/ certificate etc. the students have to demonstrate skills and competencies which are both subject specific as well as generic. The learning outcomes are so designed that they prepare the student for either further study, employment and also to be a good citizen. The course design helps in comparison of academic standards across colleges / universities to provide a broad picture of the graduate's competency level

### *Proficiency in Academics*

- ✓ Basic communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading and Writing) capacities.
- ✓ Skill adaptability in specific areas.
- ✓ Usage of critical thinking while correlating concepts with personal experiences.
- ✓ Usage of Shastric discipline and ancient traditional learning while discriminating others.
- ✓ Articulation of ideas literary writing, innovations and effective presentation skills in Sanskrit as well as in other native Indian languages and English.
- ✓ Building confidence to explore and study various Indian Sciences.
- ✓ Ability to explore Ancient Indian Sciences.
- ✓ Competency building to convey the society at large about Indic Knowledge and Wisdom.

## 6. TEACHING LEARNING PROCESS

Teaching and learning in this programme involves classroom lectures as well tutorials. The tutorials allow a closer interaction between the students and the teacher as each student gets individual attention. In tutorials, the teacher can keep track of each student.

COURSE OFFERED BY DEPARTMENT OF SANSKRIT  
(SEMESTER WITH COURSES):-

SEMESTER	CORE COURSE	D. S. E.	SKILL	GENERIC ELECTIVE
I	SANSKRIT POETRY	X	X	X
II	SANSKRIT PROSE	X	X	X
III	SANSKRIT DRAMA	X	INDIAN THEATRE	X
IV	SANSKRIT GRAMMAR	X	BASIC ELEMENTS OF JYOTISH SHASTRA	X
V	X	LOKIK SAHITYA KA ITIHAAS	BASIC ELEMENTS OF AYURVEDA	BASIC STUDY OF SANSKRIT LITERATURE AND GRAMMAR
VI	X	SANKHYA YOG (SHRIMAD BHAGVAD GITA) BHASHA VIGYAN AND VYAKARAN	YOG SUTRA OF PATANJALI	ETHICAL AND MORAL ISSUES IN VEDIC LITERATURE
	4	2	4	

**SCHEME FOR INTERNAL ASSESSMENT AND EXTERNAL EXAMINATION**

<b>Examination(Theory)</b>	<b>Syllabus to be covered in the examination</b>	<b>Time allotted</b>	<b>% Weightage (Marks)</b>
Internal Assessment Test	Up to 50% (after 45 days)	1hour	15 % (15marks)
External End Semester University Examination	Up to 100 % ( after 70 days)	3hour	80% (80marks)
			Attendance= 5 marks(5%)
Total			100

**Scheme for Internal assessment Test:** The question paper would comprise of five short answer type question of 3 marks each. Total marks for assignment test is 15.

**Scheme for End Semester Examination:** The question paper comprises of three sections section A, B and C.

**Section A** contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory. **15 Marks**

**Section B** contains 05 medium answer type questions (one from each unit) and each question carries 7 marks. **35 Marks**

**Section C** contains 05 long answer type questions each carrying 15 marks one from each unit and the candidate is required to attempt any two questions. **30 Marks**

Govt. College For Women Parade, Jammu  
Core Paper for Sanskrit B.A Prog.  
DISCIPLINE SPECIFIC CORE(DSC)I  
CBCS, BACHELER COURSE

SEMESTER :- 1<sup>ST</sup>  
CREDIT :-06  
TIME :- 3 HOURS  
SANSKRIT:- POETRY

COURSE NO :- UG SKT-101  
M.M. :-100  
EXTERNAL ASSESSMENT:80  
ASSESSMENT EXAMINATION:20

**A) COURSE OBJECTIVES:**

The objective of the course is to make student familiar with the ideas about the topics, sub topics and history of different poets.

**B) COURSE LEARNING OUTCOMES:**

By the virtue of this course student will develop a clear idea about the work of great Sanskrit poets. They will be able to understand the thoughts of indivisible poets. All the aspects which include artistic , cultural and historical approach towards their works. The course will enhance the competence in negotiating the text independently with the help of proficiency in Sanskrit.

**C) CONTENT:**

**SECTION A**

**UNIT –I**

**Raguvansham [pancham Sarga]**

**Introduction (Author and Text)**

**Canto V [verses 1-50] Meaning /Translation and Explanation.**

**SECTION B**

**UNIT –II**

**Nitisatakam**

**Verses(1-50) Meaning /Translation and Explanation**

**UNIT –III**

**1) Raguvansham [pancham Sarga]**

**2) Nitisatakam- Appropriateness of title**

**3) Characteristics of Raghu and Dilipa**

**4) Write short note on Murkh Pandhit, Vidhavjan, Vidya and Swabhimaan.**

**SECTION C**

**UNIT- IV**

**History of Sanskrit poetry by**

**1) Asvghosa and his works**

**2) Kalidas and his works**

**3) Kalhan and his works**

**4) Magha and his works**

**UNIT – V**

**1). Origin and development of Sanskrit Gitikavya**

**2).Origin and development of Sanskrit Mahakavya**

**3) Life History of Sanskrit poet Sri Harsha, Bhartrihari and their work.**

**4). Life History of Mahakavi Bhasa and Sudraka and their**

**Work.**

**D) REFERENCES:**

- 1) Raghuvansham, chowkambha Surbharti Prakashan, Varanasi.
- 2) Bhartrihari krit Nitishatam Sanskrit tika, hindi and English vayakha

**ADDITIONAL RESOURCES:**

- 1) C.R Devadhar(Ed.) Raghuvansam of Kalidas ,MLBD Delhi.
- 2) History of Classical Sanskrit Literature, MLBD Delhi

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**Scheme for End Semester Examination:** The question paper comprises of three sections .Section A, B and C.

**Section A** contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory. **15 Marks**

**Section B** contains 05 medium answer type questions (one from each unit) and each question carries 7 marks. **35 Marks**

**Section C** contains 05 long answer type questions each carrying 15 marks one from each unit and the candidate is required to attempt any two questions. **30 Marks**

Govt. College For Women Parade, Jammu  
Core Paper for Sanskrit B.A Prog.  
DISCIPLINE SPECIFIC CORE(DSC)II  
CBCS, BACHELER COURSE

SEMESTER :- 2nd  
CREDIT :-06  
TIME :- 3 HOURS  
SANSKRIT PROSE

COURSE NO :- UG SKT-201  
M.M. :-100  
EXTERNAL ASSESSMENT:80  
ASSESSMENT EXAMINATION:20

**A) COURSE OBJECTIVES:**

The objective of the course is to make student familiar with classical Sanskrit prose literature. Origin and development of prose which includes most famous prose text of modern era namely Shivarajavijayam for the students to get familiar with the beginning of modern Sanskrit literature.

**B) COURSE LEARNING OUTCOMES:**

The course will familiarize students with sum heading classical prose works and literacy style of their authors. Once the course gets completed students will learn socio-cultural conditions of Indian society. Also advanced Sanskrit Communications skills will be developed.

**C) CONTENT:**

**SECTION A**

**UNIT –I**

**SANSKRIT GADHYA SANKALAN**

1. Aacharya Anushashnam
2. Aadarsh Grihni
3. Vasanti
4. Matangdaarika Parivrajna  
Meaning /Translation and Explanation.

**SECTION B**

**UNIT –II**

**SIVARAJAVIJAYAM NISWASA-I**

Para (1 to 25) Introduction – Author /Text, Text reading  
[Grammar , Translation and Explanation]

**UNIT –III**

- 1) Life history of Ambikadatta Vyasa (Author of the Sivrajavijayam)
- 2)Gadhya Sankalan mein varnit Aadarsh Grihni ,Basauti, Matangdarika Parivrajuvam Ka Kathasar.
- 3)Bhatuknath Shastri Khiste Ka Jeevan Parichaya.
- 4)Aadhunik Yug mein Aacharya Anushashnam ki Prasangikta

**SECTION C**

**UNIT –IV**

- 1).Sanskrit Gadhya Sahitya ka Udhbhav aur Vikas
- 2). Gadhyaakar Subandhu and his works
- 3). Gadhyaakar Bana and his work
- 4). Gadhyaakar Dhandin and his work

## UNIT- V

- 1).Panchatantra ka Rachnakaal ,Udeshya aur Swaroop  
evam Bhed
- 2).Sihasanadvatrisika ka itihaas,Rachnakaal, katha aur  
Putliyoona ke naam
- 3). Vetalapancavasattika ki kahani (kathasaar)
- 4). Hitopadesa ki katha aur Hitopadesa ke Bhaag(  
mitralabh , suhrid,ved,vigrah,sandhi)

### REFERENCES:-

- 1). SHIVRAJVIJAY –AMBIKADUTTVYAS,
- 2).SKT. SAHITIYA KA ITIHAAS, UMASHANKAR,SHARMA RISHI
- 3).HISTORY OF CLASSICAL SANSKRIT LITERATURE  
,KRISHNAMACHARIAR,MLBD, DELHI

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**Scheme for End Semester Examination:** The question paper comprises of three sections section A, B and C.

**Section A** contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory. 15 Marks

**Section B** contains 05 medium answer type questions (one from each unit) and each question carries 7 marks. 35 Marks

**Section C** contains 05 long answer type questions each carrying 15 marks one from each unit and the candidate is required to attempt any two questions. 30 Marks



**Scheme for End Semester Examination: The question paper comprises of three sections section A, B and C.**

**Section A** contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory. **15 Marks**

**Section B** contains 05 medium answer type questions (one from each unit) and each question carries 7 marks. **35 Marks**

**Section C** contains 05 long answer type questions each carrying 15 marks one from each unit and the candidate is required to attempt any two questions. **30 Marks**

Govt. College For Women Parade, Jammu  
Core Paper for Sanskrit B.A Prog.  
SKILL ENHANCEMENT COURSE-IV  
CBCS, BACHELER COURSE

SEMESTER :- 4<sup>TH</sup>

CREDIT :-04

TIME :- 3 HOURS

TITLE:- BASIC ELEMENTS OF JYOTISA

COURSE NO :- UG SKT-401(S)

M.M. :-100

EXTERNAL ASSESSMENT:80

ASSESSMENT EXAMINATION:20

**A).COURSE OBJECTIVES:**

The main objective of course is to teach basic concepts of Jyotishya. Major content will be origin development and branches of Jyotishya. This will give elementary knowledge of Jyotishya.

**B).COURSE LEARNING OUTCOMES:**

The students will come to know the general introduction of Jyotishya Shastra-Hind System of Astrology. The students will be capable of analyzing astrological concepts and also the planetary influence.

**C).CONTENT:**

**SECTION A**

- UNIT –1**
- 1a). Definition and Importance of Jyotisa.
  - 1b). Introduction of Panchanga.
  - 1c).Origin and Development of Jyotisa.

**SECTION B**

- UNIT –II**
- General Introduction to the following branches of Astrology
- 1)a)Siddhanta Samhita ,b)Hora, c)Prasna.
  - 2).a)Sakunsastra , b)Vastusastra, c)Muhurtasatra,
- UNIT – III**
- 1a).Introduction of Varahmihira the writer of Laghujatakam.
  - 1b).The importance of Laghujatakam in the field of Jyotisa.
  - 2).Translation and explanation of the verses of first chapter Of Laghujatakam

**SECTION C**

- UNIT –IV**
- 1). Translation of Explanation of verses of Second chapter Of Laghujatakam
  - 2). Kalaprusa's Atmachitadi etc.
  - 3). Navgrah ka Drishti vichar.
  - 4). Janam kundali ka parichiya
- UNIT – V**
- 1). Dwadash vhavo ka samana parichiya
  - 2). Navratna Aur unka ratna –upratnao ka parichiya

**References:**

- 1) Laghujatakam : Acharya vahramihar ,Garg prakashan Madhura
- 2) Bhartiya jyotish –Nemichandra shastri Bhartiya gyanpeeth prakashan 18

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