










Govt. College for Women Parade Ground,
Jammu

(An Autonomous College)

Under University of Jammu

**SYLLABUS FOR FOUR YEAR UNDERGRADUATE
PROGRAMME (FYUGP) IN SANSKRIT SUBJECT
w.e.f. ACADEMIC SESSION 2023 AS PER
NATIONAL EDUCATION POLICY (NEP)**

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List of Major(MJ), Minor(MN), Skill Enhancement Course and Vocational Courses for Semester III and IV of Four Year Undergraduate Program(FYUGP) in Sanskrit Subject as per National Education Policy (NEP) For the Session

2023-24, 2024-25, 2025-26

S.N O	UG/SEM	COURSE CODE	CREDITS		TITLE OF THE COURSE	NATURE OF OPEN ELECTIVE	
			THEORY	APPLIED THEORY/HANDS ON TRAINING			
1	UG Sem-III	USAMJT-301	4	USAMJP-301	2	संस्कृत नीति एवं पद्य साहित्य	Major
2	UG Sem-III	USAMJT-302	4			संस्कृत कथा साहित्य एवं व्याकरण	Major
3	UG Sem-III	USAMNT-303	4			संस्कृत नीति एवं पद्य साहित्य	Minor
3	UG Sem-(I/III, II/IV & III/V)	USATS-104/304, 204/405, 505	1	USAPS-104/304, 204/405, 505	2	भारतीय योग पद्धति-1,2 एवं 3	Skill Enhancement Course
4	UG Sem-IV	USAMJT-401	4	USAMJP-401	2	संस्कृत महाकाव्य एवं पुराण साहित्य का सामान्य परिचय	Major
5	UG Sem-IV	USAMJT-402	4			संस्कृत नाटक एवं नाटककार	Major
6	UG Sem-IV	USAMJT-403	4			संस्कृत व्याकरण एवं शिक्षा शास्त्र	Major
7	UG Sem-IV	USAMJT-404	2			संस्कृत गद्य साहित्य	Major
8	UG Sem-(IV,V&VI)	USAVCT-406/507/608	2	USAVCP-406/507/608	2	संस्कृत संगणक, ज्योतिष एवं अनुवाद-1,2 एवं 3	Vocational course

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UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP)	
COURSE TYPE : MAJOR (THEORY COURSE)	
SEMESTER-III	SUBJECT-SANSKRIT
CREDITS : 4	EXTERNAL EXAM: 80, INTERNAL EXAM: 15 ATTENDANCE: 05
COURSE CODE : USAMJT-301	COURSE TITLE : संस्कृत नीति एवं पद्य साहित्य
COURSE OBJECTIVES : This course aims at getting the students acquainted with the general outlines of Classical Sanskrit Literature through classical texts.	
COURSE OUTCOMES: This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.	
UNIT	TOPIC
UNIT-I	महाकवि भर्तृहरि रचित नीतिशतक श्लोकसंख्या 1-25 (सप्रसंग व्याख्या सहित), विद्या, स्वाभिमान, विद्वान, पद्धति पर टिप्पणी
UNIT-II	महाकवि भर्तृहरि रचित नीतिशतक श्लोकसंख्या 26-50 (सप्रसंग व्याख्या सहित), धन, मूर्खजन, दैव पद्धति पर टिप्पणी
UNIT-III	महाकवि भर्तृहरि रचित नीतिशतक श्लोकसंख्या 51-75 (सप्रसंग व्याख्या सहित), धैर्य, कर्म पद्धति पर टिप्पणी
UNIT-IV	महाकवि भर्तृहरि रचित नीतिशतक श्लोकसंख्या 71-100 (सप्रसंग व्याख्या सहित), नीतिशतक की कथा, दुर्जन पद्धति पर टिप्पणी
UNIT-V	महाकवि भर्तृहरि का साहित्यिक परिचय महाकवि भर्तृहरि के नीतिशतक में प्रतिबिम्बित तत्कालीन समाज नीतिशतक से प्राप्त होने वाली शिक्षाओं का वर्णन

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SCHEME FOR INTERNAL ASSESMENT/EVALUATION:

- ❖ **Internal examination will be of total 20 marks and time allowed will be 1 hour and the paper shall comprise of 40% of syllabus.**

- A) Short Answer questions: Attempt any two out of three questions of 2 marks each (maximum of 30 words each)
B) Medium Answer question: Attempt any two out of three questions of 3 marks each (maximum of 50 words each)
C) Long Answer questions: Attempt any one out of two questions of 5 marks each (maximum of 100 words each)

SCHEME FOR EXTERNAL EXAMINATION/EVALUATION:

- ❖ **External examination will be of total 80 marks and time allowed will be 3 hours and the paper shall comprise of 5 units.**

The question paper comprises of three section A, B and C.

SECTION A: contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

SECTION B: contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

SECTION C :contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

REFERENCES :

1. नीतिशतक- जनार्दन शास्त्री पाण्डेय, मोतीलाल बनारसी दास दिल्ली
2. भर्तृहरि नीतिशतकम मनोरमा हिन्दी व्याख्या सहित , ओमप्रकाश पाण्डेय, चौखम्बा अमरभारती प्रकाशन, वाराणसी
3. भर्तृहरि विरचितम नीतिशतकम, राकेश शास्त्री, परिमल पब्लिकेशन दिल्ली 2003
4. भर्तृहरि विरचितम नीतिशतक, बाबूराम त्रिपाठी (संपादक)महालक्ष्मी प्रकाशन, आगरा

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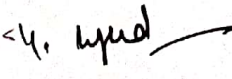
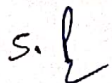


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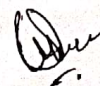
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COLLEGE FOR WOMEN, PARADE GROUND, JAMMU-180001, J&K.
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UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP) COURSE TYPE : MAJOR (Applied Theory)	
SEMESTER-III	SUBJECT-SANSKRIT
CREDITS : 2	EXTERNAL EXAM: 25 INTERNAL EXAM: 25
COURSE CODE : USAMJP-301	COURSE TITLE : संस्कृत नीति एवं पद्य साहित्य
<p>COURSE OBJECTIVES : This course is an additional knowledge which students will acquire through the practice of shlokas recitation or report writing on the given topics and presentation based on their observations during the field visits. This practice will be different from the theory part as it will sharpen their skills through the practicals mentioned above.</p>	
<p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> • Students will gain a high level of understanding of the basic knowledge of Sanskrit literature, writing skills and they will be exposed to the work done in the field of Sanskrit language. • Students will develop skills that will help them to perform in their respective professional fields. • This will also help in their personality development. • Students will be able to apply their first-hand experience and present convincing and well supported ideas. • Students will be acquainted with the critical thinking and self-learning approaches which are integral part of all round development of a student. 	
<p><u>Examination pattern of applied theory of internal assessment will be as under :-</u></p> <p>➤ 25 marks shall be earmarked for internal assessment and evaluation will be as below: -</p> <p>1.1 Report writing on any one of the following- Field visit/Case study/Project work/Documentary/Book Review/Hands on practice using Statistical tools (lab work)/Industrial Practicum/ Internships/Field Surveys. (10 marks)</p> <p>1.2 Class Presentations (PPT or Oral) based on the above-mentioned report. (10 marks)</p> <p>1.3 Internal viva-voce (5 marks)</p>	
<p><u>Examination pattern of external assessment/evaluation shall be as under:</u></p> <p>➤ 25 marks shall be earmarked for external assessment and evaluation will be as below:</p> <p>2.1 Written Examination in the presence of External Expert based on the report already prepared by the student as mentioned in point 1.1 above (20 marks)</p> <p>1.2 External Viva-voce (5 marks)</p>	

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UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP)	
COURSE TYPE : MAJOR (THEORY COURSE)	
SEMESTER-III	SUBJECT-SANSKRIT
CREDIT : 4	EXTERNAL EXAM: 80, INTERNAL EXAM: 15 ATTENDANCE: 05
COURSE CODE : USAMJT-302	COURSE TITLE : संस्कृत कथा साहित्य एवं व्याकरण
COURSE OBJECTIVES : This course aims at getting the students acquainted with the general outlines of Classical Sanskrit Literature through classical texts.	
COURSE OUTCOMES: This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.	
UNIT	TOPIC
UNIT-I	पंचतंत्र अपरीक्षित कारक की क्षपणक एवं ब्राहमणी-नकुल कथा के गद्य तथा पद्यों की सप्रसंग व्याख्या, क्षपणक एवं ब्राहमणी-नकुल कथा का सार
UNIT-II	पंचतंत्र अपरीक्षित कारक की सिंहकारक एवं ब्राहमणी कथा के गद्य तथा पद्यों की सप्रसंग व्याख्या, कथा साहित्य का उद्भव एवं विकास,
UNIT-III	पंचतंत्र अपरीक्षित कारक की मत्स्य मंडूक कथा एवं ब्राहमण कर्कट कथा के गद्य तथा पद्यों की सप्रसंग व्याख्या, सिंहकारक एवं ब्राहमणी कथा का सार
UNIT-IV	पंचतंत्र के लेखक पंडित विष्णुशर्मा का साहित्यिक परिचय पंचतंत्र का उद्देश्य कथा साहित्य में पंचतंत्र का स्थान
UNIT-V	कृदन्त प्रत्यय- श्तृ, शानच, अनियर, तुमुन, कत्वा, क्त, कत्वतु

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SCHEME FOR INTERNAL ASSESMENT/EVALUATION:

- ❖ **Internal examination will be of total 20 marks and time allowed will be 1 hour and the paper shall comprise of 40% of syllabus.**

- D) Short Answer questions: Attempt any two out of three questions of 2 marks each (maximum of 30 words each)
E) Medium Answer question: Attempt any two out of three questions of 3 marks each (maximum of 50 words each)
F) Long Answer questions: Attempt any one out of two questions of 5 marks each (maximum of 100 words each)

SCHEME FOR EXTERNAL EXAMINATION/EVALUATION:

- ❖ **External examination will be of total 80 marks and time allowed will be 3 hours and the paper shall comprise of 5 units.**

The question paper comprises of three section A, B and C.

SECTION A: contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

SECTION B: contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

SECTION C :contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

REFERENCES :

1. अनुवाद चंद्रिका -चक्रधर नौटियाल
2. सुबोध सरल संस्कृत एवं व्याकरण रचना -डा यशवंत विष्ट
3. पंचतंत्र (प्रास्ताविकाज/कथामुख) नारायण पं० विरचित चौखम्बा सुरभारती प्रकाशन, दिल्ली
4. पंचतंत्र- पंडित विष्णु शर्मा
5. पंचतंत्र चौखम्बा संस्कृत संस्थान, व्याख्याकार - पं० रामेश्वर
6. वृहदअनुवाद चंद्रिका

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UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP) COURSE TYPE : MINOR PART-A (THEORY COURSE)	
SEMESTER-III	SUBJECT-SANSKRIT
CREDITS : 4	EXTERNAL EXAM: 80, INTERNAL EXAM: 15 ATTENDANCE: 05
COURSE CODE : USAMINT-303	COURSE TITLE : संस्कृत नीति एवं पद्य साहित्य
<p>COURSE OBJECTIVES : This course aims at getting the students acquainted with the general outlines of Classical Sanskrit Literature through classical texts.</p> <p>COURSE OUTCOMES: This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.</p>	
UNIT	TOPIC
UNIT-I	महाकवि भर्तृहरि रचित नीतिशतक श्लोकसंख्या 1-25 (सप्रसंग व्याख्या सहित), विद्या, स्वाभिमान, विद्वान, पद्धति पर टिप्पणी
UNIT-II	महाकवि भर्तृहरि रचित नीतिशतक श्लोकसंख्या 26-50 (सप्रसंग व्याख्या सहित), धन, मूर्खजन, दैव पद्धति पर टिप्पणी
UNIT-III	महाकवि भर्तृहरि रचित नीतिशतक श्लोकसंख्या 51-75 (सप्रसंग व्याख्या सहित), धैर्य, परोपकार, कर्म पद्धति पर टिप्पणी
UNIT-IV	महाकवि भर्तृहरि रचित नीतिशतक श्लोकसंख्या 71-100 (सप्रसंग व्याख्या सहित), नीतिशतक की कथा, दुर्जन पद्धति पर टिप्पणी
UNIT-V	महाकवि भर्तृहरि का साहित्यिक परिचय महाकवि भर्तृहरि के नीतिशतक में प्रतिबिम्बित तत्कालीन समाज नीतिशतक से प्राप्त होने वाली शिक्षाओं का वर्णन

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SCHEME FOR EXTERNAL EXAMINATION/EVALUATION:

- ❖ **External examination will be of total 80 marks and time allowed will be 3 hours and the paper shall comprise of 5 units.**

The question paper comprises of three section A, B and C.


SECTION A: contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

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SECTION C: contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

REFERENCES :


1. नीतिशतक- जनार्दन शास्त्री पाण्डेय, मोतीलाल बनारसी दास दिल्ली
2. भर्तृहरि नीतिशतकम मनोरमा हिन्दी व्याख्या सहित , ओमप्रकाश पाण्डेय, चौखम्बा अमरभारती प्रकाशन, वाराणसी
3. भर्तृहरि विरचितम नीतिशतकम, राकेश शास्त्री, परिमल पब्लिकेशन दिल्ली 2003
4. भर्तृहरि विरचितम नीतिशतक, बाबूराम त्रिपाठी (संपादक)महालक्ष्मी प्रकाशन, आगरा

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UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP) COURSE TYPE : MAJOR PART-A (THEORY COURSE)	
SEMESTER-IV	SUBJECT-SANSKRIT
CREDITS : 4	EXTERNAL EXAM: 80, INTERNAL EXAM: 15 ATTENDANCE: 05
COURSE CODE : USAMJT-401	COURSE TITLE : संस्कृत महाकाव्य एवं पुराण साहित्य का सामान्य परिचय
COURSE OBJECTIVES : This course aims to get the students familiar with the Ethical and Moral Values as depicted in Sanskrit Literature.	
COURSE OUTCOMES: This course will enable the students to appreciate the conflict and peace resolution. The course will make the students to understand and analyzing the issues and their solutions depicted in Ramayana and Mahabharata in the context of Indian tradition. It is supposed to create an awareness about self respect and freedom with the Idea of swadharma.	
UNIT	TOPIC
UNIT-I	महिर्ष वाल्मीकि कृत रामायण का सामान्य परिचय, रामायण कालीन समाज, रामायण का साहित्यक परिचय
UNIT-II	महिर्ष कृष्ण द्वैपायन वेदव्यास रचित महाभारत का सामान्य परिचय, महाभारत कालीन समाज, महाभारत का साहित्यक परिचय
UNIT-III	रामायण का सांस्कृतिक महत्व, महाभारत एवं रामायण का तुलनात्मक अध्ययन, रामायण में आश्रमों की संख्या
UNIT-IV	परवर्ती ग्रंथों के लिए महाभारत एक प्रेरणा स्रोत, परवर्ती ग्रंथों के लिए रामायण एक प्रेरणा स्रोत, पुराणों का महत्व
UNIT-V	पुराण शब्द का अर्थ एवं परिभाषा, पुराण लक्षण एवं महत्व, पुराणों का रचना क्रम एवं संख्या

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- G) Short Answer questions: Attempt any two out of three questions of 2 marks each (maximum of 30 words each)
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SCHEME FOR EXTERNAL EXAMINATION/EVALUATION:

- ❖ **External examination will be of total 80 marks and time allowed will be 3 hours and the paper shall comprise of 5 units.**

The question paper comprises of three section A, B and C.

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SECTION C :contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

REFERENCES :

1. महर्षि वाल्मीकि कृत रामायण- चौखम्बा संस्कृत, दिल्ली, गीत प्रेस गोरखपुर
2. महर्षि वेद व्यास कृत महाभारत- चौखम्बा संस्कृत, दिल्ली, गीत प्रेस गोरखपुर
3. संस्कृत साहित्य का इतिहास - ड० कपिल देव द्विवेदी, प्रकाशक राम नारायण लाल इलाहबाद
4. अष्टादश पुराणों का परिचय- प्रकाशक चौखम्बा सुरभारती प्रकाशन दिल्ली
5. वैदिक साहित्य का इतिहास- आचार्य बलदेव उपाध्य
6. संस्कृत साहित्य का इतिहास - ड० वाचस्पति गौरैला, प्रकाशक चौखम्बा विद्याभवन वाराणसी

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UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP) COURSE TYPE : MAJOR Part-B (Theory in Practice)	
SEMESTER-IV	SUBJECT-SANSKRIT
CREDITS : 2	EXTERNAL EXAM: 25 INTERNAL EXAM: 25
COURSE CODE : USAMJP-401	COURSE TITLE : संस्कृत महाकाव्य एवं पुराण साहित्य का सामान्य परिचय
COURSE OBJECTIVES : This course is an additional knowledge which students will acquire through the practice of shlokas recitation or report writing on the given topics and presentation based on their observations during the field visits. This practice will be different from the theory part as it will sharpen their skills through the practicals mentioned above.	
COURSE OUTCOMES: <ul style="list-style-type: none">• Students will gain a high level of understanding of the basic knowledge of Sanskrit literature, writing skills and they will be exposed to the work done in the field of Sanskrit language.• Students will develop skills that will help them to perform in their respective professional fields.• This will also help in their personality development.• Students will be able to apply their first-hand experience and present convincing and well supported ideas.• Students will be acquainted with the critical thinking and self-learning approaches which are integral part of all round development of a student.	
Examination pattern of applied theory of internal assessment will be as under :- <ul style="list-style-type: none">➤ 25 marks shall be earmarked for internal assessment and evaluation will be as below: -<ul style="list-style-type: none">1.1 Report writing on any one of the following- Field visit/Case study/Project work/Documentary/Book Review/Hands on practice using Statistical tools (lab work)/Industrial Practicum/ Internships/Field Surveys. (10 marks)1.2 Class Presentations (PPT or Oral) based on the above-mentioned report. (10 marks)1.3 Internal viva-voce (5 marks)	
Examination pattern of external assessment/evaluation shall be as under: <ul style="list-style-type: none">➤ 25 marks shall be earmarked for external assessment and evaluation will be as below:<ul style="list-style-type: none">2.1 Written Examination in the presence of External Expert based on the report already prepared by the student as mentioned in point 1.1 above (20 marks)1.3 External Viva-voce (5 marks)	

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UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP)	
COURSE TYPE : MAJOR PART-A (THEORY COURSE)	
SEMESTER-IV	SUBJECT-SANSKRIT
CREDITS : 4	EXTERNAL EXAM: 80, INTERNAL EXAM: 15 ATTENDANCE: 05
COURSE CODE : USAMJT-402	COURSE TITLE : संस्कृत नाटक एवं नाटककार
COURSE OBJECTIVES : This course is intended to acquaint the students with three of the most famous dramatic works of Sanskrit literature which represent the three stages of the development of Sanskrit drama.	
COURSE OUTCOMES: After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts .	
UNIT	TOPIC
UNIT-I	उत्तररामचरित नाटक के प्रथम अंक के 1-20 गद्य तथा पद्य की सप्रसंग व्याख्या,
UNIT-II	उत्तररामचरित नाटक के प्रथम अंक के 21-40 गद्य तथा पद्य की सप्रसंग व्याख्या,
UNIT-III	उत्तररामचरित नाटक के प्रथम अंक के 41-60 गद्य तथा पद्य की सप्रसंग व्याख्या,
UNIT-IV	उत्तरे रामचरिते भवभूतिविविधेषु उक्ति की समीक्षा, उत्तररामचरित की नाटकीय विशेषताएं उत्तररामचरित की कथावस्तु का स्रोत एवं परिवर्तन
UNIT-V	महाकवि भवभूति का साहित्यक परिचय महाकवि कालिदास का साहित्यक परिचय महाकवि भास का साहित्यक परिचय,

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SCHEME FOR INTERNAL ASSESMENT/EVALUATION:

- ❖ **Internal examination will be of total 20 marks and time allowed will be 1 hour and the paper shall comprise of 40% of syllabus.**

- J) Short Answer questions: Attempt any two out of three questions of 2 marks each (maximum of 30 words each)
K) Medium Answer question: Attempt any two out of three questions of 3 marks each (maximum of 50 words each)
L) Long Answer questions: Attempt any one out of two questions of 5 marks each (maximum of 100 words each)

SCHEME FOR EXTERNAL EXAMINATION/EVALUATION:

- ❖ **External examination will be of total 80 marks and time allowed will be 3 hours and the paper shall comprise of 5 units.**

The question paper comprises of three section A, B and C.

SECTION A: contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

SECTION B: contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

SECTION C: contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

REFERENCES :

1. संस्कृत साहित्य का इतिहास
2. दशरूपक (आचार्य धनंजय)
3. नाट्यशास्त्र आचार्य)भरतमुनि
4. संस्कृत नाटक- ए. वी. कीथ
5. संस्कृत नाटक-रामजी उपाध्याय
6. संस्कृत साहित्य का इतिहास- डॉ. बलदेव उपाध्याय, चौखम्बा प्रकाशन, वाराणसी
7. संस्कृत साहित्य का इतिहास- डॉ. कपिलदेव दिवेदी, ज्ञान प्रकाशन भदौही
8. उत्तररामचरित- भवभूति द्वारा रचित

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UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP) COURSE TYPE : MAJOR PART-A (THEORY COURSE)	
SEMESTER-IV	SUBJECT-SANSKRIT
CREDITS : 4	EXTERNAL EXAM: 80, INTERNAL EXAM: 15 ATTENDANCE: 05
COURSE CODE : USAMJT-403	COURSE TITLE : संस्कृत व्याकरण एवं शिक्षा शास्त्र
COURSE OBJECTIVES : Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language. Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course intends to introduce to students the basic structure of Sanskrit language through the the Laghusiddhantakaumudi , the premier text of Sanskrit grammar by Varadaraj. Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language Panini's grammar has always been highly respected for providing the best model for structural and semantic studies.	
COURSE OUTCOMES: Students will understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language. After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental samadhi and compounding patterns. They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.	
UNIT	TOPIC
UNIT-I	पाणिनी शिक्षा श्लोक संख्या 1-15 व्याख्या, ऋग्वेद से संबंधित शिक्षा ग्रंथ
UNIT-II	पाणिनी शिक्षा श्लोक संख्या 16-30 व्याख्या, यजुर्वेद से संबंधित शिक्षा ग्रंथ
UNIT-III	पाणिनी शिक्षा श्लोक संख्या 31-45, व्याख्या, शिक्षा शास्त्र का परिचय
UNIT-IV	पाणिनी शिक्षा श्लोक संख्या 46-60 व्याख्या, सामवेद से संबंधित शिक्षा ग्रंथ
UNIT-V	आचार्य पाणिनी का जीवन परिचय शिक्षा शास्त्र में पाणिनी शिक्षा का महत्व शिक्षा शास्त्र का उद्भव एवं विकास

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SCHEME FOR INTERNAL ASSESMENT/EVALUATION:

- ❖ **Internal examination will be of total 20 marks and time allowed will be 1 hour and the paper shall comprise of 40% of syllabus.**

- M) Short Answer questions: Attempt any two out of three questions of 2 marks each (maximum of 30 words each)
N) Medium Answer question: Attempt any two out of three questions of 3 marks each (maximum of 50 words each)
O) Long Answer questions: Attempt any one out of two questions of 5 marks each (maximum of 100 words each)

SCHEME FOR EXTERNAL EXAMINATION/EVALUATION:

- ❖ **External examination will be of total 80 marks and time allowed will be 3 hours and the paper shall comprise of 5 units.**

The question paper comprises of three section A, B and C.

SECTION A: contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

SECTION B: contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

SECTION C: contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

REFERENCES :

1. अनुवाद चंद्रिका -चक्रधर नौटियाल
2. सुबोध सरल संस्कृत एवं व्याकरण रचना -डा यशवंत विष्ट
3. पाणिनी शिक्षा
4. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
5. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
6. . Kanshiram, Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009.

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UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP) COURSE TYPE : MAJOR PART-A (THEORY COURSE)	
SEMESTER-IV	SUBJECT-SANSKRIT
CREDITS : 2	EXTERNAL EXAM: 40 , INTERNAL EXAM: 10
COURSE CODE : USAMJT-404	COURSE TITLE : संस्कृत गद्य साहित्य
COURSE OBJECTIVES : This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, important prose romances and Sanskrit fables are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.	
COURSE OUTCOMES: The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts.	
UNIT	TOPIC
UNIT-I	आचार्यनुशासन, मातंगदारिका परिव्राजन्म व्याख्या सहित, आदर्श ग्रहणी का कथासार
UNIT-II	बासन्ती, आदर्श ग्रहणी व्याख्या सहित, बासन्ती का कथासार
UNIT-III	मातंगदारिका परिव्राजन्म का कथा सार गद्य काव्य की उत्पत्ति एवं विकास आधुनिक युग में आचार्यनुशासन की प्रासंगिकता

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SCHEME FOR INTERNAL ASSESMENT/EVALUATION:

❖ **Internal examination will be of total 10 marks shall be as follows:**

The question paper shall comprise of 3 sections.

- Section A shall comprise of 3 questions of 1 mark each and students will have to attempt any 2
- Section B shall comprise of 3 questions of 2 mark each and students will have to attempt any 2
- Section C shall comprise of 2 questions of 4 mark each and students will have to attempt any 1

SCHEME FOR EXTERNAL EXAMINATION/EVALUATION:

❖ **External examination will be of total 40 marks shall be as follows**

The question paper shall comprise of 2 sections.

SECTION A: contains 04 short answer type questions (one from each unit) carrying 2.5 marks each. All the questions in this section are compulsory.

SECTION B: contains 06 long answer type questions (two from each unit) carrying 10 marks each. Students are required to attempt one question from each unit

REFERENCES :

1. गद्य संकलन
2. संस्कृत साहित्य का इतिहास- डॉ. बलदेव उपाध्याय, चौखम्बा प्रकाशन, वाराणसी
3. संस्कृत साहित्य का इतिहास- डॉ. कपिलदेव दिवेदी, ज्ञान प्रकाशन भदौही

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UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP)	
COURSE TYPE : SKILL ENHANCEMENT COURSE	
SEMESTER-I/III	SUBJECT-SANSKRIT
CREDITS : 3	EXTERNAL PRACTICAL EXAM:60 INTERNAL THEORY EXAM: 10, ATTENDANCE :5
COURSE CODE : USATS-104/304 USAPS-104/304	COURSE TITLE : भारतीय योग पद्धति-1
<p>COURSE OBJECTIVES : Yoga is a discipline of spiritual science that includes practising different poses and stretches with varying techniques of breathing that align the mind with the body. Yoga brings harmony between humans and nature and is a holistic approach to a healthy lifestyle. Yoga Science has been designed to impart yoga education and significance of corrective exercises for fostering healthy natural life. During this course the students will be taught the yogic concepts which will lead towards developing their skills, in self realization and setting goals in life. It will also help the students to be focused towards their goal and make them physically, mentally and spiritually strong to face different challenges in life. This course will develop leadership qualities in the students along with their personality development.</p>	
<p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> ➤ It will bring peace and harmony in the society at large by introducing the yogic way of life. ➤ It will create competent professional Yoga trainers and therapists of high caliber to make the society free from stress and lifestyle related diseases. ➤ It will promote health awareness towards holistic approach of health. ➤ This Add on course will bring peace and harmony in the student's life. ➤ It will help them in self realization and setting goals in life. ➤ It will make them focused towards their goals and make them mentally strong to face different challenges in life. ➤ It will make them physically strong, healthy and will keep them away from diseases. ➤ It will also help them in self management and living a disciplined life. ➤ It will help students in decision making and solving their problems. ➤ It will help students to cope up in situation of conflict and depression. 	
UNIT	TOPIC
UNIT-I	योग शब्द का अर्थ, परिभाषा एवं महत्व वर्तमान युग में योग दर्शन की प्रासंगिकता
UNIT-II	भुजंगासन, अधोमुखश्वानासन, उत्तान शिशुनासन, अंजनेयासन, उतानासन आदि
UNIT-III	अश्व संचालनासन, बिडालासन, चतुरङ्गदण्डासन, दण्डासन, धनुरासन आदि
UNIT-IV	मालासन, मंडूकासन, मत्स्यासन, शवासन, मुक्तासन आदि

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Evaluation Pattern

A) Attendance: 5 Marks (common attendance for practical and theory components)

B) Evaluation of Theory Component (through internal assessment only): 10 Marks Internal Evaluation based on Unit I (Theory)

C) Evaluation of Practical Component: (60)

A) Internal: 20 marks

- i) Written Test based on exercises performed during the semester: 12 marks
- ii) Stage Viva. : 8 Marks

B) External : 40 Marks

- i) Written Test/ Performance: 20 Marks
- ii) Record of exercises/ Practical file : 10 marks
(Evaluation of exercises conducted throughout the semester)
- iii) Viva to evaluate the comprehension of the Course: 10 Marks

BOOKS:

1. पतंजलि योग सूत्र : स्वामी विवेकानंद
2. पतंजलि योग दर्शन : डॉ मृदुल कीर्ति
3. योग निद्रा : स्वामी सत्यानंद सरस्वती
4. योग संजीवनी : योग गुरु धीरज
5. योग और योगासन : स्वामी अक्षय आनंद
6. संपूर्ण योग विद्या : राजीव जैन (त्रिलोक)
7. आसन प्राणायाम मुद्रा बंध : स्वामी सत्यानंद सरस्वती
8. ध्यान तथा इसकी पद्धतियां : स्वामी विवेकानंद

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UNDERGRADUATE PROGRAMME IN SANSKRIT (FYUGP)	
COURSE TYPE : SKILL ENHANCEMENT COURSE	
SEMESTER-II/IV	SUBJECT-SANSKRIT
CREDITS : 3	EXTERNAL PRACTICAL EXAM:60 INTERNAL THEORY EXAM: 10, ATTENDANCE :5
COURSE CODE : USATS-204/405 USAPS-204/405	COURSE TITLE : भारतीय योग पद्धति-2
<p>COURSE OBJECTIVES : Yoga is a discipline of spiritual science that includes practising different poses and stretches with varying techniques of breathing that align the mind with the body. Yoga brings harmony between humans and nature and is a holistic approach to a healthy lifestyle. Yoga Science has been designed to impart yoga education and significance of corrective exercises for fostering healthy natural life. During this course the students will be taught the yogic concepts which will lead towards developing their skills, in self realization and setting goals in life. It will also help the students to be focused towards their goal and make them physically, mentally and spiritually strong to face different challenges in life. This course will develop leadership qualities in the students along with their personality development.</p>	
<p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> ➤ It will bring peace and harmony in the society at large by introducing the yogic way of life. ➤ It will create competent professional Yoga trainers and therapists of high caliber to make the society free from stress and lifestyle related diseases. ➤ It will promote health awareness towards holistic approach of health. ➤ This Add on course will bring peace and harmony in the student's life. ➤ It will help them in self realization and setting goals in life. ➤ It will make them focused towards their goals and make them mentally strong to face different challenges in life. ➤ It will make them physically strong, healthy and will keep them away from diseases. ➤ It will also help them in self management and living a disciplined life. ➤ It will help students in decision making and solving their problems. ➤ It will help students to cope up in situation of conflict and depression. 	
UNIT	TOPIC
UNIT-I	यम- एक परिचय नियम- एक परिचय
UNIT-II	कुंभकासन, अर्द्धवासन, वृक्षासन, ध्यान वीरासन, पवन मुक्तासन आदि
UNIT-III	वज्रासन, ऊर्ध्वमुखश्वानासन, ताडासन, स्वस्तिकसन, सुखासन आदि
UNIT-IV	सिंहासन, सिद्धासन, सूर्यनमस्कार आदि

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Evaluation Pattern

A) Attendance: 5 Marks (common attendance for practical and theory components)

B) Evaluation of Theory Component (through internal assessment only): 10 Marks Internal Evaluation based on Unit I (Theory)

C) Evaluation of Practical Component: (60)

C) Internal: 20 marks




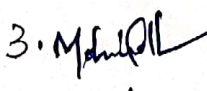
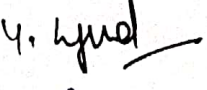
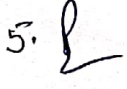
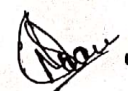
- i) Written Test based on exercises performed during the semester: 12 marks
- ii) Stage Viva. : 8 Marks

D) External : 40 Marks

- i) Written Test/ Performance: 20 Marks
- ii) Record of exercises/ Practical file : 10 marks
(Evaluation of exercises conducted throughout the semester)
- iii) Viva to evaluate the comprehension of the Course: 10 Marks

BOOKS:

1. पतंजलि योग सूत्र : स्वामी विवेकानंद
2. पतंजलि योग दर्शन : डॉ मृदुल कीर्ति
3. योग निद्रा : स्वामी सत्यानंद सरस्वती
4. योग संजीवनी : योग गुरु धीरज
5. योग और योगासन : स्वामी अक्षय आनंद
6. संपूर्ण योग विद्या : राजीव जैन (त्रिलोक)
7. आसन प्राणायाम मुद्रा बंध : स्वामी सत्यानंद सरस्वती
8. ध्यान तथा इसकी पद्धतियां : स्वामी विवेकानंद

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UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP)		
COURSE TYPE : SKILL ENHANCEMENT COURSE		
SEMESTER-III/V	SUBJECT-SANSKRIT	
CREDITS : 3	EXTERNAL PRACTICAL EXAM:60 INTERNAL THEORY EXAM: 10, ATTENDANCE :5	
COURSE CODE : USATS-304/504 USAPS-304/504	COURSE TITLE : भारतीय योग पद्धति-3	
<p>COURSE OBJECTIVES : : Yoga is a discipline of spiritual science that includes practising different poses and stretches with varying techniques of breathing that align the mind with the body. Yoga brings harmony between humans and nature and is a holistic approach to a healthy lifestyle. Yoga Science has been designed to impart yoga education and significance of corrective exercises for fostering healthy natural life. During this course the students will be taught the yogic concepts which will lead towards developing their skills, in self realization and setting goals in life. It will also help the students to be focused towards their goal and make them physically, mentally and spiritually strong to face different challenges in life. This course will develop leadership qualities in the students along with their personality development</p>		
<p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> ➤ It will bring peace and harmony in the society at large by introducing the yogic way of life. ➤ It will create competent professional Yoga trainers and therapists of high caliber to make the society free from stress and lifestyle related diseases. ➤ It will promote health awareness towards holistic approach of health. ➤ This Add on course will bring peace and harmony in the student's life. ➤ It will help them in self realization and setting goals in life. ➤ It will make them focused towards their goals and make them mentally strong to face different challenges in life. ➤ It will make them physically strong, healthy and will keep them away from diseases. ➤ It will also help them in self management and living a disciplined life. ➤ It will help students in decision making and solving their problems. ➤ It will help students to cope up in situation of conflict and depression. 		
	UNIT	TOPIC
	UNIT-I	आसन- एक परिचय प्राणायाम-एक परिचय
	UNIT-II	अग्निस्तंभासन, बद्धकोणासन, बालासन, आनंद बालासन, शशांकासन आदि
	UNIT-III	गोमुखासन, जानुशीर्षासन, पद्मासन, मकरासन, नौकासन आदि
	UNIT-IV	कपालभाति प्राणायाम, भ्रामरी प्राणायाम, अनुलोम विलोम, शीतली प्राणायाम, साम वृत्ति प्राणायाम आदि

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Evaluation Pattern

A) Attendance: 5 Marks (common attendance for practical and theory components)

B) Evaluation of Theory Component (through internal assessment only): 10 Marks Internal Evaluation based on Unit I (Theory)

C) Evaluation of Practical Component: (60)

Internal: 20 marks

i) Written Test based on exercises performed during the semester: 12 marks

ii) Stage Viva. : 8 Marks

External : 40 Marks

i) Written Test/ Performance: 20 Marks




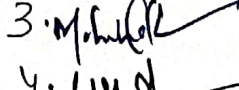
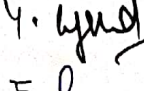
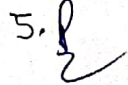

ii) Record of exercises/ Practical file : 10 marks

(Evaluation of exercises conducted throughout the semester)

iii) Viva to evaluate the comprehension of the Course: 10 Marks

BOOKS:

1. पतंजलि योग सूत्र : स्वामी विवेकानंद
2. पतंजलि योग दर्शन : डॉ मृदुल कीर्ति
3. योग निद्रा : स्वामी सत्यानंद सरस्वती
4. योग संजीवनी : योग गुरु धीरज
5. योग और योगासन : स्वामी अक्षय आनंद
6. संपूर्ण योग विद्या : राजीव जैन (त्रिलोक)
7. आसन प्राणायाम मुद्रा बंध : स्वामी सत्यानंद सरस्वती
8. ध्यान तथा इसकी पद्धतियां : स्वामी विवेकानंद

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UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP) COURSE TYPE : VOCATIONAL COURSE	
SEMESTER-IV	SUBJECT-SANSKRIT
CREDITS : 4 (2 THEORY+2 PRACTICAL)	MAX.MARKS: 100 THEORY :50 PRACTICAL : 50, INTERNAL PRC. 25,EXTERNAL PRC.25
COURSE CODE : USAVCT-406 USAVCP-406	COURSE TITLE : संस्कृत संगणक, ज्योतिष एवं अनुवाद-1
<p>COURSE OBJECTIVES : The concept of structure of Sanskrit language which can be easily moulded into Computer Programming Language. The objectives of this course are twofold, i.e., to dig out the ancient knowledge about Sanskrit and its connection with Computer Programming Logic that is used in translation over different Languages and to reduce (or minimize) the confusion about the meaning and connotation of origin of Logic of Language.</p>	
<p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> • Supports Multilingualism develops Learning Environment. • Simple to adapt and can be integrated with all knowledge streams. • Saves Memory space on Active Memory Meaningful Information basis. Saving memory space means saving memory cost • Can be applied on Quantum Computing and any kind of Future Tech friendly application. • Supports integration of Knowledge of the world to the Universe/Multiverse. • Generates meaningful Information and develops purpose centric approach. • Being Meaningful information develops ethical system with gratitude. • Logic of language develops logical and wishful developers. • Multi subject exposure which makes everything Economical to Use and sustain. 	
UNIT	TOPIC
UNIT-I	कंप्यूटर का सामान्य परिचय, ,ज्योतिष का अर्थ,परिभाषा एवं महत्व, ज्योतिष शास्त्र का उद्गम एवं विकास
UNIT-II	संस्कृत की दृष्टि से कंप्यूटर की उपयोगिता, ज्योतिष शास्त्र के प्रमुख स्कन्ध, पंचांग का सामान्य परिचय
UNIT-III	कंप्यूटर में संस्कृत-हिन्दी लेखन हेतु उपयोगी टूल्स-यूनिकोड,गूगल इनपुट,गूगल असिस्टेन्ट, वॉयस टायपिंग
UNIT-IV	प्रयोगात्मक: हिन्दी से संस्कृत में अनुवाद, कुंडली बनाना

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Evaluation Pattern:

75% attendance mandatory to appear in examination however no marks shall be allotted to attendance.

Evaluation of Theory Component: Maximum Marks 50

Internal Evaluation : 10 Marks

External Evaluation: 40 Marks

Evaluation of 'Hands on Practice'/ Practical Component: Maximum Marks: 50

Internal: 25 marks

Evaluation of exercises performed during the semester: 10 Marks

Stage Viva. : 10 Marks

Report: 5 Marks

External : 25 Marks

Written Test/ Performance: 15 Marks

(Evaluation of exercises conducted throughout the semester)

Record of exercises/ Practical file : 5 marks

Viva to evaluate the comprehension of the Course: 5 Mark

References :

- 1) लघुजातकम्मथुरा। ,गर्ग प्रकाशन ,आचार्य वाराहमिहिर -
- 2) भारतीय ज्योतिषनेमिचन्द्र शास्त -्री भारतीय ज्ञानपीठ प्रकाशन। ,
- 3) कंप्यूटर का परिचय, गौरव अग्रवाल, शिव प्रकाशन, इंदौर
- 4) कंप्यूटर फंडामेंटल - पी. के. सिन्हा

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UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP)	
COURSE TYPE : VOCATIONAL COURSE	
SEMESTER-V	SUBJECT-SANSKRIT
CREDITS : 4 (2 THEORY+2 PRACTICAL)	MAX.MARKS: 100 THEORY :50 PRACTICAL : 50, INTERNAL PRC. 25,EXTERNAL PRC.25
COURSE CODE : USAVCT-501 USAVCP-501	COURSE TITLE : संस्कृत संगणक, ज्योतिष एवं अनुवाद-2
COURSE OBJECTIVES : The concept of structure of Sanskrit language which can be easily moulded into Computer Programming Language. The objectives of this course are twofold, i.e., to dig out the ancient knowledge about Sanskrit and its connection with Computer Programming Logic that is used in translation over different Languages and to reduce (or minimize) the confusion about the meaning and connotation of origin of Logic of Language.	
COURSE OUTCOMES: <ul style="list-style-type: none">• Supports Multilingualism develops Learning Environment.• Simple to adapt and can be integrated with all knowledge streams.• Saves Memory space on Active Memory Meaningful Information basis. Saving memory space means saving memory cost• Can be applied on Quantum Computing and any kind of Future Tech friendly application.• Supports integration of Knowledge of the world to the Universe/Multiverse.• Generates meaningful Information and develops purpose centric approach.• Being Meaningful information develops ethical system with gratitude.• Logic of language develops logical and wishful developers.• Multi subject exposure which makes everything Economical to Use and sustain.	
UNIT	TOPIC
UNIT-I	ज्योतिष के अनुसार १२ राशियों का सामान्य परिचय,मानव जीवन एवं ज्योतिष, ज्योतिष के अनुसार द्वादश भावों का सामान्य परिचय
UNIT-II	ज्योतिष की उपयोगिता, ज्योतिष एवं विज्ञान, ज्योतिष शास्त्र का इतिहास
UNIT-III	प्रयोगात्मक: इंटरनेट का प्रयोग एवं वेब सर्च - ई-बुक्स, ई-रिसर्च,डिजिटल लाइब्रेरी, ई-रिसर्च जर्नल
UNIT-IV	संस्कृत से हिन्दी में अनुवाद, कुंडली निर्माण आदि

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Evaluation Pattern:

75% attendance mandatory to appear in examination however no mark shall be allotted to attendance.

Evaluation of Theory Component: Maximum Marks 50

Internal Evaluation : 10 Marks
External Evaluation: 40 Marks

Evaluation of 'Hands on Practice'/ Practical Component: Maximum Marks: 50

Internal: 25 marks
Evaluation of exercises performed during the semester: 10 Marks
Stage Viva. : 10 Marks
Report: 5 Marks

External : 25 Marks
Written Test/ Performance: 15 Marks
(Evaluation of exercises conducted throughout the semester)
Record of exercises/ Practical file : 5 marks
Viva to evaluate the comprehension of the Course: 5 Marks

BOOKS

- 1) भारतीय ज्योतिषनेमिचन्द्र शास्त्र - श्री भारतीय ज्ञानपीठ प्रकाशन। ,
- 2) कंप्यूटर का परिचय, गौरव अग्रवाल, शिव प्रकाशन, इंदौर
- 3) कंप्यूटर फंडामेंटल - पी. के. सिन्हा

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


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UNDERGRADUATE PROGRAMME IN SANSKRIT (FYUGP)	
COURSE TYPE : VOCATIONAL COURSE	
SEMESTER-VI	SUBJECT-SANSKRIT
CREDITS : 4 (2 THEORY+2 PRACTICAL)	MAX.MARKS: 100 THEORY :50 PRACTICAL : 50, INTERNAL PRC. 25,EXTERNAL PRC.25
COURSE CODE : USAVCT-601 USAVCP-601	COURSE TITLE : संस्कृत संगणक, ज्योतिष एवं अनुवाद-3
<p>COURSE OBJECTIVES : The concept of structure of Sanskrit language which can be easily moulded into Computer Programming Language. The objectives of this course are twofold, i.e., to dig out the ancient knowledge about Sanskrit and its connection with Computer Programming Logic that is used in translation over different Languages and to reduce (or minimize) the confusion about the meaning and connotation of origin of Logic of Language.</p>	
<p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> • Supports Multilingualism develops Learning Environment. • Simple to adapt and can be integrated with all knowledge streams. • Saves Memory space on Active Memory Meaningful Information basis. Saving memory space means saving memory cost • Can be applied on Quantum Computing and any kind of Future Tech friendly application. • Supports integration of Knowledge of the world to the Universe/Multiverse. • Generates meaningful Information and develops purpose centric approach. • Being Meaningful information develops ethical system with gratitude. • Logic of language develops logical and wishful developers. • Multi subject exposure which makes everything Economical to Use and sustain. 	
UNIT	TOPIC
UNIT-I	नक्षत्रों का सामान्य परिचय, नवग्रहों का सामान्य परिचय, नवग्रह दृष्टि विचार
UNIT-II	नवग्रहों की शुभता-अशुभता, नवग्रहों के रत्न एवं उपरत्न, ज्योतिष के अनुसार जन्मकुंडली का सामान्य परिचय
UNIT-III	प्रयोगात्मक: पी.पी.टी, पोस्टर बनाना, माइक्रोसॉफ्ट वर्ड आदि
UNIT-IV	कंप्यूटर में कुंडली देखना तथा बनाना, अपठित गद्यांश एवं पद्यांश संस्कृत से हिन्दी तथा हिन्दी से संस्कृत

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Evaluation Pattern:

75% attendance mandatory to appear in examination however no mark shall be allotted to attendance.

Evaluation of Theory Component: Maximum Marks 50

Internal Evaluation : 10 Marks

External Evaluation: 40 Marks

Evaluation of 'Hands on Practice'/ Practical Component: Maximum Marks: 50

Internal: 25 marks

Evaluation of exercises performed during the semester: 10 Marks

Stage Viva. : 10 Marks

Report: 5 Marks

External : 25 Marks

Written Test/ Performance: 15 Marks




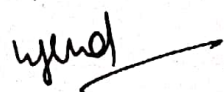


(Evaluation of exercises conducted throughout the semester)

Record of exercises/ Practical file : 5 marks

Viva to evaluate the comprehension of the Course: 5 Marks

BOOKS:

- 1) भारतीय ज्योतिषनेमिचन्द्र शास्त्र - श्री भारतीय ज्ञानपीठ प्रकाशन।
- 2) कंप्यूटर का परिचय, गौरव अग्रवाल, शिव प्रकाशन, इंदौर
- 3) कंप्यूटर फंडामेंटल - पी. के. सिन्हा
- 4) भारतीय ज्योतिष का इतिहास

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