



**Govt. College for Women Parade Ground,  
Jammu**

**(An Autonomous College)  
Under University of Jammu**

**SYLLABUS FOR FOUR YEAR  
UNDERGRADUATE PROGRAMME (FYUGP)  
IN SANSKRIT SUBJECT w.e.f. ACADEMIC  
SESSION 2022 AS PER NATIONAL  
EDUCATION POLICY (NEP)**



**List of Major(MJ), Minor(MI), and Multi Disciplinary(MD) Courses for Semester 1<sup>st</sup> and 2<sup>nd</sup> of Four Year Undergraduate Program(FYUGP) in Sanskrit Subject as per National Education Policy (NEP) For the Session**

**2022-23, 2023-24, 2024-25**

S.N O	UG/SEM	COURSE CODE	CREDITS			TITLE OF THE COURSE	NATURE OF OPEN ELECTIVE
			THEORY	APPLIED THEORY			
1	UG Sem-I	USAMJT-101	4	USAMJP-101	2	संस्कृत पद्य साहित्य एवं व्याकरण	Major
2	UG Sem-I	USAMNT-101	4	USAMNP-101	2	संस्कृत नीति काव्य एवं व्याकरण	Minor
3	UG Sem- I/II/III	USAMDT- 101/201/301	3			संस्कृत महाकाव्य एवं पुराण साहित्य का सामान्य परिचय एवं व्याकरण	Multi Disciplinary Course
4	UG Sem- II	USAMJT-201	4	USAMJP-201	2	संस्कृत नाट्य साहित्य एवं व्याकरण	Major
5	UG Sem-II	USAMNT-201	4	USAMNP-201	2	संस्कृत नाटक एवं व्याकरण	Minor



**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**  
**UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP)**  
**COURSE TYPE : MAJOR PART-A (THEORY COURSE)**  
**SEMESTER-II**

**COURSE CODE : USAMJT-201**

**CREDIT : 4+2**

**TIME : 3 Hrs.**

**COURSE TITLE : संस्कृत नाट्य साहित्य एवं व्याकरण**

**Total Teaching Hours: 60**

**TOTAL MARKS : 100**

**External Exam : 80**

**Assessment Exam : 20**

**COURSE OBJECTIVES :**

The course is intended to acquaint the students with famous drama of Sanskrit Literature, which not only reflect poetic excellence but also depict contemporary society and highlighting Human values. Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course aims to get students to learn the basics of Sanskrit grammar Sandhi, Shabadroop, Dhaturoop and VibhaktiPrakarna

**COURSE LEARNING OUTCOMES :**

After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc. as reflected in the prescribed texts. The course will make the students aware of the formal structures of Sanskrit Drama in the tradition of Bharat's Natya Shastra. Students will understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the tests will further enhance there knowledge of the structural patterns of Sanskrit language.

**SECTION 'A'**

**UNIT-I स्वप्नवासवदत्तम् (प्रथम, द्वितीय तृतीय तथा चतुर्थ अंक)**  
**(सप्रसंग व्याख्या सहित)**



## SECTION 'B'

**UNIT-II स्वप्नवासवदत्तम (पंचम तथा षष्ठ अंक)**  
(सप्रसंग व्याख्या सहित)

**UNIT-III नाटक परिचय**

1. स्वप्नवासवदत्तम नाटक के अंकों का सार
2. स्वप्नवासवदत्तम नाटक के नाम की सार्थकता
3. महाकवि भास का जीवनवृत्त परिचय
4. उदयन, वास्वदत्ता तथा पद्मावती का चरित्र चित्रण

## SECTION 'C'

**UNIT-IV संस्कृत नाटक का इतिहास एवं संस्कृत नाटक के सिद्धांतों का परिचय**

1. संस्कृत नाटक की उत्पत्ति एवं विकास।
2. रूपक के लक्षण एवं भेद।
3. नायक के लक्षण एवं भेद।
4. नायिका के लक्षण एवं भेद।

**UNIT-V व्याकरण**

1. स्वर संधि
2. व्यंजन संधि
3. विसर्ग संधि



❖ **Internal examination will be of total 20 marks and time allowed will be 1 hour and the paper shall comprise of 40% of syllabus.**

- A) Short Answer questions: Attempt any two out of three questions of 2 marks each (maximum of 30 words each)
- B) Medium Answer question: Attempt any two out of three questions of 3 marks each (maximum of 50 words each)
- C) Long Answer questions: Attempt any one out of two questions of 5 marks each (maximum of 100 words each)

**SCHEME FOR EXTERNAL EXAMINATION/EVALUATION:**

❖ **External examination will be of total 80 marks and time allowed will be 3 hours and the paper shall comprise of 5 units.**

The question paper comprises of three section A, B and C.

**SECTION A:** contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

**SECTION B:** contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

**SECTION C :**contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

**REFERENCES :**

- 1) स्वप्नवास्वदत्तम महाकवि भास द्वारा रचित
- 2) संस्कृत साहित्य का इतिहास
- 3) दशरूपक ( आचार्य धनंजय)
- 4) नाट्यशास्त्र ( आचार्य भरतमुनि)
- 5) अनुवाद चंद्रिका -चक्रधर नौटियाल
- 6) सुबोध सरल संस्कृत एवं व्याकरण रचना -डा यशवंत विष्ट



**Part-B (Applied Theory)**  
**COURSE CODE- USAMJP-201**

**Total marks: - 50**

**Total credits: - 2**

In addition to the 4 credits of theory as mentioned under part-A above, students will have opportunity to do applied part of the theory of 2 credits through learning by doing practice for the better understanding of the problems/issues.

**Course Objective:** This course is an additional knowledge which students will acquire through the practice of shlokas recitation or report writing on the given topics and presentation based on their observations during the field visits. This practice will be different from the theory part as it will sharpen their skills through the practicals mentioned above.

**Course Outcome:**

- Students will gain a high level of understanding of the basic knowledge of Sanskrit literature, writing skills and they will be exposed to the work done in the field of Sanskrit language.
  - Students will develop skills that will help them to perform in their respective professional fields.
  - This will also help in their personality development.
  - Students will be able to apply their first-hand experience and present convincing and well supported ideas.
  - Students will be acquainted with the critical thinking and self-learning approaches which are integral part of all round development of a student.
1. Examination pattern of applied theory of internal assessment will be as under : -
    - 25 marks shall be earmarked for internal assessment and evaluation will be as below: -
      - 1.1 Report writing on any one of the following-  
Field visit/Case study/Project work/Documentary/Book Review/Hands on practice using Statistical tools (lab work)/Industrial Practicum/ Internships/Field Surveys. (10 marks)
      - 1.2 Class Presentations (PPT or Oral) based on the above-mentioned report. (10 marks)
      - 1.3 Internal viva-voce (5 marks)
  2. Examination pattern of external assessment/evaluation shall be as under:
    - 25 marks shall be earmarked for external assessment and evaluation will be as below:
      - 2.1 Written Examination in the presence of External Expert based on the report already prepared by the student as mentioned in point 1.1 above (20 marks)
      - 2.2 External Viva-voce (5 marks)



**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**  
**UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP)**  
**COURSE TYPE : MINOR PART-A (THEORY COURSE)**  
**SEMESTER-II**

**COURSE CODE : USAMNT-202**

**CREDIT : 4+2**

**TIME : 3 Hrs.**

**COURSE TITLE : संस्कृत नाटक एवं व्याकरण**

**Total Teaching Hours: 60**

**TOTAL MARKS : 100**

**External Exam : 80**

**Assessment Exam : 20**

**COURSE OBJECTIVES :**

The course is intended to acquaint the students with famous drama of Sanskrit Literature, which not only reflect poetic excellence but also depict contemporary society and highlighting Human values. Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course aims to get students to learn the basics of Sanskrit grammar Sandhi, Shabadroop, Dhaturup and VibhaktiPrakarna

**COURSE LEARNING OUTCOMES :**

After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc. as reflected in the prescribed texts. The course will make the students aware of the formal structures of Sanskrit Drama in the tradition of Bharat's Natya Shastra. Students will understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the tests will further enhance there knowledge of the structural patterns of Sanskrit language.

**SECTION 'A'**

**UNIT-I स्वप्नवासवदत्तम् (प्रथम, द्वितीय तृतीय तथा चतुर्थ अंक)**  
(सप्रसंग व्याख्या सहित)



## SECTION 'B'

**UNIT-II स्वप्नवासवदत्तम् (पंचम तथा षष्ठ अंक)**  
(सप्रसंग व्याख्या सहित)

**UNIT-III नाटक परिचय**

1. स्वप्नवासवदत्तम् नाटक के अंकों का सार
2. स्वप्नवासवदत्तम् नाटक के नाम की सार्थकता
3. महाकवि भास का जीवनवृत्त परिचय
4. उदयनवासवदत्ता तथा पद्मावती का चरित्र चित्रण ,

## SECTION 'C'

**UNIT-IV संस्कृत नाटक का इतिहास एवं संस्कृत नाटक के सिद्धांतों का परिचय**

1. संस्कृत नाटक की उत्पत्ति एवं विकास।
2. रूपक के लक्षण एवं भेद।
3. नायक के लक्षण एवं भेद।
4. नायिका के लक्षण एवं भेद।

**UNIT-V व्याकरण**

1. स्वर संधि
2. व्यंजन संधि
3. विसर्ग संधि





❖ **Internal examination will be of total 20 marks and time allowed will be 1 hour and the paper shall comprise of 40% of syllabus.**

- D) Short Answer questions: Attempt any two out of three questions of 2 marks each (maximum of 30 words each)
- E) Medium Answer question: Attempt any two out of three questions of 3 marks each (maximum of 50 words each)
- F) Long Answer questions: Attempt any one out of two questions of 5 marks each (maximum of 100 words each)

**SCHEME FOR EXTERNAL EXAMINATION/EVALUATION:**

❖ **External examination will be of total 80 marks and time allowed will be 3 hours and the paper shall comprise of 5 units.**

The question paper comprises of three section A, B and C.

**SECTION A:** contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

**SECTION B:** contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

**SECTION C :**contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

**REFERENCES :**

Compulsory Reading/Suggested Books :

- 3) स्वप्नवास्वदत्तम महाकवि भास द्वारा रचित
- 4) संस्कृत साहित्य का इतिहास
- 3) दशरूपक ( आचार्य धनंजय)
- 4) नाट्यशास्त्र ( आचार्य भरतमुनि)
- 5) अनुवाद चंद्रिका -चक्रधर नौटियाल
- 6) सुबोध सरल संस्कृत एवं व्याकरण रचना -डा यशवंत विष्ट



**Part-B (Applied Theory)**  
**COURSE CODE- USAMNP-202**

**Total marks: - 50**

**Total credits: - 2**

In addition to the 4 credits of theory as mentioned under part-A above, students will have opportunity to do applied part of the theory of 2 credits through learning by doing practice for the better understanding of the problems/issues.

**Course Objective:** This course is an additional knowledge which students will acquire through the practice of shlokas recitation or report writing on the given topics and presentation based on their observations during the field visits. This practice will be different from the theory part as it will sharpen their skills through the practicals mentioned above.

**Course Outcome:**

- Students will gain a high level of understanding of the basic knowledge of Sanskrit literature, writing skills and they will be exposed to the work done in the field of Sanskrit language.
- Students will develop skills that will help them to perform in their respective professional fields.
- This will also help in their personality development.
- Students will be able to apply their first-hand experience and present convincing and well supported ideas.
- Students will be acquainted with the critical thinking and self-learning approaches which are integral part of all round development of a student.

**Examination pattern of applied theory of internal assessment will be as under :-**

➤ 25 marks shall be earmarked for internal assessment and evaluation will be as below: -

1.1 Report writing on any one of the following-

Field visit/Case study/Project work/Documentary/Book Review/Hands on practice using Statistical tools (lab work)/Industrial Practicum/ Internships/Field Surveys. (10 marks)

1.2 Class Presentations (PPT or Oral) based on the above-mentioned report. (10 marks)

1.3 Internal viva-voce (5 marks)

**Examination pattern of external assessment/evaluation shall be as under:**

➤ 25 marks shall be earmarked for external assessment and evaluation will be as below:

2.1 Written Examination in the presence of External Expert based on the report already prepared by the student as mentioned in point 1.1 above (20 marks)

2.3 External Viva-voce (5 marks)



**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**  
**UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP)**  
**COURSE TYPE : MAJOR PART-A (THEORY COURSE)**  
**SEMESTER-I**

**COURSE CODE : USAMJT-101**

**CREDIT : 4+2**

**TIME : 3 Hrs.**

**COURSE TITLE : संस्कृत पद्य साहित्य एवं व्याकरण**

**TOTAL MARKS: 100**

**External Exam : 80**

**Assessment Exam : 20**

**COURSE OBJECTIVES :**

This course aims at getting the students acquainted with the general outlines of Classical Sanskrit Literature through classical texts. Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course aims to get students to learn the basics of Sanskrit grammar Sandhi, Shabadroop, Dhaturoop and VibhaktiPrakarna

**COURSE LEARNING OUTCOMES :**

This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works. Students will understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the tests will further enhance there knowledge of the structural patterns of Sanskrit language.

**SECTION 'A'**

**UNIT-I हितोपदेश (प्रस्ताविका/कथामुख) श्लोकसंख्या 1-25**

(सप्रसंग व्याख्या सहित)



## SECTION 'B'

**UNIT-II** हितोपदेश (प्रस्ताविका/कथामुख) श्लोकसंख्या 26-47  
(सप्रसंग व्याख्या सहित)

**UNIT-III** हितोपदेश नीतिकाव्य

1. हितोपदेश के रचियता का परिचय
2. हितोपदेश का साहित्यिक परिचय
3. हितोपदेश से प्राप्त होने वाली शिक्षाओं का वर्णन
4. आधुनिक युग में हितोपदेश की प्रासंगिकता

## SECTION 'C'

**UNIT-IV** व्याकरण

1. उच्चारण स्थान प्रक्रिया
2. शब्द रूप- राम, लता, फल, अस्मद् , युष्मद् , नदी

**UNIT-V** व्याकरण

1. कारक विभक्ति परिचय
2. धातु रूप- भू , पठ, गम्, कथ,लिख, दा  
( पाँच लकारों में)



### **SCHEME FOR INTERNAL ASSESMENT/EVALUATION:**

- ❖ **Internal examination will be of total 20 marks and time allowed will be 1 hour and the paper shall comprise of 40% of syllabus.**

- G) Short Answer questions: Attempt any two out of three questions of 2 marks each (maximum of 30 words each)
- H) Medium Answer question: Attempt any two out of three questions of 3 marks each (maximum of 50 words each)
- I) Long Answer questions: Attempt any one out of two questions of 5 marks each (maximum of 100 words each)

### **SCHEME FOR EXTERNAL EXAMINATION/EVALUATION:**

- ❖ **External examination will be of total 80 marks and time allowed will be 3 hours and the paper shall comprise of 5 units.**

The question paper comprises of three section A, B and C.

**SECTION A:** contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

**SECTION B:** contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

**SECTION C :**contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

### **REFERENCES :**

:

Compulsory Reading/Suggested Books :

1. अनुवाद चंद्रिका -चक्रधर नौटियाल
2. सुबोध सरल संस्कृत एवं व्याकरण रचना -डा यशवंत विष्ट
3. हितोपदेश - (प्रास्ताविकाज/कथामुख) नारायण पं० विरचित चौखम्बा सुरभारती प्रकाशन, दिल्ली
4. हितोपदेश ड० प्रभुनाथ द्विवेदी
5. हितोपदेश - मित्रलाभ - चौखम्बा संस्कृत संस्थान, व्याख्याकार - पं० रामेश्वर
6. वृहद अनुवाद चंद्रिका



**Part-B (Applied Theory)**  
**COURSE CODE-USAMJP-101**

**Total marks: - 50**

**Total credits: - 2**

In addition to the 4 credits of theory as mentioned under part-A above, students will have opportunity to do applied part of the theory of 2 credits through learning by doing practice for the better understanding of the problems/issues.

**Course Objective:** This course is an additional knowledge which students will acquire through the practice of shlokas recitation or report writing on the given topics and presentation based on their observations during the field visits. This practice will be different from the theory part as it will sharpen their skills through the practicals mentioned above.

**Course Outcome:**

- Students will gain a high level of understanding of the basic knowledge of Sanskrit literature, writing skills and they will be exposed to the work done in the field of Sanskrit language.
- Students will develop skills that will help them to perform in their respective professional fields.
- This will also help in their personality development.
- Students will be able to apply their first-hand experience and present convincing and well supported ideas.
- Students will be acquainted with the critical thinking and self-learning approaches which are integral part of all round development of a student.

**Examination pattern of applied theory of internal assessment will be as under :-**

➤ 25 marks shall be earmarked for internal assessment and evaluation will be as below: -

1.1 Report writing on any one of the following-

Field visit/Case study/Project work/Documentary/Book Review/Hands on practice using Statistical tools (lab work)/Industrial Practicum/ Internships/Field Surveys. (10 marks)

1.2 Class Presentations (PPT or Oral) based on the above-mentioned report. (10 marks)

1.3 Internal viva-voce (5 marks)

**Examination pattern of external assessment/evaluation shall be as under:**

➤ 25 marks shall be earmarked for external assessment and evaluation will be as below:

2.1 Written Examination in the presence of External Expert based on the report already prepared by the student as mentioned in point 1.1 above (20 marks)

2.4 External Viva-voce (5 marks)



**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**  
**UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP)**  
**COURSE TYPE : MINOR PART- A(THEORY COURSE)**  
**SEMESTER-I**

COURSE CODE : USAMNT-102

CREDIT : 4+2

TIME : 3 Hrs.

COURSE TITLE : संस्कृत नीति काव्य एवं व्याकरण

TOTAL MARKS : 100

External Exam : 80

Assessment Exam : 20

**COURSE OBJECTIVES :**

This course aims are to get the students acquainted with the outline of Sanskrit Prose and Niti literature. Origin and development of prose, important prose romances and Sanskrit fables are also included here for students to get acquainted with the beginnings of Sanskrit Prose Literature. The course also seeks to help students negotiate texts independently. Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course aims to get students to learn the basics of Sanskrit grammar Sandhi, Shabadroop, Dhaturoop and VibhaktiPrakarna

**COURSE LEARNING OUTCOMES :**

The course will enable students to familiarize themselves with some leading Sanskrit Prose and Niti literature. After the completion of this course the learner will be exposed to the origin and development of the Sanskrit Prose and Niti Literature. Students will understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the tests will further enhance there knowledge of the structural patterns of Sanskrit language.

**SECTION 'A'**

**UNIT-I हितोपदेश (प्रस्ताविका/कथामुख) श्लोकसंख्या 1-25**

(सप्रसंग व्याख्या सहित)



## SECTION 'B'

**UNIT-II हितोपदेश (प्रस्ताविका/कथामुख) श्लोकसंख्या 26-47**  
(सप्रसंग व्याख्या सहित)

### **UNIT-III**

1. हितोपदेश के रचियता का परिचय
2. हितोपदेश का साहित्यिक परिचय
3. हितोपदेश से प्राप्त होने वाली शिक्षाओं का वर्णन
4. आधुनिक युग में हितोपदेश की प्रासंगिकता

## SECTION 'C'

**UNIT-IV व्याकरण**

1. उच्चारण स्थान प्रक्रिया
2. शब्द रूप- राम, लता, फल, अस्मद् , युष्मद् , नदी

**UNIT-V व्याकरण**

1. कारक विभक्ति परिचय
2. धातु रूप- भू , पठ, गम्, कथ,लिख, दा  
( पाँच लकारों में)





### **SCHEME FOR INTERNAL ASSESMENT/EVALUATION:**

- ❖ **Internal examination will be of total 20 marks and time allowed will be 1 hour and the paper shall comprise of 40% of syllabus.**

- J) Short Answer questions: Attempt any two out of three questions of 2 marks each (maximum of 30 words each)
- K) Medium Answer question: Attempt any two out of three questions of 3 marks each (maximum of 50 words each)
- L) Long Answer questions: Attempt any one out of two questions of 5 marks each (maximum of 100 words each)

### **SCHEME FOR EXTERNAL EXAMINATION/EVALUATION:**

- ❖ **External examination will be of total 80 marks and time allowed will be 3 hours and the paper shall comprise of 5 units.**

The question paper comprises of three section A, B and C.

**SECTION A:** contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

**SECTION B:** contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

**SECTION C :**contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

### **REFERENCES :**

1. अनुवाद चंद्रिका -चक्रधर नौटियाल
2. सुबोध सरल संस्कृत एवं व्याकरण रचना -डा यशवंत विष्ट
3. हितोपदेश ,विरचित चौखम्बा सुरभारती प्रकाशन ०नारायण पं (कथामुख/प्रास्ताविकाज) - दिल्ली
4. हितोपदेश ड० प्रभुनाथ द्विवेदी
5. हितोपदेश - मित्रलाभ -चौखम्बा संस्कृत संस्थान रामेश्वर ०पं - व्याख्याकार ,
6. वृहद अनुवाद चंद्रिका



**Part-B (Applied Theory)**  
**COURSE CODE- USAMNP-102**

**Total marks: - 50**

**Total credits: - 2**

In addition to the 4 credits of theory as mentioned under part-A above, students will have opportunity to do applied part of the theory of 2 credits through learning by doing practice for the better understanding of the problems/issues.

**Course Objective:** This course is an additional knowledge which students will acquire through the practice of shlokas recitation or report writing on the given topics and presentation based on their observations during the field visits. This practice will be different from the theory part as it will sharpen their skills through the practicals mentioned above.

**Course Outcome:**

- Students will gain a high level of understanding of the basic knowledge of Sanskrit literature, writing skills and they will be exposed to the work done in the field of Sanskrit language.
- Students will develop skills that will help them to perform in their respective professional fields.
- This will also help in their personality development.
- Students will be able to apply their first-hand experience and present convincing and well supported ideas.
- Students will be acquainted with the critical thinking and self-learning approaches which are integral part of all round development of a student.

**Examination pattern of applied theory of internal assessment will be as under :-**

➤ 25 marks shall be earmarked for internal assessment and evaluation will be as below: -

1.1 Report writing on any one of the following-

Field visit/Case study/Project work/Documentary/Book Review/Hands on practice using Statistical tools (lab work)/Industrial Practicum/ Internships/Field Surveys. (10 marks)

1.2 Class Presentations (PPT or Oral) based on the above-mentioned report. (10 marks)

1.3 Internal viva-voce (5 marks)

**Examination pattern of external assessment/evaluation shall be as under:**

➤ 25 marks shall be earmarked for external assessment and evaluation will be as below:

2.1 Written Examination in the presence of External Expert based on the report already prepared by the student as mentioned in point 1.1 above (20 marks)

2.5 External Viva-voce (5 marks)



**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**  
**UNDERGRADUATE PROGRAMME IN SANSKRIT(FYUGP)**  
**COURSE TYPE : MULTI-DISCIPLINARY COURSE**  
**SEMESTER-1<sup>ST</sup>, 2<sup>ND</sup> & 3<sup>RD</sup>**

COURSE CODE : USAMDT-101/201/301

TOTAL MARKS : 75

CREDIT : 03

TIME : 2.5 Hrs.

**Total Teaching Hours: 45**

COURSE TITLE : संस्कृत महाकाव्य एवं पुराण साहित्य का सामान्य परिचय एवं व्याकरण

**COURSE OBJECTIVES :**

This course aims to get the students familiar with the Ethical and Moral Values as depicted in Sanskrit Literature.

**COURSE LEARNING OUTCOMES :**

This course will enable the students to appreciate the conflict and peace resolution. The course will make the students to understand and analyzing the issues and their solutions depicted in Ramayana and Mahabharata in the context of Indian tradition. It is supposed to create an awareness about self respect and freedom with the Idea of swadharma and basic knowledge of Sanskrit grammar.

**SECTION-A**

UNIT-I

**रामायण**

1. महर्षि वाल्मीकि कृत रामायण का सामान्य परिचय
2. रामायण कालीन समाज
3. रामायण का साहित्यिक परिचय
4. रामायण का सांस्कृतिक महत्व



## SECTION-B

### UNIT-II

#### महाभारत

1. महर्षि कृष्ण द्वैपायन वेदव्यास रचित महाभारत का सामान्य परिचय
2. महाभारत कालीन समाज
3. महाभारत का साहित्यिक परिचय
4. महाभारत एवं रामायण का तुलनात्मक अध्ययन

## SECTION-C

### UNIT-III

#### पुराण

1. पुराण शब्द का अर्थ एवं परिभाषा
2. पुराण लक्षण एवं महत्व
3. प्रथम नव पुराणों का संक्षिप्त परिचय
4. अंतिम नव पुराणों का संक्षिप्त परिचय

### UNIT-IV

#### व्याकरण

1. उच्चारण प्रक्रिया- (स्वर, व्यंजन उच्चारण स्थान)
2. संधि का सामान्य परिचय
3. लिंग तथा वचन का सामान्य परिचय
4. कारक का सामान्य परिचय



### **Examination pattern shall be as under:-**

#### **Internal Assessment 15 marks**

1. 15 marks shall be earmarked for internal assessment (5 marks for attendance +10 for assessment test).
2. Scheme for award of marks for attendance shall be same as followed by the College
3. Internal assessment test shall be conducted after the completion of 40% of the syllabus in a particular course.(10 marks)

#### **Pattern for setting internal assessment test paper**

The paper shall comprise of three units:-

- a) Short answer questions – Attempt two questions of 1 mark each out of three questions (Maximum of 20 words each)
- b) Medium answer question - Attempt two questions of 2 marks each out of 3 question (Maximum of 30 words each)
- c) Long answer question - Attempt one question out of two questions 4 marks (Maximum of 50 words)

Questions should be set in such a way that the entire syllabus prescribed for the examination is represented

Duration of the paper:- 3/4hour( 45 Minutes)

#### **Pattern of External Examination:**

Total marks: - 60 Time allowed: - 2.5 hours

The paper shall comprise of 3 units.

- a) Short answer questions - 4 questions of 3 marks each. The questions shall be set in such a way that the whole syllabus prescribed for a course is represented. All questions are compulsory.
- b) Medium answer questions – 4 questions of 6 marks each( one question shall be asked from each unit) .All questions are compulsory
- c) Long answer questions:- 4 questions be set from four units, and the students shall be asked to attempt 2 questions only. Each question shall be of 12 marks.

## REFERENCES :

1. अनुवाद चंद्रिका -चक्रधर नौटियाल
2. सुबोध सरल संस्कृत एवं व्याकरण रचना -डा यशवंत विष्ट
3. महर्षि वाल्मीकि कृत रामायण- चौखम्बा संस्कृत, दिल्ली, गीत प्रेस गोरखपुर
4. महर्षि वेद व्यास कृत महाभारत- चौखम्बा संस्कृत, दिल्ली, गीत प्रेस गोरखपुर
5. संस्कृत साहित्य का इतिहास - ड० कपिल देव द्विवेदी, प्रकाशक राम नारायण लाल इलाहबाद
6. अष्टादश पुरानो का परिचय- प्रकाशक चौखम्बा सुरभारती प्रकाशन दिल्ली
7. वैदिक साहित्य का इतिहास- आचार्य बलदेव उपाध्य
8. संस्कृत साहित्य का इतिहास - ड० वाचस्पति गौरैला, प्रकाशक चौखम्बा विद्याभवन वाराणसी
9. वृहद अनुवाद चंद्रिका

**Govt. College for Women Parade Ground, Jammu**  
**(An Autonomous College)**  
**Under University of Jammu**



**Learning Outcome based Curriculum Framework  
(LOCF)**

**B.A (CBCS) with Sanskrit as a subject**

**(Session 2021-2022, 2022-2023,2023-2024)**

**GOVERNMENT COLLEGE FOR WOMEN,  
PARADE GROUND, JAMMU**

**CORE AND SKILL PAPERS FOR SANSKRIT**

**B.A. (Prog.) SANSKRIT**

**DISCIPLINE SPECIFIC CORE (DSC)**

**DSC-3 (USATC-301)**

**SEMESTER:III**

Sanskrit Drama

**DSC-4 (USATC-401)**

**SEMESTER:IV**

Sanskrit Grammar

**SKILL ENHANCEMENT COURSE (SEC)**

**SEC-3 (USATS-301)**

**SEMESTER: III**

Indian Theatre

**SEC-4 (USATS-401)**

**SEMESTER: IV**

Basics elements of Jyotishya



**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**  
**Core Papers for Sanskrit B.A. (Prog.)**  
**DISCIPLINE SPECIFIC CORE [DSC] III**  
**CBCS, BACHELOR COURSE**  
**SEMESTER-3<sup>rd</sup>**

COURSE NO: USATC-301  
CREDIT : 06  
TIME : 3 Hrs.  
TITLE : SANSKRIT DRAMA

M.M. : 100  
External Exam : 80  
Assessment Exam : 20

**COURSE OBJECTIVES :**

The course is intended to acquaint the students with two most famous dramas of Sanskrit Literature, which not only reflect poetic excellence but also depict contemporary society and highlighting Human values.

**COURSE LEARNING OUTCOMES :**

After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc. as reflected in the prescribed texts. The course will make the students aware of the formal structures of Sanskrit Drama in the tradition of Bharat's NatyaShastra.

**SECTION 'A'**

UNIT-I **मेनकावात्सलयम् (डा. वेद कुमारी घई)**  
पाठ अध्ययन(अनुवाद एवं व्याख्या)

**SECTION 'B'**

UNIT-II **अभिज्ञानशाकुन्तलम्-चतुर्थ अंक (कालिदास)**  
चतुर्थ अंक, (व्याकरण, अनुवाद एवं व्याख्या)

**UNIT-III संस्कृत नाट्यशास्त्र से पारिभाषिक शब्द**

- 1) रूपक के लक्षण एवं भेद।
- 2) नायक के लक्षण एवं भेद।
- 3) नायिका के लक्षण एवं भेद।
- 4) नांटी के लक्षण एवं भेद।

**SECTION 'C'**

**UNIT-IV संस्कृत नाटक का इतिहास एवं संस्कृत नाटक के सिद्धांतों का परिचय**

- 1) संस्कृत नाटक की उत्पत्ति एवं विकास।
- 2) संस्कृत नाटकों की रचना में पंचकार्य अवस्थाओं, अर्थ प्रवृत्तियों, संधियों तथा वृत्तियों और रीतियों का परिचय !
- 3) संस्कृत नाटकोचित रसों का परिचय !
- 4) संस्कृत नाटकों के मूल सिद्धांत ।

**UNIT-V कुछ महत्वपूर्ण नाटककार एवं उनके कार्य:**

- 1) भास।
- 2) कालिदास।
- 3) विशाखदत्त।
- 4) हर्ष।

**SCHEME FOR INTERNAL ASSESMENT TEST:**

The question paper would comprise of five short answer type question of 3 marks each. Total marks for assignment test is 15.

**SCHEME FOR END SEMESTER EXAMINATION:**

The question paper comprises of three section A,B and C.

**SECTION A** contains 05 short answer type questions(one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

**SECTION B** contains 05 medium answer type questions(one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

**SECTION C** contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

## **REFERENCES :**

Compulsory Reading/Suggested Books :

- 1) मेनकावात्सल्यम् (डॉ वेद कुमारी घई)
- 2) सुबोधचन्द्रपन्त, अभिज्ञानशाकुन्तलम्, मोतीलालबनारसीदास, दिल्ली।
- 3) सुरेन्द्रदेव शास्त्री, अभिज्ञान०, रामनारायण बेनीप्रसाद, इलाहाबाद।
- 4) नारायण आचार्य, अभि०, निर्णयसागरप्रेस।
- 5) भगवतशरणउपाध्याय, कालिदास, कविऔरकाव्य, भारतीय ज्ञानपीठ, काशी।
- 6) दशरूपक (आचार्य धनंजय)
- 7) नाट्यशास्त्र (आचार्य भरतमुनि)

## **ADDITIONAL RESOURCES :**

- 1) Keith, A.B. : History of Sanskrit Literature, MLBD, Delhi.
- 2) Mirashi, V.V. : Kalidasa, Popular Publication, Mumbai.
- 3) Gaurinath Shastri : A concise history of Sanskrit Literature.

**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**  
**Core Papers for Sanskrit B.A. (Prog.)**  
**DISCIPLINE SPECIFIC CORE [DSC] IV**  
**CBCS, BACHELOR COURSE**  
**SEMESTER-4<sup>TH</sup>**

COURSE NO. : USATC-401

CREDIT : 06

TIME : 3 Hrs.

TITLE : SANSKRIT GRAMMAR

M.M. : 100

External Exam : 80

Assessment Exam : 20

**COURSE OBJECTIVES :**

Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course aims to get students to learn the basics of Sanskrit grammar through Laghu Siddhantkaumudi based Sangya, Sandhi, Shabad roop, Dhatu roop and Vibhakti Prakarna and students will be able to learn the application of Paninin's sutras.

**COURSE LEARNING OUTCOMES :**

After completion of the course students will understand the basic structural names of Panini's grammar. Students will understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the tests will further enhance there knowledge of the structural patterns of Sanskrit language.

**SECTION 'A'**

UNIT-I **लघुसिद्धांतकौमुदी: संज्ञा प्रकरण**

संज्ञा प्रकरण

## SECTION 'B'

- UNIT-II लघुसिद्धांतकौमुदी: सन्धि प्रकरण  
अच्, यण्, गुण्, दीर्घ, अयादि, वृद्धि तथा पूर्वरूप सन्धि।
- UNIT-III भाग क- शब्द रूप  
राम, हरि, गुरु, नदी, लता तथा तद शब्द  
भाग ख- धातु रूप  
पठ्, गम्, वद्, हस् तथा चुर (पांचों लकारों में)

## SECTION 'C'

- UNIT-IV लघुसिद्धांतकौमुदी: विभक्त्यर्थप्रकरण  
विभक्त्यर्थप्रकरण
- UNIT-V प्रमुख वैयाकरणों का जीवन परिचय एवं उनके कृतित्व  
1. महर्षि पाणिनी का जीवन परिचय, काल तथा उनकी रचनाएँ।  
2. वार्तिककार कात्यायन मुनि का परिचय।  
3. महाभाष्यकार महर्षि पतंजलि का परिचय।  
4. पाणिनी कृत अष्टाध्यायी का परिचय, स्वरूप एवं महत्व।

### SCHEME FOR INTERNAL ASSESMENT TEST:

The question paper would comprise of five short answer type question of 3 marks each. Total marks for assignment test is 15.

### SCHEME FOR END SEMESTER EXAMINATION:

The question paper comprises of three section A, B and C.

**SECTION A** contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

**SECTION B** contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

**SECTION C** contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

**SUGGESTED READING :**

- 1) धरानन्दशास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली।
- 2) V.S. Apte, The students, Guide to Sanskrit Composition, Chowkhamba Sanskrit. Series, Varanasi (Hindi Translation)
- 3) चारुदेवशास्त्री, व्याकरण चन्द्रोदय (भाग-1, 2 एवं 3) मोतीलाल बनारसी दास, दिल्ली।
- 4) M.R. Kala, Higher Secondary Grammar, MLBD, Delhi (Hindi Translation)
- 5) संस्कृत व्याकरण - डॉ० यशवन्त बिष्ट

**ADDITIONAL RESOURCES :**

- 1) Online Tools for Sanskrit Grammar developed by computational Linguistic Group, Department of Sanskrit, University of Delhi : <http://sanskrit.du.ac.in>
- 2) कपिलदेव द्विवेदी - रचनानुवाद कौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी।

**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**

**Skill Paper for Sanskrit B.A. (Prog.)**

**SKILL ENHANCEMENT COURSE**

**CBCS, BACHELOR COURSE**

**SEMESTER-3<sup>rd</sup>**

COURSE NO. : USATS -301

CREDIT : 04{2+2}

TITLE : INDIAN THEATRE

THEORY EXAM: 50 marks

PRACTICAL EXAM: 50 marks

**COURSE OBJECTIVES :**

Objective of this course is to introduce principles and practices of Indian Theater to students.

**COURSE LEARNING OUTCOMES :**

After going through this course students will be able to know about several theoretical aspects of theoretical performance and production. They will become aware of the many types of theatres, their design and stage setting, acting, dress and makeup etc. Students also become familiar with the main principles of theatre performance and application.

**THEORY PART**

**SECTION-A**

**UNIT-I**

1. भारतीय रंगमंच की परंपरा एवं इतिहास .
2. भारतीय रंगमंच की उत्पत्ति एवं विकास
3. नाट्य की विषयवस्तु
4. अभिनय की परिभाषा एवं भेद

## SECTION-B

### UNIT-II

1. प्राचीन भारतीय देवप्रसाद रंगमंच तथा उन्मुक्त रंगमंच
2. आधुनिक रंगमंच तथा लोक रंगमंच
3. प्राकृतिक तथा राज्य स्तरीय रंगमंच .
4. भारतीय एवं पश्चात्य रंगमंच का तुलनात्मक अध्ययन

## PRACTICAL PART

### UNIT-III

1. पारंपरिक भारतीय नाटक
2. रचनात्मक अवधारणा एवं तत्व
3. मूक अभिनय
4. वेशभूषा रचना एवं चित्र

### UNIT-IV

1. पारंपरिक भारतीय नृत्यकला
2. विभिन्न रंगमंच के चित्र
3. भारतीय रंगमंच तथा नाट्यशाला
4. भारतीय लोक नाट्य तथा मुखौटा



### **SCHEME FOR INTERNAL ASSESMENT TEST THEORY PART :**

The question paper would comprise of five short answer type question of 2 marks each. Total marks for assignment test is 10.

### **SCHEME FOR END SEMESTER EXAMINATION FOR THEORY PART**

External assessment of 40 marks will consist of three sections A, B and C.

**Section A:** will consist of two short answer type questions of 3 marks each. All are compulsory.

**Section B:** will consist of two medium answer type questions of 7 marks each. All are compulsory.

**Section C:** will consist of two long answer type questions of 10 marks each. Attempt any two questions out of four question.

### **SCHEME FOR END SEMESTER EXAMINATION FOR PRACTICAL PART**

**INTERNAL: 25 Marks**

**EXTERNAL: 25 Marks**

Students are supposed to perform two Practical from each Unit (III and IV) .)

#### **Internal:**

(a) 20 percent attendance- (5 marks)

(d) 80 percent internal test (to be conducted by the class teacher) –(20 marks)

#### **External:**

(a) 60 percent for practical file –(15 marks)

(b) 40 percent for viva voce—(10 marks)

### **SUGGESTED READING**

- 1) नाट्यशास्त्र भरतमुनि
- 2) राधावल्लभ त्रिपाठी, भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच, प्रतिभा प्रकाशन, दिल्ली।
- 3) संस्कृत नाट्यशाला - राम लखन शुक्ल, मानीलाल बनारसी द्वारा, नई दिल्ली।

### **References Books**

1. Indian Theatre : Mulkraj Anand
2. Indian Theatre: Edited by Anandlal
3. Indian Theatre: Adya Rangacharya
4. Sanskrit Theatre: Bhat
5. Folk Theatre forms of India: Balavanth Gargi
6. Theory of Drama: A. Nicoll
7. Techniques of Acting : Ronold hayman
8. An Actor Prepare: Stanislavski

**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**  
**Core Papers for Sanskrit B.A. (Prog.)**  
**SKILL ENHANCEMENT COURSE- IV**  
**CBCS, BACHELOR COURSE**  
**SEMESTER-4<sup>TH</sup>**

COURSE NO. :USATS-401

CREDIT : 04 {2+2}

TIME : 3 Hrs.

TITLE : BASIC ELEMENTS OF JYOTISHYA

THEORY EXAM: 50 marks

PRACTICAL EXAM: 50 marks

**COURSE OBJECTIVES :**

The main objective of course is to teach basic concepts of Jyotishya. Major content will be origin development and branches of Jyotishya. This will give elementary knowledge of Jyotishya.

**COURSE LEARNING OUTCOMES :**

The students will come to know the general introduction of Jyotishya Shastra-Hind System of Astrology. The students will be capable of analyzing astrological concepts and also the planetary influence.

**THEORY PART**

**SECTION-A**

**UNIT-I**

1. पंचांग का परिचय।
2. ज्योतिष की उत्पत्ति और विकास।
3. लघुजातकम् के लेखक "वाराहमिहिर" का परिचय।
4. लघुजातकम् के प्रथम अध्याय के श्लोकों का अनुवाद तथा व्याख्या

## SECTION-B

### UNIT-II

1. ज्योतिष की निम्नलिखित शाखाओं का सामान्य परिचय।  
(i).सिद्धान्त (ii). संहिता (iii). होरा (iv). वास्तु
- 2.लघुजातकम् के द्वितीय अध्याय के श्लोकों का अनुवाद तथा व्याख्या।
- 3.ज्योतिष की परिभाषा एवं उपयोगिता।
- 4.जन्मकुंडली का परिचय।

## PRACTICAL PART

### UNIT-III

1. नवांश-बोधक चक्र बनाएं तथा उसका वर्णन करें।
2. द्वादशांश-बोधक चक्र बनाएं तथा उसका वर्णन करें।
3. द्रेष्काण बोधक चक्र बनाएं तथा उसका वर्णन करें।
4. होरा तथा त्रिंशांश बोधक चक्र बनाएं तथा उसका वर्णन करें।

### UNIT-IV

- 1.नवग्रह दृष्टि बोधक चक्र बनाएं तथा उसका वर्णन करें।
2. भावादि बोधक चक्र बनाएं तथा उसका वर्णन करें।
3. कालपुरुष का अंगविभाग करें तथा उनका वर्णन करें।
4. वास्तुपुरुष बोधक चक्र बनाएं तथा उसका वर्णन करें।

### **SCHEME FOR INTERNAL ASSESMENT TEST THEORY PART :**

The question paper would comprise of five short answer type question of 2 marks each. Total marks for assignment test is 10.

### **SCHEME FOR END SEMESTER EXAMINATION FOR THEORY PART**

External assessment of 40 marks will consist of three sections A, B and C.

**Section A:** will consist of two short answer type questions of 3 marks each. All are compulsory.

**Section B:** will consist of two medium answer type questions of 7 marks each. All are compulsory.

**Section C:** will consist of two long answer type questions of 10 marks each. Attempt any two questions out of four question.

### **SCHEME FOR END SEMESTER EXAMINATION FOR PRACTICAL PART**

**INTERNAL: 25 Marks**

**EXTERNAL: 25 Marks**

Students are supposed to perform two Practical from each Unit (III and IV)

#### **Internal:**

(a) 20 percent attendance- (5 marks)

(d) 80 percent internal test (to be conducted by the class teacher) –(20 marks)

#### **External:**

(a) 60 percent for practical file –(15 marks)

(b) 40 percent for viva voce—(10 marks)

#### **References :**

- 1)लघुजातकम्- आचार्य वाराहमिहिर, गर्ग प्रकाशन, मथुरा।
- 2)भारतीय ज्योतिष- नेमिचन्द्र शास्त्री, भारतीय ज्ञानपीठ प्रकाशन। 18
- 3)होरात्नम -डॉ मुरलीधर चतुर्वेदी
- 4) लघु पाराशरी - डॉ सुरेशचंद्र मिश्र

**Govt. College for Women Parade Ground, Jammu**  
**(An Autonomous College)**  
**Under University of Jammu**



**Learning Outcome based Curriculum Framework**  
**(LOCF)**

**B.A (CBCS) with Sanskrit as a subject**  
**(Session 2022-2023, 2023-2024, 2024-2025)**



**GOVERNMENT COLLEGE FOR WOMEN,  
PARADE GROUND, JAMMU  
CORE, GENERIC AND SKILL PAPERS FOR SANSKRIT  
B.A. (Prog.) SANSKRIT**

**DISCIPLINE SPECIFIC ELECTIVE (DSE)1 & 2**

**DSE-1 (USATDSE-501)**

**SEMESTER: V**

**Loukik Sahitya Ka Sanshipt Itihaas**

**DSE-2 (USATDSE-502)**

**SEMESTER: V**

**Philosophy, Religion and Culture in Sanskrit**

**DSE-1 (USATDSE-601)**

**SEMESTER: VI**

**Sankhya Yog (Shree Mdbhagwat Geeta), Bhasha Vigyan evam  
vyakaran**

**DSE-2 (USATDSE-602)**

**SEMESTER: VI**

**Ethical and Moral Issues in Vedic Literature**



## **GENERAL ELECTIVE (GE)**

**GE-5 (USATGE-501)**

**SEMESTER: V**

**Basic Study of Sanskrit Literature and Grammar**

**GE-6 (USATGE-601)**

**SEMESTER: VI**

**Ethical and Moral Issues in Vedic Literature**

## **SKILL ENHANCEMENT COURSE (SEC)**

**SEC-5 (USATS-501)**

**SEMESTER: V**

**Basic Elements of Ayurveda**

**SEC-6 (USATS-601)**

**SEMESTER: VI**

**Yog sutra of Patanjali**





**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**  
**SANSKRIT B.A (PROG.)**  
**DISCIPLINE SPECIFIC ELECTIVE [DSE-I]**  
**CBCS, BACHELOR COURSE**  
**SEMESTER-5<sup>TH</sup>**

COURSE NO: USATDSE-501  
CREDIT : 06

M.M. : 100  
External Exam : 80  
Assessment Exam : 20

TITLE : लौकिक साहित्य का संक्षिप्त इतिहास

**Course Objectives:**

This course aims to get the students familiar with the Ethical and Moral Values as depicted in Sanskrit Literature.

**Course Learning Outcomes:**

This course will enable the students to appreciate the conflict and peace resolution. The course will make the students to understand and analyzing the issues and their solutions depicted in Ramayana and Mahabharata in the context of Indian tradition. It is supposed to create an awareness about self respect and freedom with the Idea of swadharma.

**भाग - क**

**UNIT-I**

रामायण के सात कांड, रामायण शब्द का अर्थ, रामायण में आश्रमों की संख्या, रामायण पर आश्रित काव्यों के नाम, महाभारत के तीन चरण, महाभारत का समय, महाभारत पर आश्रित ग्रंथ, रामायण महाभारत में समानताएं, विषमताएं, पुराण का अर्थ, 18 पुराणों के नाम, पुराण का लक्षण, ऐतिहासिक काव्य, कथा साहित्य



## **भाग - ख**

### **UNIT-II**

1. महर्षि वाल्मीकि कृत रामायण
2. रामायण कालीन समाज
3. रामायण का साहित्यिक महत्व
4. परवर्ती ग्रंथों के लिए रामायण एक प्रेरणा स्रोत

### **UNIT-III**

1. महर्षि कृष्ण द्वैपायन वेद व्यास कृत महाभारत
2. महाभारत कालीन समाज
3. महाभारत का साहित्यिक महत्व
4. परवर्ती ग्रंथों के लिए महाभारत एक प्रेरणा स्रोत

## **भाग -ग**

### **UNIT-IV**

1. पुराण शब्द की व्युत्पत्ति, अर्थ ,परिभाषा
2. पुराणों का महत्व
3. पुराणों का वर्ण्य विषय
4. पुराणों का रचनाक्रम एवं संख्या

### **UNIT-V**

1. गीतिकाव्य का उद्गम एवं विकास
2. कथा साहित्य की उत्पत्ति एवं विकास
3. महाकाव्यों का उद्गम एवं विकास
4. चंपू काव्य की उत्पत्ति एवं विकास



**SCHEME FOR INTERNAL ASSESMENT TEST:**

The question paper would comprise of five short answer type question of 3 marks each. Total marks for assignment test is 15.

**SCHEME FOR END SEMESTER EXAMINATION:**

The question paper comprises of three section A, B and C.

**SECTION A** contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

**SECTION B** contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

**SECTION C** contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

**REFERENCES :**

Suggested Books :

- 1) महर्षि वाल्मीकि कृत रामायण
- 2) वेदव्यास कृत महाभारत
- 3) अष्टादश पुराणों का परिचय
- 4) संस्कृत साहित्य का संक्षिप्त इतिहास

**ADDITIONAL RESOURCES :**

- 1) Keith, A.B. : History of Sanskrit Literature, MLBD, Delhi.
- 2) GaurinathShastri : A concise history of Sanskrit Literature.



**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**  
**SANSKRIT B.A (PROG.)**  
**DISCIPLINE SPECIFIC ELECTIVE [DSE] II**  
**CBCS, BACHELOR COURSE**  
**SEMESTER-5<sup>TH</sup>**

COURSE NO. :USATDSE-502  
CREDIT : 06

M.M. : 100  
External Exam : 80  
Assessment Exam : 20

TITLE : Philosophy, Religion and Culture in Sanskrit

**COURSE OBJECTIVES :**

Objective of this course to introduce Philosophy, Religion and Culture in Sanskrit Tradition to the students.

**Course Learning Outcomes:**

The students will learn the essence of the Philosophy, religion and cultural traditions of ancient India which depicted Sanskrit Literature. They will also learn various aspects of the Dharma and actions and importance of Sanskara, theory of Purushartha from ancient texts.

**भाग -क**

**UNIT-I**

निम्नलिखित विषयों पर संक्षिप्त टिप्पणी लिखें ।

प्रमाणिक 10 उपनिषदों के नाम, उपनिषद शब्द का अर्थ,विद्या-अविद्या, संभूति-असम्भूति, केनोपनिषद का नामकरण, इशावास्योपनिषद, ब्रह्मसवरूप, न्याय, वैशेषिक, सांख्य योग, मीमांसा, वेदान्त, चार्वाक, जैन , बौद्ध दर्शन,प्रत्ययक्ष, अनुमान ,प्रमाण, उपमान, शब्द प्रमाण



## भाग -ख

### UNIT-II

इशावास्योपनिषद्

(4 में से किन्ही 2 मंत्रों की सप्रसंग व्याख्या )

केनोपनिषद्

(4 में से किन्ही 2 मंत्रों की सप्रसंग व्याख्या )

### UNIT-III

1. उपनिषद् शब्द की व्याख्या एवं प्रमाणिक 10 उपनिषदों का संक्षिप्त इतिहास
2. इशावास्योपनिषद् का सार एवं महत्व
3. केनोपनिषद् के अनुसार ब्रह्म का स्वरूप
4. केनोपनिषद् का सार एवं महत्व

## भाग- ग

### UNIT-IV

1. न्याय दर्शन का संक्षिप्त परिचय
2. वैशेषिक दर्शन का संक्षिप्त परिचय
3. सांख्य दर्शन की प्रासंगिकता
4. योगदर्शन का महत्व



## UNIT-V

1. मीमांसा दर्शन का संक्षिप्त परिचय
2. वेदान्त दर्शन की प्रासंगिकता
3. चार्वाक सामान्य परिचय
4. बोध दर्शन का सामान्य परिचय

### **SCHEME FOR INTERNAL ASSESMENT TEST:**

The question paper would comprise of five short answer type question of 3 marks each. Total marks for assignment test is 15.

### **SCHEME FOR END SEMESTER EXAMINATION:**

The question paper comprises of three section A, B and C.

**SECTION A** contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

**SECTION B** contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

**SECTION C** contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

### **BOOKS:**

1. दर्शन शास्त्र - भाग -1 एवं 2  
प्रकाशक (चौखम्बा संस्थान वाराणसी)
2. भारतीय दर्शन - भाग -1 एवं 2
3. ईशावस्योपनिषद्
4. केनोपनिषद्



**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**  
**SANSKRIT B.A (PROG.)**  
**GENERIC ELECTIVE**  
**CBCS, BACHELOR COURSE**  
**SEMESTER-5<sup>TH</sup>**

COURSE NO: USATGE-501

CREDIT : 04

M.M. : 100

External Exam : 80

TITLE : Basic Study of Sanskrit Literature and Grammar

Assessment Exam : 20

**Course Objectives:**

This course aims to get the students familiar with the Ethical and Moral Values as depicted in Sanskrit Literature.

**Course Learning Outcomes:**

This course will enable the students to appreciate the conflict and peace resolution. The course will make the students to understand and analyzing the issues and their solutions depicted in Ramayana and Mahabharata in the context of Indian tradition. It is supposed to create an awareness about self respect and freedom with the Idea of swadharma and basic knowledge of Sanskrit grammar.

**भाग - क**

**UNIT-I**

रामायण के सात कांड, रामायण शब्द का अर्थ, रामायण में आश्रमों की संख्या, रामायण पर आश्रित काव्यों के नाम, महाभारत के तीन चरण, महाभारत का समय, महाभारत पर आश्रित ग्रंथ, रामायण महाभारत में समानताएं, विषमताएं, पुराण का अर्थ, 18 पुराणों के नाम, पुराण का

लक्षण, शब्द रूप की परिभाषा, धातु रूप की परिभाषा, संधि की परिभाषा, स्वर संधि, विसर्ग संधि, व्यंजन संधि, सर्वनाम शब्द

### **भाग - ख**

#### **UNIT-II**

- i. महर्षि वाल्मीकि कृत रामायण
- ii. महर्षि कृष्ण द्वैपायन वेद व्यास कृत महाभारत
- iii. रामायण का साहित्यिक महत्व
- iv. महाभारत एवं रामायण की तुलना

### **भाग -ग**

#### **UNIT-III**

1. पुराण शब्द का अर्थ एवं परिभाषा
2. पुराणों का महत्व
3. पौराणिक सृष्टि विज्ञान
4. पुराणों का रचनाक्रम एवं संख्या

#### **UNIT-V**

- I. निम्नलिखित शब्द रूप पूछे जाएं  
राम, गुरु, नदी, लता, अस्मद, युष्मद
- II. निम्नलिखित धातु रूप पूछे जाएं  
भू, चल, गम, कथ, पठ, (पांचों लकारों में)
- III. संधि विचशेद (स्वर, व्यंजन एवं विसर्ग)

#### **SCHEME FOR INTERNAL ASSESMENT TEST:**

The question paper would comprise of five short answer type question of 3 marks each. Total marks for assignment test is 15.

#### **SCHEME FOR END SEMESTER EXAMINATION:**

The question paper comprises of three section A, B and C.

**SECTION A** contains 05 short answer type questions (one from each unit) carrying



3 marks each. All the questions in this section are compulsory.

**SECTION B** contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

**SECTION C** contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

**BOOKS:**

- 1) महर्षि वाल्मीकि कृत रामायण
- 2) वेदव्यास कृत महाभारत
- 3) अष्टादश पुराणों का परिचय
- 4) संस्कृत साहित्य का संक्षिप्त इतिहास
- 5) सुबोध संस्कृत व्याकरण - डा चक्रधर विष्ट
- 6) अनुवाद चंद्रिका - डा चक्रधर नाटियाल



**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**  
**SANSKRIT B.A (PROG.)**  
**SKILL ENHANCEMENT COURSE**  
**CBCS, BACHELOR COURSE**  
**SEMESTER-5<sup>TH</sup>**

COURSE NO. : USATS -501  
CREDIT: 04(2+2)  
TITLE :Basic Elements of Ayurveda

THEORY EXAM: 50 marks  
PRACTICAL EXAM: 50 marks

**Course Objectives:**

Āyurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Āyurveda. The theory modules sessions that make up this course offer an introduction to Āyurveda that is well rounded, comprehensive and useful for students in their own day-to-day living.

**Course Learning Outcomes:**

This course will enable the students to appreciate the principles of traditional Indian medicine system which has focused not only to physical health but a healthy life style including food habits, diets, preventive medicine, medicinal plants available in their surroundings. The course will make the learner able to know the history of Ayurveda through original sources of Ancient medicine in Sanskrit texts i.e. Charaksamhita.

**THEORY PART**

**SECTION-A**

**UNIT-I**

1. चरक संहिता (सूत्र स्थान) षष्ठो अध्याय (षट्ऋतुचर्या)  
(4 में से किन्ही 2 श्लोकों की सप्रसंग व्याख्या एवं अनुवाद)
2. आयुर्वेद शब्द की व्युत्पत्ति, अर्थ एवं परिभाषा
3. आयुर्वेद का प्रयोजन एवं महत्व
4. आयुर्वेद का इतिहास

## **SECTION-B**

### **UNIT-II**

1. चरक संहिता (अध्याय -27) “अन्नपानविधयध्याय”  
(शूकधान्य वर्ग, शमिधान्य वर्ग, शाकवर्ग एवं फलवर्ग)
2. चरक संहिता का सामान्य परिचय
3. चरक संहिता के आधार पर अन्नपान का सामान्य परिचय
4. आधुनिक युग में आयुर्वेद की प्रासंगिकता

## **PRACTICAL PART**

### **UNIT-III**

1. चरक संहिता के आधार पर हेमंत एवं शिशिर ऋतुचर्या में खान- पान एवं रहन -सहन
2. चरक संहिता के आधार पर वसंत एवं ग्रीष्म ऋतुचर्या में खान- पान एवं रहन -सहन
3. चरक संहिता के आधार पर वर्षा एवं शरद ऋतुचर्या में खान- पान एवं रहन -सहन
4. छः ऋतुओं के चित्र तथा उनका वर्गीकरण



## UNIT-IV

1. अध्ययन यात्रा आयुर्वेदिक अस्पताल
2. परियोजना रिपोर्ट
3. अध्ययन यात्रा आयुर्वेदिक अस्पताल
4. परियोजना रिपोर्ट

### **SCHEME FOR INTERNAL ASSESMENT TEST THEORY PART :**

The question paper would comprise of five short answer type question of 2 marks each. Total marks for assignment test is 10.

### **SCHEME FOR END SEMESTER EXAMINATION FOR THEORY PART**

External assessment of 40 marks will consist of three sections A, B and C.

#### **Section A:**

- (i) Shall comprise of 4 questions of 2 marks each.
- (II) 2 questions shall be set from each unit of the prescribed course content
- (iii) All questions shall be compulsory.

#### **Section B:**

- (i) Shall comprise of 4 questions of 5 marks each.
- (II) 2 questions shall be set from each unit of the prescribed course content
- (iii) All questions shall be compulsory.

#### **Section C:**

- (i) Shall comprise of 3 questions of 12 marks each.
- (II) 1.5 questions shall be set from each unit of the prescribed course content
- (iii) Students shall be asked to attempt only one question of 12 marks from this section



## **SCHEME FOR END SEMESTER EXAMINATION FOR PRACTICAL PART**

**INTERNAL: 25 Marks**

**EXTERNAL: 25 Marks**

**(A) Internal Assesnent:**

1. Internal assessment (25 Marks) as per the adopted procedure for other courses.
2. 5 marks have been earmarked for attendance, and the eligibility criterion for appearing in the end semester examination shall remain the same as is followed in other courses.

**(B) External Assesnent:**

Maximum Marks =25.

Procedure of the external examination shall be same as is followed in other practical courses.

**BOOKS:**

1. चरक संहिता - डॉ ब्रह्मानन्द त्रिपाठी  
प्रकाशक - चौखम्बा सुरभारती, वाराणसी
- . 2 चरक संहिता - डॉ ब्रह्मानन्द त्रिपाठी  
प्रकाशक - चौखम्बा सुरभारती, दिल्ली



**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**  
**SANSKRIT B.A (PROG.)**  
**DISCIPLINE SPECIFIC ELECTIVE [DSE-I]**  
**CBCS, BACHELOR COURSE**  
**SEMESTER-6<sup>TH</sup>**

COURSE NO: USATDSE-601

CREDIT : 06

M.M. : 100

External Exam : 80

TITLE : सांख्य योग (श्री मद्भगवद गीता), भाषा विज्ञान एवं व्याकरण

Assessment Exam : 20

**Course Objectives:**

This course aims to provide knowledge about the linguistic features of Sanskrit, to study the philosophy of self-management in the Gītā and the basic knowledge of grammar.

**Course Learning Outcomes:**

Students will develop a scientific approach to the study of languages; they will become aware of the linguistic structure of Sanskrit. This course will help students to learn to read the Gītā as a multipolar text which is open to several alternative interpretations.

**भाग - क**

**UNIT-I**

भाषा की परिभाषा, भाषा विज्ञान का महत्व, भाषा के विभिन्न रूप, कृदन्त प्रत्यय, उपपद विभक्ति, वाच्य परिवर्तन, कर्मयोग, सांख्य योग, श्री कृष्ण का अर्जुन को उपदेश, गीता के दूसरे अध्याय का सार, कृष्ण-अर्जुन संवाद तथा गीता का महत्व

**भाग - ख**

**UNIT-II**

भगवद्गीता - द्वितीय अध्याय

(श्लोकों की सप्रसंग व्याख्या)



### UNIT-III

#### व्याकरण

- अ) कृदन्त प्रत्यय -शतृ, शानच, क्त, अनीयर, कत्वा, तुमुन  
आ) उपपद विभक्तियाँ  
इ) वाच्य परिवर्तन - कर्तृवाच्य, कर्मवाच्य, भाववाच्य

#### भाग -ग

### UNIT-IV

#### निबंध -संस्कृत में

1. भारतीयसंस्कृतेवैशिष्टयानि
2. संस्कृत भाषायाः महत्वम
3. राष्ट्रियैकता
4. धर्मो रक्षति रक्षितः

### UNIT-V

#### भाषा विज्ञान

1. वैदिक एवं लौकिक संस्कृत में अंतर
2. प्राचीन भारतीय आर्य भाषाओं की विशेषताएं
3. मध्यकालीन भारतीय आर्य भाषा- पालि -प्राकृत की विशेषताएं
4. आधुनिक भारतीय भाषाओं का सामान्य परिचय

### SCHEME FOR INTERNAL ASSESMENT TEST:

The question paper would comprise of five short answer type question of 3 marks each. Total marks for assignment test is 15.

## **SCHEME FOR END SEMESTER EXAMINATION:**

The question paper comprises of three section A, B and C.

**SECTION A** contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

**SECTION B** contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

**SECTION C** contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

## **BOOKS:**

- 1) भगवदगीता - गीताप्रेस गौरखपुर
- 2) वैदिक साहित्य की रूपरेखा -डा कर्ण सिंह
- 3) वैदिक साहित्य का इतिहास -आचार्य बलदेव उपाध्याय
- 4) सुबोध संस्कृत व्याकरण - डा चक्रधर विष्ट
- 5) अनुवाद चंद्रिका - डा चक्रधर नाटियाल





**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**  
**SANSKRIT B.A. (PROG.)**  
**DISCIPLINE SPECIFIC ELECTIVE (DSE-II)**  
**CBCS, BACHELOR COURSE**  
**SEMESTER-6<sup>TH</sup>**

COURSE NO: USATDSE-602

CREDIT : 06

M.M. : 100

External Exam : 80

TITLE : Ethical and Moral Issues in Vedic Literature

Assessment Exam : 20

**Course Objectives:**

This course on Vedic literature aims to introduce Vedic Samhitās . It will also facilitate the students to know about philosophical, moral, and scientific principles including the source of Indian Intellectual traditions of Vedic period .

**Course Learning Outcomes:**

By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles. By understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts. Thus they may develop curiosity to know more about other Vedic texts and concepts as well. After completing this course students will surely be able to communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form. Students will understand the strength of Unity, power of mind, and will realize the importance of earth in their life

**भाग - क**

**UNIT-I**

निम्नलिखित विषयों पर संक्षिप्त टिप्पणी लिखें ।

वेद शब्द का अर्थ, वैदिक साहित्य, ऋग्वैदिक देवता, ऋग्वैदिक छंद, संवाद सूक्त, वेदों की रचना का आरंभ, ऋग्वेद का विभाजन, यजुर्वेद के दो अंग, अग्नि, हिरण्यगर्भ, पुरुष, संज्ञान, पृथ्वी सूक्त, ऋग्वेद, यजुर्वेद, सामवेद एवं अथर्ववेद



## भाग - ख

### UNIT-II

#### A) ऋक्सूक्त संग्रह

- i. अग्नि सूक्त - 1/1
- ii. हिरण्यगर्भ सूक्त 121.10-
- iii. पुरुष सूक्त - 10/90
- iv. संज्ञान सूक्त 91.10

(4 में से किन्ही 2 मंत्रों की सप्रसंग व्याख्या)

#### B) पृथ्वी सूक्त

अथर्ववेद के १२वें कांड का प्रथम "पृथ्वी सूक्त" की 4 में से 2 मंत्रों की सप्रसंग व्याख्या

### UNIT-III

- i. पर्यावरण संरक्षण में पृथ्वी सूक्त का योगदान
- ii. पृथ्वीसूक्त का सार एवं महत्व
- iii. ऋग्वेद कालीन समाज
- iv. पुरुष सूक्त का सार

## भाग -ग

### UNIT-IV

- i. अग्नि सूक्त का सार एवं महत्व
- ii. हिरण्यगर्भ सूक्त का सार एवं महत्व
- iii. पुरुष सूक्त के आधार पर सृष्टि उत्पत्ति का विवरण
- iv. संज्ञान सूक्त की आधुनिक युग में प्रासंगिकता



## UNIT-V

- i. ऋग्वेद के वर्ण्य-विषय की समीक्षा
- ii. यजुर्वेद की विषय वस्तु का विवेचन
- iii. सामवेद के वर्ण्य-विषय का विवेचन
- iv. अथर्ववेद का प्रतिपाद्य विषय

### **SCHEME FOR INTERNAL ASSESMENT TEST:**

The question paper would comprise of five short answer type question of 3 marks each. Total marks for assignment test is 15.

### **SCHEME FOR END SEMESTER EXAMINATION:**

The question paper comprises of three section A, B and C.

**SECTION A** contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

**SECTION B** contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

**SECTION C** contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

### **BOOKS:**

- i. ऋक्सूक्त संग्रह- डा हरीदत्त शास्त्री, साहित्य भंडार मेरठ
- ii. पृथ्वी सूक्त- डा भारत भूषण
- iii. वैदिक साहित्य की रूपरेखा- डा कर्ण सिंह साहित्य पुस्तक भंडार, मेरठ
- iv. वैदिक साहित्य का इतिहास - डा बलदेव उपाध्याय चौखम्बा प्रकाशन, दिल्ली



**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**  
**SANSKRIT B.A (PROG.)**  
**SKILL ENHANCEMENT COURSE- VI**  
**CBCS, BACHELOR COURSE**  
**SEMESTER-6<sup>TH</sup>**

COURSE NO. :USATS-601

CREDIT : 04{2+2}

TITLE :Yogsutra of Patanjali

THEORY EXAM: 50 marks

PRACTICAL EXAM: 50 marks

**Course Objectives:**

This Yoga Darśana course aims to get the students to know about the world's most important texts and the vision of our ancient Yoga's tradition. For this, selected Sutras of Patanjali's Yogasūtra has been prescribed for basic knowledge of yoga darshana.

**Course Learning Outcomes:**

This course will enable the students to appreciate the Indian system of yoga. The course will be make students capable of understanding Yogasutra of Patanjali and help to acquire the necessary tools for a balanced life. It is supposed to create an awareness about how to concentrate your body fit and fine and lead to a successful life.

**THEORY PART**

**SECTION-A**

**UNIT-I**

1. पातंजल योग सूत्र व्यास भाष्य सहित-  
(प्रथम समाधि पाद ) (सूत्र संख्या 01-11)  
(4 में से किन्ही 2 सूत्रों की व्याख्या व्यास भाष्य के आधार पर)
2. योग शब्द की व्युत्पत्ति, अर्थ, परिभाषा एवं महत्व
3. योग सूत्र के अनुसार चित वृत्तियों का परिचय
4. योग का उद्भव, विकास एवं अष्टांग योग का सामान्य परिचय



## SECTION-B

### UNIT-II

1. पातंजल योग सूत्र व्यास भाष्य सहित-  
(प्रथम समाधि पाद ) (सूत्र संख्या 12-22 )  
(4 में से किन्ही 2 सूत्रों की व्याख्या व्यास भाष्य के आधार पर)
2. वर्तमान युग में योग दर्शन की प्रासंगिकता
3. अष्टांग योग में वर्णित यम का विस्तारपूर्व वर्णन करें
4. अष्टांग योग में वर्णित नियम का विस्तारपूर्व वर्णन करें

## PRACTICAL PART

### UNIT-III

1. भद्रासन- अभ्यास, विधि, लाभ और सावधानी
2. वज्रासन- अभ्यास, विधि, लाभ और सावधानी
3. ताड़ासन - अभ्यास, विधि, लाभ और सावधानी
4. अर्द्धचक्रासन- अभ्यास, विधि, लाभ और सावधानी

### UNIT-IV

1. योग अध्ययन एवं यात्रा
2. परियोजना रिपोर्ट
3. योग शिविर
4. परियोजना रिपोर्ट

### **SCHEME FOR INTERNAL ASSESMENT TEST THEORY PART :**

The question paper would comprise of five short answer type question of 2 marks each. Total marks for assignment test is 10.

### **SCHEME FOR END SEMESTER EXAMINATION FOR THEORY PART**

External assesment of 40 marks will consist of three sections A, B and C.

#### **Section A:**

- (i) Shall comprise of 4 questions of 2 marks each.
- (II) 2 questions shall be set from each unit of the prescribed course content
- (iii) All questions shall be compulsory.

#### **Section B:**

- (i) Shall comprise of 4 questions of 5 marks each.
- (II) 2 questions shall be set from each unit of the prescribed course content
- (iii) All questions shall be compulsory.

#### **Section C:**

- (i) Shall comprise of 3 questions of 12 marks each.
- (II) 1.5 questions shall be set from each unit of the prescribed course content
- (iii) Students shall be asked to attempt only one question of 12 marks from this section

### **SCHEME FOR END SEMESTER EXAMINATION FOR PRACTICAL PART**

**INTERNAL: 25 Marks**

**EXTERNAL: 25 Marks**

#### **(A) Internal Assesment:**

- 3. Internal assessment (25 Marks) as per the adopted procedure for other courses.
- 4. 5 marks have been earmarked for attendance, and the eligibility criterion for appearing in the end semester examination shall remain the same as is followed in other courses.

#### **(B) External Assesment:**

Maximum Marks =25.

Procedure of the external examination shall be same as is followed in other practical courses.

**BOOKS:**

1. पातंजल योगसूत्र - स्वामी विवेकानंद
2. सम्पूर्ण योग विद्या - राजीव जैन त्रिलोक
3. संस्कृत वांगमय में योग साधना- डा सुनीता शर्मा
4. पतंजलि योग सूत्र - व्यास भाष्य सहित - चौखम्बा  
प्रकाशन दिल्ली
5. पतंजलि योग सूत्र - व्यास भाष्य सहित- गीत प्रेस  
गोरखपुर



**GOVT. COLLEGE FOR WOMEN, PARADE, JAMMU**  
**SANSKRIT B.A. (PROG.)**  
**GENERIC ELECTIVE [GE]**  
**CBCS, BACHELOR COURSE**  
**SEMESTER-6<sup>TH</sup>**

COURSE NO: USATGE-601

CREDIT : 04

M.M. : 100

External Exam : 80

TITLE : Ethical and Moral Issues in Vedic Literature

Assessment Exam : 20

**Course Objectives:**

This course on Vedic literature aims to introduce Vedic Samhitās .It will also facilitate the students to know about philosophical, moral, and scientific principles including the source of Indian Intellectual traditions of Vedic period .

**Course Learning Outcomes:**

By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles. By understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts. Thus they may develop curiosity to know more about other Vedic texts and concepts as well. After completing this course students will surely be able to communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form. Students will understand the strength of Unity, power of mind, and will realize the importance of earth in their life.

**भाग - क**

**UNIT-I**

निम्नलिखित विषयों पर संक्षिप्त टिप्पणी लिखें ।

वेद शब्द की व्युत्पत्ति, अर्थ, वैदिक साहित्य, ऋग्वैदिक देवता, ऋग्वैदिक छंद, संवाद सूक्त, वेदों की रचना का आरंभ, ऋग्वेद का विभाजन, यजुर्वेद के दो अंग, अग्नि, हिरण्यगर्भ, उषस, संज्ञान, ऋग्वेद, यजुर्वेद, सामवेद एवं अथर्ववेद





## **भाग - ख**

### **UNIT-II**

ऋक्सूक्त संग्रह

- I. अग्नि सूक्त -1.1
- II. हिरण्यगर्भ सूक्त 121.10-
- III. उषस सूक्त -3.61
- IV. संज्ञान सूक्त 191.10-  
(4 में से किन्ही 2 मंत्रों की सप्रसंग व्याख्या)

### **UNIT-III**

- i. पृथ्वी सूक्त का सामान्य परिचय
- ii. पर्यावरण संरक्षण में पृथ्वी सूक्त का योगदान
- iii. उषस सूक्त का सार एवं महत्व
- iv. संज्ञान सूक्त की आधुनिक युग में प्रासंगिकता

## **भाग -ग**

### **UNIT-IV**

- v. ऋग्वेद के वर्ण्य-विषय की समीक्षा
- vi. यजुर्वेद के वर्ण्य-विषय की समीक्षा
- vii. सामवेद के वर्ण्य-विषय की समीक्षा
- viii. अथर्ववेद के वर्ण्य-विषय की समीक्षा



**SCHEME FOR INTERNAL ASSESMENT TEST:**

The question paper would comprise of five short answer type question of 3 marks each. Total marks for assignment test is 15.

**SCHEME FOR END SEMESTER EXAMINATION:**

The question paper comprises of three section A, B and C.

**SECTION A** contains 05 short answer type questions (one from each unit) carrying 3 marks each. All the questions in this section are compulsory.

**SECTION B** contains 05 medium answer type questions (one from each unit) carrying 7 marks each. All the questions in this section are compulsory.

**SECTION C** contains 05 long answer type questions each carrying 15 marks one from Each unit and the candidate is required to attempt any two questions.

Books :

- i. ऋक्सूक्त संग्रह- डा हरीदत्त शास्त्री, साहित्य भंडार मेरठ
- ii. पृथ्वी सूक्त- डा भारत भूषण
- iii. वैदिक साहित्य की रूपरेखा- डा कर्ण सिंह साहित्य पुस्तक भंडार, मेरठ
- iv. वैदिक साहित्य का इतिहास - डा बलदेव उपाध्याय चौखम्बा प्रकाशन, दिल्ली