

**GOVT. COLLEGE FOR WOMEN, PARADE GROUND, JAMMU**

**Department of English**

**Syllabus**

**Of**

**1<sup>st</sup> Semester (NEP)**

**2<sup>nd</sup> Semester (NEP)**

**3<sup>rd</sup> Semester (CBCS)**

**4<sup>th</sup> Semester (CBCS)**

**5<sup>th</sup> Semester (CBCS)**

**6<sup>th</sup> Semester (CBCS)**



## **GOVT. COLLEGE FOR WOMEN, PARADE GROUND, JAMMU**

**Detailed syllabus for the examination to be held in the year 2022, 2023, & 2024.**

**Programme: Undergraduate Programme in English (FYUGP)**

**Semester- I**

**Course Type: Major- Theory Course**

**Course Title: English Literature-I**

**Course Code: UELMJT-101**

**Total Marks: 100, Total Credits: 4, Total Teaching Hours: 60 Hrs**

**Objectives of the Course:**

- Orientation to English literary studies for first- semester students.
- Focus on formal aspects, literary terminologies, and critical concepts.
- Introducing and formalizing the critical groundwork that teachers undertake to guide students during the course of the first semester.

**Learning Outcomes:**

- Read a variety of texts critically and proficiently to demonstrate in writing or speech the comprehension, analysis and interpretation of those text.
- Write a literary expository text using the convention of standard English as stylistically appropriate, while showing a nuanced use of language.
- Demonstrate knowledge and comprehension of major texts and traditions of language and literature written in English as well as their social, cultural, theoretical and historical context.
- Analyze and interpret texts written in English, evaluating and assessing the result in written or oral arguments using appropriate support.

## **Course Content**

### **UNIT- I**

#### **Introduction to Literature**

- Introduction to literature: ‘Why read literature’, ‘The Meaning of Literature’, ‘Literariness’, ‘Literary Values’, ‘Function of Literature’, ‘Pleasure of Reading’, Introduction to Major Literary Concepts -Imagery, Blank Verse, Meter, Personification, Satire, Irony.

### **UNIT-II**

#### **History of English Poetry**

- Poetry in the Age of Chaucer
- Characteristic Features of the Renaissance and Reformation movement

### **UNIT-III**

#### **History of English Drama**

- Origin of Drama in England
- University Wits

### **UNIT-IV**

#### **SONNET**

- Development of English Sonnet
- Sir Thomas Wyatt: ‘*Whose List to Hunt*’
- Philip Sydney: (*Astrophel and Stella*) (Sonnet 63) “*O Grammar rules*”.

### **UNIT-V**

#### **Reading Drama**

- Christopher Marlowe: *Dr. Faustus*.

#### **Suggested Readings:**

- W.H. Hudson: *Short History of English Literature*
- W.J. Long : *History of English Literature*
- M.H. Abram: *A Glossary of Literary Terms*
- Peter Widdow son. Extract from ‘What is ‘Literature? : Some (non) definitions’ (on ‘the literary’, ‘value’ and the canon; about 12 pages), *in Literature* (London: Rutledge, 1999) pp.1-25.

- Rita Felski, extracts from 'Conclusion' (about 3 pages), *in uses of Literature* (John Wiley and Sons.2011) pp. 132-35.
- Peter Barry, 'Introduction', *Beginning Theory: An Introduction to Literature and cultural theory*, 2<sup>nd</sup> editions (Manchester: Manchester UP, 2002) pp.1-38.

**Suggested E-resources:**

<https://www.sparknotes.com/lit/doctorfaustus>

<https://www.bl.uk/shakespeare/articles/key-features-of-renaissance-culture>

<https://www.youtube.com/watch?v=Oo69TXGLRDE>

<https://www.literaryterms.net/>

## **Testing and Evaluation**

**Examination pattern shall be as under:-**

1. 20 marks shall be earmarked for internal assessment (5 marks for attendance +15 for assessment test).
2. Scheme for award of marks for attendance shall be same as followed by the college.
3. Internal assessment test shall be conducted after the completion of 40% of the syllabus.

**Pattern of Internal Assessment Test:**

**Total Marks: 20, Time Allowed: 1 hrs**

The paper shall comprise of three sections:

### **Section A**

Short answer questions- Attempt two questions of 2 marks each out of three questions (Maximum of 30 words each)

### **Section B**

Medium answer questions- Attempt two questions of 3 marks each out of three questions (Maximum of 50 words each)

### **Section C**

Long answer questions- Attempt one question out of two questions of 5 marks each (maximum of 100 words)

**Note:** - Questions shall be set in such a way that the syllabi prescribed for the examination is fully represented.

**Pattern of External Examination:-**

**Total marks: - 80 Time allowed- 3 hours**

The paper shall comprise of 3 sections.

**Section A**

Short answer questions- 5 questions of 3 marks each (one question shall be asked from each unit)

All questions are compulsory.

**Section B**

Medium answer questions- 5 questions of 7 marks each (one question shall be asked from each unit). All questions are compulsory.

**Section C**

Long answer questions- 5 questions will be asked from five units, and the students are required to attempt 2 questions only. Each question shall be of 15 marks.

**Major- Practical Course (Theory in Practice)**

**Code: UELMJP101**

**Objectives:**

- Practical learning allows students to put what they have learned in the classroom into practice.
- To help the students imbibe a practical approach which in turn will boost their confidence.
- To make the students active learners
- To make the students understand the concepts at a different level.

**Learning outcomes:**

- Read a variety of texts critically and proficiently to demonstrate in writing or speech the comprehension, analysis and interpretation of those text.
- Write a literary expository text using the convention of standard English as stylistically appropriate, while showing a nuanced use of language.
- Demonstrate knowledge and comprehension of major texts and traditions of language and literature written in English as well as their social, cultural, theoretical and historical context.
- Analyze and interpret texts written in English, evaluating and assessing the result in written or oral arguments using appropriate support.

**Total marks- 50 Total credits-2**

**Practical Exercises:**

**Examination pattern:**

Weightage of Internal assessment: - 50% i.e. 25 marks out of 50

**Internal assessment (25 marks)**

1. Group Discussion based on the general topic assigned. (10 marks)
2. Presentation on any of the topic assigned.(10 marks)
3. Seminar based on the topics from the prescribed syllabus (5 marks)

**External examination (25 marks)**

1. A comprehensive report on any two topics assigned (10 marks)
2. A power points presentation on the topics not covered under question no 1 (10 marks)
3. Viva voce (5 marks).

The examination pattern shall be same as followed by the College.

External Examiner shall be appointed by the Principal on the recommendations of the HOD of the concerned department.



## **GOVT. COLLEGE FOR WOMEN, PARADE GROUND, JAMMU**

**Detailed syllabus for the examination to be held in the year 2022, 2023, & 2024.**

**Programme: Undergraduate Programme in English (FYUGP)**

**Semester- I**

**Course Type: Minor- Theory Course**

**Course Title: English Literature-I**

**Course Code: UELMJT-101**

**Total Marks: 100, Total Credits: 4, Total Teaching Hours: 60 Hrs**

**Objectives of the Course:**

- Orientation to English literary studies for first- semester students.
- Focus on formal aspects, literary terminologies, and critical concepts.
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**Learning Outcomes:**

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**Course Content**

**UNIT- I**

**Introduction to Literature**

- Introduction to literature: ‘Why read literature’, ‘The Meaning of Literature’, ‘Literariness’, ‘Literary Values’, ‘Function of Literature’, ‘Pleasure of Reading’, Introduction to Major Literary Concepts -Imagery, Blank Verse, Meter, Personification, Satire, Irony.

## UNIT-II

### History of English Poetry

- Poetry in the Age of Chaucer
- Characteristic Features of the Renaissance and Reformation movement

## UNIT-III

### History of English Drama

- Origin of Drama in England
- University Wits

## UNIT-IV

### SONNET

- Development of English Sonnet
- Sir Thomas Wyatt: ‘*Whose List to Hunt*’
- Philip Sydney: (*Astrophel and Stella*) (Sonnet 63) “*O Grammar rules*”.

## UNIT-V

### Reading Drama

- Christopher Marlowe: *Dr. Faustus*.

### Suggested Readings:

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## **Testing and Evaluation**

**Examination pattern shall be as under:-**

4. 20 marks shall be earmarked for internal assessment (5 marks for attendance +15 for assessment test).
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### **Section C**

Long answer questions- Attempt one question out of two questions of 5 marks each (maximum of 100 words)

**Note:** - Questions shall be set in such a way that the syllabi prescribed for the examination is fully represented.

**Pattern of External Examination:-**

**Total marks: - 80 Time allowed- 3 hours**

The paper shall comprise of 3 sections.

### **Section A**

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All questions are compulsory.

### **Section B**

Medium answer questions- 5 questions of 7 marks each (one question shall be asked from each unit). All questions are compulsory.

### **Section C**

Long answer questions- 5 questions will be asked from five units, and the students are required to attempt 2 questions only. Each question shall be of 15 marks.

### **Major- Practical Course (Theory in Practice)**

**Code: UELMJP101**

#### **Objectives:**

- Practical learning allows students to put what they have learned in the classroom into practice.
- To help the students imbibe a practical approach which in turn will boost their confidence.
- To make the students active learners
- To make the students understand the concepts at a different level.

#### **Learning outcomes:**

- Read a variety of texts critically and proficiently to demonstrate in writing or speech the comprehension, analysis and interpretation of those text.
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**Total marks- 50 Total credits-2**

#### **Practical Exercises:**

#### **Examination pattern:**

Weightage of Internal assessment: - 50% i.e. 25 marks out of 50

**Internal assessment (25 marks)**

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## **GOVT. COLLEGE FOR WOMEN, PARADE GROUND, JAMMU**

**Detailed syllabus for the examination to be held in the year 2022, 2023, & 2024.**

**Programme: Undergraduate Programme in English (FYUGP)**

**Semester- II**

**Course Type: Major- Theory Course**

**Course Title: English Literature-II**

**Course Code: UELMJT-201**

**Total Marks: 100, Total Credits: 4, Total Teaching Hours: 60 Hrs**

**Objectives of the Course:**

- Introduction to literary terms for second semester students.
- Focus on formal aspects, literary terminologies, and critical concepts.
- Introducing and formalizing the critical groundwork that teachers undertake to guide students during the course of the second semester.

**Learning Outcomes:**

- Read a variety of texts critically and proficiently to demonstrate in writing or speech comprehension, analysis and interpretation of those texts.
- Write a literary expository text using the convention of standard English as stylistically appropriate, while showing a nuanced use of language.
- Demonstrate knowledge and comprehension of major texts and traditions of language and literature written in English as well as their social, cultural, theoretical and historical context.
- Analyze and interpret texts written in English, evaluating and assessing the result in written or oral arguments using appropriate support.

**Course Content**

**UNIT- I**

**Literary Terms**

This unit aims to expose the students to few more literary terms in order to understand different texts for e.g. Prose, Poetry and Drama.

- Literary concepts: Aside, Climax, Anti- Climax, Comic Relief, Alliteration, Prologue, Epilogue, Sonnet, Soliloquy, Prosody.

## **UNIT-II**

### **History of English Literature**

This unit introduces the students with the history of Elizabethan Prose, Poetry and Drama.

- Trends in Elizabethan Prose
- Trends in Elizabethan Poetry
- Trends in Elizabethan Drama

### **Unit- III:**

#### **Reading Elizabethan Prose**

This unit introduces Elizabethan Prose with special reference to Joseph Addison as an important Elizabethan prose writer who introduced the essay.

- Joseph Addison : “Ladies Head Dresses”

### **Unit –IV:**

#### **Reading Elizabethan Poetry**

This unit introduces Elizabethan Poetry with special reference to Shakespeare.

- William Shakespeare: *Sonnet XV*

## **UNIT- V:**

### **Reading Elizabethan Drama**

This unit seeks to study Shakespeare’s *Twelfth Night as* an important play exhibiting the characteristics of Romantic Comedy of the Elizabethan period.

- William Shakespeare: *Twelfth Night*

#### **Suggested Readings:**

- W.H. Hudson: *Short History of English Literature*
- W.J. Long : *History of English Literature*
- M.H. Abram: *A Glossary of Literary Terms*
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**Suggested E-resources:**

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**Code: UELMJP-101**

**Objectives:**

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**Learning outcomes:**

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**Total marks- 50 Total credits-2**

**Practical Exercises:**

**Examination pattern:**

Weightage of Internal assessment: - 50% i.e. 25 marks out of 50

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**External examination (25 marks)**

- A comprehensive report on any two topics assigned (10 marks)
- A power points presentation on the topics not covered under question no 1/ enactment of any scene of the prescribed play. (10 marks)/
- Viva voce (5 marks).

The examination pattern shall be same as followed by the College.

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## **GOVT. COLLEGE FOR WOMEN, PARADE GROUND, JAMMU**

**Detailed syllabus for the examination to be held in the year 2022, 2023, & 2024.**

**Programme: Undergraduate Programme in English (FYUGP)**

**Semester- II**

**Course Type: Minor- Theory Course**

**Course Title: English Literature-II**

**Course Code: UELMNT-201**

**Total Marks: 100, Total Credits: 4, Total Teaching Hours: 60 Hrs**

**Objectives of the Course:**

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## Course Content

### UNIT- I

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#### History of English Literature

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- Trends in Elizabethan Poetry
- Trends in Elizabethan Drama

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##### Reading Elizabethan Prose

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- Joseph Addison : “Ladies Head Dresses”

#### Unit –IV:

##### Reading Elizabethan Poetry

This unit introduces Elizabethan Poetry with special reference to Shakespeare.

- William Shakespeare: *Sonnet XV*

### UNIT- V:

#### Reading Elizabethan Drama

This unit seeks to study Shakespeare’s *Twelfth Night as* an important play exhibiting the characteristics of Romantic Comedy of the Elizabethan period.

- William Shakespeare: *Twelfth Night*

#### Suggested Readings:

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## **Testing and Evaluation**

**Examination pattern shall be as under:-**

- 20 marks shall be earmarked for internal assessment (5 marks for attendance +15 for assessment test).
- Scheme for award of marks for attendance shall be same as followed by the college.
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**Total Marks: 20, Time Allowed: 1 hrs**

The paper shall comprise of three sections:

### **Section A**

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### **Section C**

Long answer questions- Attempt one question out of two questions of 5 marks each (maximum of 100 words)

**Note:** - Questions shall be set in such a way that the syllabi prescribed for the examination is fully represented.

**Pattern of External Examination:-**

**Total marks: - 80 Time allowed- 3 hours**

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Short answer questions- 5 questions of 3 marks each (one question shall be asked from each unit)

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Medium answer questions- 5 questions of 7 marks each (one question shall be asked from each unit). All questions are compulsory.

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Long answer questions- 5 questions will be asked from five units, and the students are required to attempt 2 questions only. Each question shall be of 15 marks.

**Minor- Practical Course (Theory in Practice)**

**Code: UELMNT-101**

**Objectives:**

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- To make the students active learners
- To make the students understand the concepts at a different level.

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**Total marks- 50 Total credits-2**

**Practical Exercises:**

**Examination pattern:**

Weightage of Internal assessment: - 50% i.e. 25 marks out of 50

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**GOVT. COLLEGE FOR WOMEN , PARADE GROUND, JAMMU**

**Detailed syllabus for the examination to be held in the year 2022, 2023, & 2024.**

**Programme: Undergraduate Programme in English (FYUGP)**

**Semester- I**

**Course Type: Minor Theory Course**

**Course Title: Functional English-I**

**Course Code: UFEMNT-101**

**Total Marks: 100, Total Credits: 04**

**Teaching hours: 60 Hrs.**

**Objectives of the Course:**

- A holistic approach to facilitate the learners to develop effective communication skills in English language with proficiency in basic skills of English Language—listening, speaking, reading, and writing as the outcome.
- In line with contemporary times of globalization, facilitating the learners to gain efficiency in phonetics and develop the associated skills with the use of technology aided methods.
- Using modern pedagogy, facilitating learners to develop English language based skill sets needed for transacting day to day modern business in the competitive world, become self-reliant and be able to meet the demands of job market.

**Learning Outcomes:**

- Learners will develop pronunciation skills based on their understanding of International Phonetic Alphabet.
- Learners will gain confidence to speak English fluently in their work life and social life.
- Learners will acquire necessary understanding of applied grammar, and use of specific formats of written discourse.

## **COURSE CONTENT**

### **Unit -I**

#### **Introduction to Phonetics, and International Phonetic Alphabet (IPA)**

This unit aims to help learners become familiar with linguistics, organs of speech, and IPA for gaining proficiency in English language.

- Introduction to linguistics: components of linguistics- phonetics, phonology, morphology, syntax, and semantics.
- Organs of speech
- Introduction to International Phonetic Alphabet (IPA), transcription of words, and sentences.

### **Unit -II**

#### **Understanding Vowels and Consonants**

This unit intends to expose the learners to the nuances associated with the production of vowel and consonant sounds.

- Description and classification of vowel.
- Description and classification of consonants.
- Minimal pairs, phonemes and allophones.
- The concept of general Indian English.

### **Unit-III**

#### **Writing skills**

This unit aims to make learners familiarize themselves with sub skills of writing and therefore enhance their writing skills.

- Paragraph writing: types, formats and structural organization of different types of paragraphs- informative, descriptive, narrative, and argumentative.
- Note making.
- Letter writing: formal, and informal.

### **Unit-IV**

#### **Applied Grammar**

This unit provides a conceptual understanding of the elements of grammar to enhance learners' ability to communicate effectively.

- Syntax: subject – verb agreement, transitive, and intransitive verb.
- Transformation of sentences.

- Question tag.
- Choosing appropriate word from the given options.

**Suggested Readings:-**

- Balasubramanian, T. (2013) *A Textbook of English Phonetics for Indian Students*, Macmillan, New Delhi.
- Sethi, J. and P. V. Dhamija (2007) *A Course in Phonetics and Spoken English*, Prentice Hall, New Delhi
- Oxford *Advanced Learner's Dictionary*.
- Jones, Daniel. *English Pronouncing Dictionary*
- Paul, D.S. *English Language and Linguistic*

**Suggested E-resources:-**

<https://learningenglish.britishcouncil.org>

<https://speakingcenter.uiowa.edu>

**Testing and Evaluation**

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Long answer questions- 5 questions will be asked from five units, and the students are required to attempt 2 questions only. Each question shall be of 15 marks.

#### **(Functional English) Minor- Practical Course**

**Code: UFEMNP-101**

**Total marks- 50**

**Credits-02**

#### **Objectives:**

- Practical learning allows students to put what they have learned in the classroom into practice.
- To help the students imbibe a practical approach which in turn will boost their confidence.
- Focus would be on the intensive drill in the production of various speech sounds with the help of different organs of speech.
- Students would be intensively exposed to the speech sounds of English (Vowels and Consonants).

**Learning outcomes:**

- Learners will develop pronunciation skills based on their understanding of International Phonetic Alphabet.
- Learners will gain confidence to speak English fluently in their work life and social life.
- Learners will be able to expand their arguments in group discussions and hold the floor.
- Learners will be able to understand the nuances of British and American Pronunciation.

**Examination pattern:**

Weightage of Internal assessment: - 50% i.e. 25 marks out of 50

**Internal Assessment (25 marks)**

7. Assessment Test (15 marks)
8. Presentation/ Viva-voce (5 marks)
9. Attendance (5 marks)

**External examination (Practical) (25 Marks)**

Weightage of external examination: 50% i.e. 25 marks out of 50.

Assessment Test (15 Marks)

Presentation/ Viva-voce (10 Marks)

The examination pattern shall be same as followed by the College

External Examiner shall be appointed by the Principal on the recommendations of the HoD of the concerned department.

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## **GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU**

**Detailed syllabus for the examination to be held in the year 2022, 2023, & 2024.**

**Programme: Undergraduate Programme in English (FYUGP)**

**Semester- II**

**Course Type: Minor Theory Course**

**Course Title: Functional English-II**

**Course Code: UFEMNT-201**

**Total Marks: 100, Total Credits: 04**

**Teaching hours: 60 Hrs.**

**Objectives of the Course:**

- A holistic approach to facilitate the learners to develop effective communication skills in English language with proficiency in basic skills of English Language—listening, speaking, reading, and writing as the outcome.
- In line with contemporary times of globalization, facilitating the learners to gain efficiency in phonetics and develop the associated skills with the use of technology aided methods.
- Using modern pedagogy, facilitating learners to develop English language based skill sets needed for transacting day to day modern business in the competitive world, become self-reliant and be able to meet the demands of job market.

**Learning Outcomes:**

- Learners will develop pronunciation skills based on their understanding of International Phonetic Alphabet, and syllables.
- Learners will gain confidence to speak English fluently in their work life and social life.
- Learners will acquire necessary understanding of applied grammar, and use of specific formats of written discourse.

## **COURSE CONTENT**

### **Unit –I**

#### **Speaking Skills**

This unit aims to help learners understand the concept of syllable, and importance of words stress and intonation pattern etc. in English language.

- The syllable: meaning, types, analysis of speech and the syllable, syllable structure and syllabic consonants.
- Word stress and its functions, and Accent and Rhythm in connected speech.
- Intonation patterns: rising tone, and falling tone
- Transcription of words and sentences with primary stress and tonic accent.

### **Unit -II**

#### **Speaking and writing skills**

The unit aims to develop confidence in learners by exposing them to different types of group discussions and also to teach them use specific formats of written discourse.

- Group discussion: factual, a social or political issue, abstract, and case study based.
- Circular writing, Notice writing, Memorandum writing, Email writing and Blog writing.
- Book review, Film review, Writing a Business proposal.

### **Unit-III**

#### **Applied Grammar**

This unit provides a conceptual understanding of the elements of grammar to enhance the learners ability to communicate effectively

- Tenses and their use
- Active and passive voice
- Prepositions

### **Unit-IV**

#### **Applied Grammar**

This unit gives exposure to learners to use elements of grammar in their day- to- day activities.

- Idioms and phrases
- Difficulties with comparative and superlative
- Confusion of adjectives and adverbs
- Corrections

## **Suggested Readings**

- Balasubramanian, (2013) A Textbook of English Phonetics for Indian students, Macmillan, New Delhi.
- Sethi, J. and P. V. Dhamija (2007) A Course in Phonetics and Spoken English, Prentice Hall, New Delhi
- Oxford Advanced Learner's Dictionary.
- Jones, Daniel. English Pronouncing Dictionary
- Paul, D.S. English Language and Linguistic

## **Suggested E-resources:-**

<https://learningenglish.britishcouncil.org>

<https://speakingcenter.uiowa.edu>

## **Testing and Evaluation**

### **Examination pattern shall be as under:-**

- 20 marks shall be earmarked for internal assessment (5 marks for attendance +15 for assessment test).
- Scheme for award of marks for attendance shall be same as followed by the college.
- Internal assessment test shall be conducted after the completion of 40% of the syllabus.

### **Pattern of Internal Assessment Test:**

**Total Marks: 20, Time Allowed: 1 hour**

The paper shall comprise of three sections:

#### **Section A**

Short answer questions- Attempt two questions of 2 marks each out of three questions (Maximum of 30 words each).

#### **Section B**

Medium answer questions- Attempt two questions of 3 marks each out of three questions (Maximum of 50 words each).

### **Section C**

Long answer questions- Attempt one question out of two questions of 5 marks each (maximum of 100 words)

**Note:** - Questions shall be set in such a way that the syllabi prescribed for the examination is fully represented.

#### **Pattern of External Examination:-**

Total marks: - 80 Time allowed- 3 hours

The paper shall comprise of 3 sections.

### **Section A**

Short answer questions- 5 questions of 3 marks each (one question shall be asked from each unit)

All questions are compulsory.

### **Section B**

Medium answer questions- 5 questions of 7 marks each (one question shall be asked from each unit). All questions are compulsory.

### **Section C**

Long answer questions- 5 questions will be asked from five units, and the students are required to attempt 2 questions only. Each question shall be of 15 marks.

#### **(Functional English) Minor- Practical Course**

**Code: UFEMNP-201**

**Total marks- 50**

**Credits-02**

#### **Objectives:**

- Practical learning allows students to put what they have learned in the classroom into practice.
- To help the students imbibe a practical approach which in turn will boost their confidence.
- Focus would be on developing pronunciation skills of students based on their understanding of IPA and syllable.

- Intensive drill in Phonetics skills: use of word stress, accent and rhythm in connected speech, and intonation pattern.

**Learning outcomes:**

- Learners will develop pronunciation skills based on their understanding of International Phonetic Alphabet, and syllable.
- Learners will gain confidence to speak English fluently in their work life and social life.
- Learners will be able to expand their arguments in group discussions and hold the floor.
- Learners will be able to understand the nuances of British and American Pronunciation.

**Examination pattern:**

Weightage of Internal assessment: - 50% i.e. 25 marks out of 50

**Internal Assessment (25 marks)**

10. Assessment Test (15 marks)

11. Presentation/ Viva-voce (5 marks)

12. Attendance (5 marks)

**External examination (Practical) (25 Marks)**

Weightage of external examination: 50% i.e. 25 marks out of 50.

Assessment Test (15 Marks)

Presentation/ Viva-voce (10 Marks)

The examination pattern shall be same as followed by the College

External Examiner shall be appointed by the Principal on the recommendations of the HOD of the concerned department.

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## **GOVT. COLLEGE FOR WOMEN, PARADE GROUND, JAMMU**

**Detailed syllabus for the examination to be held in the year 2022, 2023, & 2024.**

**Programme: Undergraduate Programme in English Language**

**Semester: 1<sup>st</sup>**

**Course type: Ability Enhancement Course**

**Course Title: English Language**

**Course code: UELAET101**

**Total marks:-75, Total credits: - 3, Total teaching hours: - 45hrs.**

**Objectives of the Course:**

The objective of this paper is to further the comprehension, reading, writing & speaking skills of the students through the exercise in language & literature. The listening skills will be developed & assessed in the class by the teacher.

**Learning Outcomes:**

By the end of this course, the students should be able to:

- Read and understand any text in English by listening to the inputs given by the teacher in the classroom.
- Use correct English grammar in writing and speaking
- Develop interest in and appreciation of literature
- Develop and integrate the use of the four language skills i.e. Reading, listening, Speaking and writing.

**COURSE CONTENT:**

**Unit-I**

**Prose**

- J.C. Hill : Good Manners
- G.B. Shaw: How Wealth Accumulates and Men Decay.
- M.K. Gandhi: To Students





### **Pattern for setting internal assessment test paper**

**Duration of the paper:  $\frac{3}{4}$  hour (45 Minutes)**

**The paper shall comprise of three units:**

1. Short answer questions- Attempt two questions of 1 mark each out of three questions (Maximum of 20 words each)
2. Medium answer questions- Attempt two questions of 2 marks each out of three questions (Maximum of 30 words each)
3. Long answer questions- Attempt one question out of two questions 4 marks (Maximum of 50 words each)

Questions should be set in such a way that the entire syllabus prescribed for the examination is represented.

### **Pattern of external Examination**

**Total marks: 60 Time allowed: 2.5 hours**

**The paper shall comprise of 3 units.**

1. Short answer questions -4 questions of three marks each. The questions shall be set in such a way that the syllabus prescribed for a course is represented. All questions are compulsory.
2. Medium answer questions -4 questions of 6 marks each (one questions shall be asked from each unit). All questions are compulsory.
3. Long answer questions -4 questions to be set from four units, and the students shall be asked to attempt 2 questions only. Each question shall be of 12 marks.



## **GOVT. COLLEGE FOR WOMEN, PARADE GROUND, JAMMU**

**Detailed syllabus for the examination to be held in the year 2022, 2023, & 2024.**

**Programme: Undergraduate Programme in English Language**

**Semester: II**

**Course type: Ability Enhancement Course**

**Course Title: English Language-II**

**Course code: UELAET201**

**Total marks:-75, Total credits: - 3, Total teaching hours: - 45hrs.**

### **Objectives of the Course:**

The objective of this paper is to further the comprehension, reading, writing & speaking skills of the students through the exercise in language & literature. The listening skills will be developed & assessed in the class by the teacher.

### **Learning Outcomes:**

By the end of this course, the students should be able to:

- Communicate effectively and appropriately in real life situations.
- Use English effectively for study purpose across the curriculum.
- Develop interest in and appreciation of literature.
- Develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and writing.

### **COURSE CONTENT:**

#### **Unit-I**

- Eryn Paul
- Vandana Shiva
- Rudyard Kipling

#### **Prose and Poetry**

Why Germans Work Fewer Hours but Produce More?  
The Social Costs of Economic Globalization  
If

#### **Unit-II**

- A.A. Milne

#### **Drama**

The Boy Comes Home

### **Unit-III**

### **Writing Skills**

- Taking and Making notes
- C.V. Resume Writing

### **Unit-IV**

### **Speaking and Reading Skills**

- Syllable and stress (Disyllabic and Trisyllabic words)
- Vocabulary (One word Substitution)

### **Suggested Readings:**

- *Embark English for Undergraduate* by Steve Hart, Arvind R, Nair & Veena Bharti published by Cambridge University Press.
- *The Pierian Spring* Orient Blackswan
- *Timeless thoughts* Orient Blackswan

### **Suggested E- resources:**

- <https://www.enotes.com>bertolt>
- <https://owlcation.com>humanities>
- <https://www.litcharts.com>john>
- <https://youtu.be/5Goe8K1QApA>
- <https://youtu.be/b6nAM424-Sw>
- <https://youtu.be/PjAo91rKyRg>

## **Testing and Evaluation**

**Examination pattern shall be as under:**

### **Internal Assessment 15 marks**

1. 15 marks shall be earmarked for internal assessment (5 marks for attendance +10 for assessment test).
2. Scheme for award of marks for attendance shall be same as followed by the college.
3. Internal assessment test shall be conducted after the completion of 40% of the syllabus in a particular course. (10 marks).

### **Pattern for setting internal assessment test paper**

**Duration of the paper: ¾ hour (45 Minutes)**

**The paper shall comprise of three units:**

1. Short answer questions -4 questions of three marks each. The questions shall be set in such a way that the syllabus prescribed for a course is represented. All questions are compulsory.

2. Medium answer questions -4 questions of 6 marks each (one questions shall be asked from each unit). All questions are compulsory.
3. Long answer questions -4 questions to be set from four units, and the students shall be asked to attempt 2 questions only. Each question shall be of 12 marks.



## **GOVT. COLLEGE FOR WOMEN, PARADE GROUND, JAMMU**

**Detailed syllabus for the examination to be held in the year 2022, 2023, & 2024.**

**Programme: Undergraduate Programme in English Language**

**Semester: 1<sup>st</sup>**

**Course type: Ability Enhancement Course**

**Course Title: Communicative English**

**Course code: UCEAET101**

**Total marks:-75, Total credits: - 3, Total teaching hours: - 45hrs.**

**Objectives of the course:**

- To provide the students with an ability to build and enrich their communication skills by making them familiar with different types of communication and to help the students attain a high level of proficiency in all the four language skills.

**Learning Outcomes:**

At the completion of the course the learner will be able to:

- Develop vocabulary and improve the accuracy in grammar.
- Produce words with right pronunciation.
- Improve LSRW- listening, speaking, reading and writing skills and the related sub-skills.

### **COURSE CONTENT**

#### **Unit- I**

##### **Fundamentals of Communication**

- Communication: Definition, meaning, basics of communication
- Importance of communication

- Barriers to communication (how to overcome communication barriers)
- Channels of communication: Formal and Informal, verbal and non-verbal
- Intrapersonal and Interpersonal Communication: Group and mass communication, Network communication.

## **Unit-II**

### **Listening Skills**

- Listening: Concept (Active, Passive, Interpretive, Accent)
- Differences between hearing and listening
- Principles of effective listening

## **Unit-III**

### **Speaking Skills**

- Speaking Skills: Introduction, principals of effective speaking (stress, intonation, assertion, exclamation, emphasis)

## **Unit-IV:**

### **Grammar**

- Articles
- Prepositions
- Homonyms, homophones, words often confused

### **Suggested Readings:**

- *Interactive English*. Macmillan Publishers India Ltd.
- Baber, Eric. *Business English, Using the Internet*. Delhi: Orient Black Swan.
- Wood, J. *Interpersonal Communication: Everyday Encounters*. Boston, MA:
- Wadsworth-Cengage Learning, 2010.
- Raydu, C.S. *Developing Communication Skills*. Himalaya Publishing House, 2012.
- Hewing, Martin. *Advanced English Grammar*. New Delhi: Cambridge University Press, 2010.

**Suggested E- resources:**

- <https://youarticlelibrary.com/management/communication/communication.concept>
- <https://skillyouneed.com/ips/what-is-communication.html&ved>.

**Testing and Evaluation**

**Examination pattern shall be as under:**

**Internal Assessment 15 marks**

1. 15 marks shall be earmarked for internal assessment (5 marks for attendance +10 for assessment test).
2. Scheme for award of marks for attendance shall be same as followed by the college.
3. Internal assessment test shall be conducted after the completion of 40% of the syllabus in a particular course. (10 marks).

**Pattern for setting internal assessment test paper**

**Duration of the paper:  $\frac{3}{4}$  hour (45 Minutes)**

**The paper shall comprise of three units:**

1. Short answer questions- Attempt two questions of 1 mark each out of three questions (Maximum of 20 words each)
2. Medium answer questions- Attempt two questions of 2 marks each out of three questions (Maximum of 30 words each)
3. Long answer questions- Attempt one question out of two questions 4 marks (Maximum of 50 words each)

Questions should be set in such a way that the entire syllabus prescribed for the examination is represented.

**Pattern of external Examination**

**Total marks: 60 Time allowed: 2.5 hours**

**The paper shall comprise of 3 units.**

1. Short answer questions -4 questions of three marks each. The questions shall be set in such a way that the syllabus prescribed for a course is represented. All questions are compulsory.
2. Medium answer questions -4 questions of 6 marks each (one questions shall be asked from each unit). All questions are compulsory.
3. Long answer questions -4 questions to be set from four units, and the students shall be asked to attempt 2 questions only. Each question shall be of 12 marks.





## **GOVT. COLLEGE FOR WOMEN, PARADE GROUND, JAMMU**

**Detailed syllabus for the examination to be held in the year 2022, 2023, & 2024.**

**Programme: Undergraduate Programme in English Language**

**Semester: II**

**Course type: Ability Enhancement Course**

**Course Title: Communicative English-II**

**Course code: UCEAET201**

**Total marks:-75, Total credits: - 3, Total teaching hours: - 45hrs.**

**Objectives of the course:**

- To provide the students with an ability to build and enrich their communication skills by making them familiar with different types of communication and to help the students attain a high level of proficiency in all the four language skills.

**Learning Outcomes:**

At the completion of the course the learner will be able to:

- Develop vocabulary and improve the accuracy in grammar.
- Produce words with right pronunciation.
- Improve LSRW- listening, speaking, reading and writing skills and the related sub-skills.

### **COURSE CONTENT**

#### **Unit 1**

##### **Reading and Presentation Skills**

The aim of this unit is to help the learner develop the skills of Reading, Public Speaking & Presentation.

- Reading Skills: Decoding, Reading, Techniques, Reading Problems, Close reading
- Public speaking skills (preparation, Vocal Control, time management & handling questions)
- Oral Presentation, Debates, Elocution and Extempore

#### **Unit-II**

### **Writing Skills**

This unit intends to develop the skills of writing with precision.

- Report Writing
- Writing a Paragraph

### **Unit-III**

#### **Technical and Modern Communication**

This unit aims to introduce learners to new and modern forms of technical writing like email, blogs etc.

- Preparing a Resume
- Book/ Film Reviews
- E-mails
- Blogs and comments on social media
- Writing and proposal

### **Unit- IV**

#### **Grammar Skills**

This unit provide an understanding of the elements of grammar.

- Using a word as different parts of speech
- Corrections (Noun, Pronoun, Adjective and Adverb);

### **Suggested Reading**

*Interactive English.* Macmillan Publishers India Ltd.

Baber, Eric. *Business English, Using the Internet.* Delhi: Orient Black Swan.

Wood, J. *Interpersonal Communication: Everyday Encounters.* Boston, MA: Wadsworth-Cengage Learning, 2010.

Raydu, C.S. *Developing Communication Skills.* Himalaya Publishing House, 2012.

Hewing, Martin. *Advanced English Grammar.* New Delhi: Cambridge University Press, 2010.

### **Suggested E- resources:**

- <https://youarticlelibrary.com/management/communication/communication.concept>
- <https://skillyouneed.com/ips/what-is-communication.html&ved>.

## **Testing and Evaluation**

**Examination pattern shall be as under:**

### **Internal Assessment 15 marks**

1. 15 marks shall be earmarked for internal assessment (5 marks for attendance +10 for assessment test.
2. Scheme for award of marks for attendance shall be same as followed by the college.
3. Internal assessment test shall be conducted after the completion of 40% of the syllabus in a particular course. (10 marks).

### **Pattern for setting internal assessment test paper**

**Duration of the paper:  $\frac{3}{4}$  hour (45 Minutes)**

**The paper shall comprise of three units:**

1. Short answer questions- Attempt two questions of 1 mark each out of three questions (Maximum of 20 words each)
2. Medium answer questions- Attempt two questions of 2 marks each out of three questions (Maximum of 30 words each)
3. Long answer questions- Attempt one question out of two questions 4 marks (Maximum of 50 words each)

Questions should be set in such a way that the entire syllabus prescribed for the examination is represented.

### **Pattern of external Examination**

**Total marks: 60 Time allowed: 2.5 hours**

**The paper shall comprise of 3 units.**

1. Short answer questions -4 questions of three marks each. The questions shall be set in such a way that the syllabus prescribed for a course is represented. All questions are compulsory.
2. Medium answer questions -4 questions of 6 marks each (one questions shall be asked from each unit). All questions are compulsory.
3. Long answer questions -4 questions to be set from four units, and the students shall be asked to attempt 2 questions only. Each question shall be of 12 marks.



# **GOVT. COLLEGE FOR WOMEN, PARADE GROUND, JAMMU**

**Detailed syllabus for the examination to be held in the year 2022, 2023, & 2024**

**Programme: Undergraduate Programme in Aesthetics, Society and Literature**

**Semester: 1<sup>st</sup>**

**Course type: Multidisciplinary**

**Course Title: Literature and Gender**

**Course code: UALMDT101**

**Total marks:-75, Total credits: - 3, Total teaching hours: - 45hrs.**

## **Objectives of the Course:**

- Exploration of literature will enable the students to understand the complex dynamics of human relationship and how people are connected to one another.
- This will enable them to see how actions of others can affect their characters and develop empathy and compassion.
- To understand interrelatedness of gender, society and literature.
- To build reading skills.

## **Learning outcomes**

- To help the learners understand historical and contemporary context in which women have exercised their agency.
- To help the learners gain historical understanding of social movements and social justice.
- To help the learners articulate interrelated nature of feminine, masculine, third-gender and economic justice movements.
- To help the learners inculcate humane and humanistic attitudes towards people and bring a viable change in the mindset and behavior.
- To help the learners analyze the social construction of gender that is shaped by time, location and culture.

## **Course Content**

### **UNIT-I**

#### **Introduction to Gender Studies**

- Introduction to Literature and its impact on Society.
- Introduction to the concept of Gender. Social construction of Femininity, Masculinity, and Third Gender community

## **UNIT-II**

### **Gender and Society**

- Perception of Family, Society on Gender roles.
- Education and Economics in relation to Gender.

## **UNIT-III**

### **Feminist Movements**

- Introduction to Women leaders and their contributions in Pre-Independent India: Sarojini Naidu, Rani Ahilya Bai Holkar, Kamini Roy, Savitribai Phule, Kalpana Dutta, Durgavati Devi, Kasturba Gandhi.
- Introduction to Women's Movement in Post-Independence India: Munnar Plantation Strike, Anti-Liquor Movement, The Gulabi Gang, The Chipko movement, No Conditions Apply, Nirbhya Movement, and Stop Acid Sale.

## **UNIT-IV**

### **Literature: Through the Lens of Pre-Independent Heroes of India**

- Swami Vivekananda: Contribution to World Peace
- Rabindranath Tagore: The Cabuliwallah. (non-detailed)

### **Suggested Readings:**

- McGraw-Hill, Holmes-Mary; 2007, "What is Gender?" Sociological Approaches: Sage Publications.
- Wharton-Amy S. ; 2011, "The Sociology of Gender : An Introduction to Theory and Research": Wiley Blackwell.
- Kuriyan- Priya; 2015, "Drawing the Line : Indian Women Fight Back"
- Agnes-Flavia ; 1999, "Law and Gender inequality-The Politics of Women Rights in India": Oxford University Press.
- Tripathi-Laxmi,Narayan; 2015, "Me Hijra, Me Laxmi"
- Rabindra Nath Tagore's "The Kabuliwala"; 2003.

### **Suggested E-resources:**

- <https://www.britannica.com/art/literature>
- <https://www.who.int/health-topics/gender>
- [www.ahead-education.eu/the-effect](http://www.ahead-education.eu/the-effect)
- [www.womenbyte.com/sarojini-naidus-contribution-to-womens-empowerment](http://www.womenbyte.com/sarojini-naidus-contribution-to-womens-empowerment)
- <https://feminisiminindia.com/2017/07/07/kamini-roy-essay>

- <https://learn.culturalindia.net/savitribai-phule.html>
- Takshilalearning.com
- <https://feminisminindia.com/2020/08/07/revisiting-munnar-strike-fight>
- <https://www.thefreshreads.com/kabuliwala/>
- [www.swamivivekanada.guru/2018/06/02/vivekanadas-lasting-contribution-world-peace](http://www.swamivivekanada.guru/2018/06/02/vivekanadas-lasting-contribution-world-peace)

## **Testing and Evaluation**

**Examination pattern shall be as under:**

### **Internal Assessment 15 marks**

4. 15 marks shall be earmarked for internal assessment (5 marks for attendance +10 for assessment test).
5. Scheme for award of marks for attendance shall be same as followed by the college.
6. Internal assessment test shall be conducted after the completion of 40% of the syllabus in a particular course. (10 marks).

### **Pattern for setting internal assessment test paper**

**Duration of the paper: ¾ hour (45 Minutes)**

**The paper shall comprise of three units:**

4. Short answer questions- Attempt two questions of 1 mark each out of three questions (Maximum of 20 words each)
5. Medium answer questions- Attempt two questions of 2 marks each out of three questions (Maximum of 30 words each)
6. Long answer questions- Attempt one question out of two questions 4 marks (Maximum of 50 words each)

Questions should be set in such a way that the entire syllabus prescribed for the examination is represented.

### **Pattern of external Examination**

**Total marks: 60 Time allowed: 2.5 hours**

**The paper shall comprise of 3 units.**

4. Short answer questions -4 questions of three marks each. The questions shall be set in such a way that the syllabus prescribed for a course is represented. All questions are compulsory.
5. Medium answer questions -4 questions of 6 marks each (one questions shall be asked from each unit). All questions are compulsory.
6. Long answer questions -4 questions to be set from four units, and the students shall be asked to attempt 2 questions only. Each question shall be of 12 marks.



## Existing Syllabus

### GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU

#### English Core

#### Semester III (under CBCS)

Course Title: English Core

Credits: 6

Semester End Examination: 80

Duration of Examination: 03 Hrs.

Course Code: UENTC301

Maximum Marks: 100

Internal Assessment: 20

(Test: 15 Marks, Attendance-5 Marks)

### Detailed Syllabus for the examination to be held in year 2021, 2022, and 2023

#### Unit I Poetry

1. Bertolt Brecht: The Crutches
2. Gabriel Okara: Once Upon a time
3. John Keats: When I Have Fears that I may cease to be.

#### Unit –II: Short Stories

1. Leo Tolstoy: How Much Land Does a man Need?
2. Rabindranath Tagore: Cabuliwallah
3. R.K Narayan: An Astrologer's Day

#### Unit- III One Act Play

1. Fritz Karinthy: Refund
2. Anton Chekov: Marriage Proposal

#### Unit-IV: Essays

1. A.S Cronin: Don't Be Sorry for yourself
2. G.B. Shaw: Spoken English and Broken English
3. Subroto Bagachi: *Go Kiss the World*

#### Unit V: Grammar

1. Change of Voice
2. Direct/ Indirect Speech
3. Report Writing

**Suggested Readings:**

Sen, Sanghita, Alankrita Mehendra&PriyadarshiPatnaik. Eds. *Communication and language skills* Cambridge University Press.

Shahnaaz, Tanseem, C. Savitha&Chery 1 Rao. Eds. *English and communication Skills I*. Cambridge University press

### **Testing and Evaluation**

**Internal Assessment Test:**

Syllabus to be covered: up to 50%. Time allotted: 1 Hour; Marks %Weight age: 15 % (15 Marks)

5 short answer type Questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and short answer type questions. (5x3=15)

**External End Semester University Examination:**

**Section A:**

This Section will cover units I to IV and will have four long answer type questions for 10 marks each with internal choice. The prescribed words limit will be 250-300 words.

**Section B**

This Section will cover units I to IV and will have five short answer questions: The candidates will be required to attempt any four. Each question will be for 5 marks and the prescribed word limit will be 60-80 words.

**Section C**

This section will be of 20 marks

Change of voice (5 marks)

Direct/ indirect speech (5 marks)

Report writing (10marks) with internal choice





**GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU**

**Core English**  
**Semester-IV (Under CBCS)**

**Course Title: English Core**  
**Credits: 6**  
**Semester End Examination: 80**  
**Duration of Examination: 03 Hrs.**

**Course Code: UENTC401**  
**Maximum Marks: 100**  
**Internal Assessment: 20**  
**(Test: 15 Marks, Attendance -5Marks)**

**Detailed Syllabus for the Examination to be held in year: 2018, 2019 & 2020**

**Unit- I Drama**

G.B Shaw: Arms and the Man

**Unit- II**

Earnest Hemingway: Old Man and the Sea

**Unit –III**

Essay Writing

**Unit –IV: Grammar**

1. Corrections- Preposition Articles
2. Transformation of sentences (Simple, compound, complex)
3. One word substitution

**Mode of Examination**

**Internal Assessment Test:**

Syllabus to be covered: upto 50%; Time allotted: 1 Hour; Marks % Weightage:  
15% (15 Marks)

5 short answer type Questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and short answer type questions (5 x 3= 15)

### **External End Semester University Examination:**

Question no: 1 will be reference to the context question. Six passages from Unit. I will be set and the candidate will be required to attempt any three. (3x6= 18 Marks)

Question No 2 and 3 will be long answer type questions with internal choice, one each from unit I and unit II. The prescribed word limit will be 250- 300 words (2x10=20 marks).

Question no: 4 will have two short answer type questions with internal choice, one each from Unit-I and Unit-II. Each question will be of five marks. The prescribed word limit will be 60/80 words (2x5=10 marks).

Question No.5 will be from Unit III. The candidates will be required to write an essay on any one of the four given topics of current interest. (10 marks)

### **Q No. 6. Will be from Unit IV and will have three parts.**

1. Seven questions to be set on the clauses. The candidates will be required to attempt all. (7x1=7 marks)
2. Transformation of sentences: this will be “do as directed” type question where students will be required to transform simple, complex, negative and interrogative etc. sentences into the form mentioned within the bracket. Seven sentences out of ten are to be attempted. (7x1=7 marks)
3. One word substitution: The students will substitute the words in Italics in the sentences given with one word from the given cluster of words and rewrite reformed sentences in the answer sheet. Eight sentences will be given. All are to be attempted. (8x1=8 marks).

### **Suggested Reading**

1. Satran, David “The Chocolate Cream Solider and ‘Ghastly Failure’ of Bernard Shaw’s ‘Arms and the Man’ Shaw 28 (2008) 11-33. JSTOR.
2. Lee, J. Scott. “Comic Unity in Arms and the Man Shaw 6 (1986): 101 122. JSTOR
3. Mendelsohn, Michael J. “Bernard Shaw’s Soldiers” The Shaw Review 13.1(1970): 29-34. JSTOR.
4. BAKER, Carlos. Hemingway: The Writer as Artist. Princeton, NJ: Princeton University Press, 1972.

5. Brenner, Gerry. *The Old Man and the Sea: Story of a common Man*. Boston: Twayne Publishers. 1991.



## **GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU**

### **Functional English** **Semester III (under CBCS)**

**Title: Functional English**

**Credits: 4**

**Semester End Examination: 80**

**Duration of Examination: 03 Hrs.**

**Course Code: UFETC301**

**Maximum Marks: 100**

**Internal Assessment: 20**

**(Test: 15 Marks, Attendance -5 Marks)**

#### **Detailed Syllabus for the examination to be held in year 2018, 2019, &2020**

##### **Unit-I Developing Conversational Ability**

- a. Greetings and Introduction
- b. Participating in small talks- At the office, At the railway station, At the airport, At the travel agency, At the bank, At the doctor's clinic, At the hospital.
- c. Talking on the phone- Taking message, making appointments, making enquires/ regarding travel/ hotel booking, apologies, complaining, giving information etc.

##### **Unit -II Reading and Writing skills**

- a. Reading and writing Official letters
- b. Reading and writing News Reports
- c. Reading Online content
- d. Reading comprehension, Description and Narration (Objects, Places and People)

##### **Unit III: Language and Literary Skills**

- a. Figures of Speech: Simile, Metaphor, Irony, Personification, Hyperbole, Alliteration.  
(Identifying the same in a given passage)
- b. Idioms and Phrases
- c. One word substitution

### **Unit IV Copy writing**

- a. Language of advertisements: Classified and Commercial ads
- b. Reading of advertisements

### **Mode of Examination**

#### **Internal Assessment Test: 15 Marks**

Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks % Weightage: 15% (15 Marks)  
5 short answer type Questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and one word questions (5x3= 15)  
Attendance – 05 Marks

#### **External Semester End Examination**

The paper will be divided into four sections. Each section will have two questions. Each question will be of 10 marks.

Section A will have two questions from Unit- I with internal choice. {2x10=20 Marks}

Section B will have two questions from Unit- II with internal choice {2x10=20 Marks}

Section C will have two questions from unit –III with no internal choice. However choice may be given within the question. {2x10=20 Marks}

Section D will have two questions from Unit- IV with no internal choice. However choice may be given within the questions.

### **Practicum**

**Course Code: UFEPC301**

Credits: 2

Total Marks =50

Distribution of Marks

#### **Internal-25 Marks**

Test-15 marks

Presentation: 5 Marks

Attendance -5 Marks

## **External -25 Marks**

Test -15 Marks

Viva - voce - 10 Marks

## **Syllabus**

- 1.** Role playing /Enactment e.g. Doctor-patient
- 2.** Picture description e.g. framing story based on picture/ visual
- 3.** Field visit: visit to print media
- 4.** Mock TV News Reading

## **Suggested Reading:**

- Kamlesh, SusheelaPunitha. *Spoken English: A Foundation course part A&B*
- Mason, Roger. *Speaking on special Occasions.*
- Mohan, Krishana, N.P. Singh. *Speaking English Effectively.*
- Hart, Steve, Arvind R. Nair and VeenaBhambhani. *Embark:English for Undergraduate*
- Tickoo, Champa and Jaya Sasikumar*writing a Purpose.*

# **GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU**

## **Functional English**

### **Semester IV**

**Title: Functional English**

**Credits: 4**

**Semester End Examination: 80**

**Duration of Examination: 03 Hrs.**

**Course Code: UFETC401**

**Maximum Marks: 100**

**Internal Assessment: 20**

**(Test: 15 Marks, Attendance -5Marks)**

### **Detailed Syllabus for the Examination to be held in year 2018, 2019, & 2020.**

#### **Unit-I: Developing Conversational Ability**

- a. Formal Interviews
- b. Making enquires
- c. Making request and seeking permissions
- d. Expressing gratitude and apologizing
- e. Complaining
- f. Expressing sympathy and offering condolences
- g. Congratulating people and responding to congratulations

#### **Unit-II: Media**

- a. Fundamentals of TV & Radio
- b. Writing Scripts for TV and Radio
- c. Documentary, Interviews, Children Programmes, Panel Discussion.

#### **Unit –III: Writing Skills**

- a. Letter writing in Email format
- b. Précis of a given passage
- c. Speech writing
- d. Article writing

#### **Unit IV: Developing soft Skills**

- a. Adaptability
- b. Time Management

- c. Stress Management
- d. Problem solving

### **Internal Assessment Test**

Syllabus to be covered: upto 50 %; Time allotted: 1 Hour; Marks % Weightage: 15%

Internal Assessment = 15

Attendance =5

### **External End semester University Examination:**

The paper will be divided into four sections: Each section will have two questions. Each Question will be of 10 marks.

Section A will have two questions from Unit –I with internal choice.

Section B will have two questions from Unit –II with internal choice.

Section C will have two questions from Unit- III with no internal choice. However choice may be given within the question.

Section D will have two questions from unit- IV with no internal choice. However choice may be given within the question.

### **Practicum**

Course Code: UFEPC: 401

Credits: 2

Total Marks= 50

Distribution of Marks Internal – 25 Marks

Test- 15 Marks

Presentation – 5 Marks

Attendance- 5 marks

External- 25 Marks

Test- 15 Marks

Viva -10 Marks

Syllabus



Role Playing! Enactment

Field visit to Radio / TV Station

**GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU**

**English Literature**  
**Semester III (Under CBCS)**

Course Title: English Literature

Course Code: UELTC301

Credits: 6

Maximum Marks: 100

Semester End Examination: 80

Internal Assessment: 20

Duration of Examination: 03 Hrs.

(Test: 15 Marks, Attendance -5Marks)

**Detailed Syllabus for the examination to be held in year 2018, 2019, & 2020**

**Objective:** The objective of this paper is to acquaint the students with the English milieu and Literature written during seventeenth century with special reference to prose, drama and Cavalier, Puritan and Metaphysical poetry. Through the in depth study of *Macbeth* the students will be able to understand Shakespearean tragedy. They will also study the poetry from 1600 to 1660 with a special reference to the prominent poets like John Donne, Andrew Marvel, John Milton and John Suckling.

**Unit- I: Literary Terms:**

Aestheticism, Alazon, Agon, Eiron, Black Comedy, Pastoral, Pathetic Fallacy, Fable, Picaresque, Metonymy, Slipshod, Meiosis, Parable, Mock- heroic

**Unit-II: History:**

- ❖ Development of Tragedy till Shakespeare.
- ❖ Literature in the age of Charles I (Prose, Drama, Cavalier poetry, Metaphysical Poetry)
- ❖ The Puritan Prose
- ❖ The Puritan Poetry

**Unit III: Drama**

William Shakespeare: *Macbeth* (Detailed)

**Unit- IV: Poetry**

- ❖ John Donne: *The Flea*
- ❖ John Milton: *On His Having Arrived at the age of Twenty three*
- ❖ John Suckling: *A Ballad Upon a wedding*

## Mode of Examination

### Internal Assessment Test:

Syllabus to be covered: up to 50%. Time allotted 1 Hour; Marks % Weightage 15% (15 Marks)  
5 Short answer type questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and short answer type questions. (5x3=15)

### External Semester End Examination:

**The paper will be divided into Sections A,B & C**

#### Section- A :Multiple Choice Questions

Section A will have 12 MCQs covering all the units. Students will write the correct answer of any 8 questions in the answer sheets. (8x1=8 Marks)

#### Section- B: Short answer type questions

Section B will have five short answer type questions from Unit I to Unit IV. Two questions will be asked from Unit-III Four out of five will have to be attempted by the students. (4x4=16 Marks)

#### Section- C Long Answer type Questions

Section C will have four long answer type questions from Unit II to Unit IV with internal choice from within the same unit. Two questions will be asked from Unit –III with internal choice. Candidate will be required to attempt all the four questions in about 250- 300 words. (14x4=56 Marks)

### Suggested reading:

1. Abrams, M.H. & Harpham, Geoffrey. *A Glossary of literary Terms*. Eleventh Edition, Cengage Learning.
2. Jayapalan, N. *History of English Literature*, Atlantic Publishers.
3. Trivedi, R.D. *A Compendious History of English Literature*. Vikas Publication House
4. Sherburne, G. and Bond, D.F. *A literary History of England: The Restoration and Eighteenth Century (1660-1789)*. Albert Croll Baugh
5. Leggett, Alexander. Ed. *William Shakespeare's Macbeth: A Source Book*. Routledge Guides to Literature.
6. *John Donne the Flea and Andrew Marvell To His Coy Mistress* by Daniela Schulze. Grin Publishers.
7. Flanagan, Roy. *John Milton: A Short Introduction*. Blackwell Publication.

8. Virginia Brackett. *The Facts on File Companion to British Poetry: 17<sup>th</sup> and 18<sup>th</sup> Centuries*. InfoBase publication.



## **English Literature** **Semester IV (Under CBCS)**

**Course Title: English Literature**

**Credits: 6**

**Semester End Examination: 80**

**Duration of Examination: 03 Hrs.**

**Course Code: UELTC 401**

**Maximum Marks: 100**

**Internal Assessment: 20**

**(Test: 15 Marks, Attendance -5Marks)**

### **Detailed Syllabus for the examination to be held in year 2018, 2019, & 2020**

**Objective:** The objective of this paper is to introduce the students to the main literary developments in England during the Restoration period. The students will be introduced to the emerging genre of prose fiction with reference to the pioneer of the English fiction John Bunyan. The paper will also make students familiar with Restoration poetry through John Dryden and Restoration comedy through William Congreve.

#### **Unit I**

Literary Terms:

Comedy of manners, Masque, Malapropism, Maxim, Slapstick, Melodrama, Parody, Repartee, Bombast, Grotesque.

#### **Unit II**

History of English Literature (1660-1700)

- ❖ Characteristics of Restoration Drama.
- ❖ Characteristics of Restoration Prose and Fiction.
- ❖ Characteristics of Restoration Poetry.

#### **Unit III**

John Bunyan: *Life and Death of Mr. Badman*

#### **Unit IV**

John Dryden: *Mac Flecnoe*

#### **Unit V**

William Congreve: *Love for Love (Drama)*

### **Mode of Examination:**

**The Paper will be divided into Sections A, B & C**

#### **Section -A: Multiple Choice Questions**

Section A will have 12 MCQs covering all the units. Students will write the correct answers of any 8 in the answer sheets. (8x1=8 Marks)

#### **Section- B: Short answer type questions**

Section B will have short answer questions from Unit I to Unit V. Four out of Five will have to be attempted by the students. (4x4=16 Marks)

#### **Section-C: Long Answer type questions**

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250-300 words. (14x4=56 Marks)

#### **Suggested reading:**

- 1) *A Glossary of Literary terms* Eleventh Edition by M.H. Abrams, Geoffrey Harpham. Cengage Learning.
- 2) *History of English Literature* by N. Jayapalan. Atlantic Publishers
- 3) *A Compendious History of English Literature* by R.D. Trivedi. Vikas Publication house.
- 4) *A literary History of England: The Restoration and Eighteenth Century (1660-1789)* by G. Sherburne and D.F. Bond. Albert Croll Baugh.
- 5) *Life and Death of Mr. Badman and The Holy War* by John Bunyan and John Brown. Cambridge Publication.
- 6) *John Dryden: A Survey and Bibliography of Critical Studies, 1895-1974* by David J. Latt, Samuel Holt Monk. Minnesota Archive Edition.
- 7) *The Critical Heritage: William Congreve* Ed. Howard Erskine-Hill, Alexander Lindsay. Routledge Publication.

**Creative Writing (SEC)**  
**B.A/ B.Sc. Semester III (under CBCS)**

**Course Title: Creative writing in English**  
**Credits: 4**  
**Semester End Examination: 80**  
**Duration of Examination: 3 Hrs.**

**Course Code: UENTS 311**  
**Maximum Marks: 100**  
**Internal Assessment 20**  
**Test: 15 Marks, Attendance -5Marks**

**Detailed Syllabus for the examination to be held in year 2017, 2018 & 2019**

**Objective:**The objective of the course is to enhance the writing skills of the students and to familiarize them with the basic elements of fictional and non-fictional writing.

**Unit: I Introduction to creative writing:**

- a) Writing as a form of self-expression
- b) General Principles of writing, selecting theme, form, style, content and structure.
- c) Achieving clarity and authenticity.
- d) Project work: Essay Writing (4 Marks)

**Unit II: Fiction**

- a. Stages of writing: beginning, middle and end
- b. Basic elements of short story writing: plot, character, narration, atmosphere
- c. Dialogue Writing
- d. Project work : Short Story Writing (5 Marks)

**Unit III: Non Fiction**

- a. Essentials of writing non-fiction
- b. writing autobiography and biography
- c. book Review
- d. Project work: Autobiographical sketch or a Book Review (4 Marks)

**Unit –IV: Effective use of literary and language skills**

- a. Use of imagery, symbols, metaphor, and simile
- b. Antonyms, Synonyms, one word Substitution.
- c. Proof Reading and Editing.
- d. The project work : Proof Reading and editing a passage (2 marks)

## Mode of Examination

### External Semester End Examination

Q.1 and Q.2 will be from unit I, with internal choice and each question will be of 10 Marks **(2x10=20)**

Q.3. and Q.4 will be from Unit II, with internal Choice and each question will be of 10 Marks **(2x10=20)**

Q.5 and Q.6 Will be from unit III, with internal choice and each question will be of 10 marks **(2x10 =20)**

Q.7. A passage will be given to students for editing or proof Reading will be of **(10 Marks)**

Q.8. will have short answer type questions. Students will have to attempt two out of three questions from unit IV. Each question will be of 5 marks. **(2x5=10)**

Two long answer type questions of 10 marks each. The examiner will set three questions out of which the candidate will be required to attempt any two. **(10x2=20)**



## **SEMESTER-IV**

**Course Title: Media Studies & Communication Skills**  
**Credits: 4 Maximum Marks: 100**  
**Semester End Examination: 80**  
**Duration of Examination: 03 Hrs.**

**Course Code: UENTS- 411**

**Internal Assessment: 20**

**Detailed Syllabus for the Examination to be held in year: 2018, 2019 & 2020**

### **UNIT –I Communication Concept**

- Meaning and Importance of Communication
- Functions of Communication
- Types of Communication
- Barriers to communication

### **Unit: II Introduction of Mass Communication & the Mass Media**

- Definition and characteristics of the mass communication
- Elements & Function of Mass Communications
- Forms/ Tools of Mass Communication
- Emerging Trends in Mass Media

### **Unit: III Media Writing**

- Feature Writing
- News Writing { How to write news report }
- Writing- for T.V and Radio
- Announcing for T.V. and Radio

### **Unit- IV: - Recent Trends in Mass Media**

1. Cyber Media
2. Social Media
3. Impact of Cyber and Social Media

- { Visit to Radio Mirchi, 98.3 & 91.9 Red FM, 92.7 Big FM, ParsarBharti Radio Kashmir Jammu }  
& students will be asked to prepare a report on their visit.

### Mode of Examination

#### Internal Assessment Test:

Syllabus to be covered: upto 50% .Time Allotted: 1 Hour; Marks % Weightage: 20 % (20 Marks)

5 short answer type Questions of 3 mark each shall be given which may include some multiple choice questions, fill in the blanks, one word answer questions. (5 marks shall be allotted for attendance)

#### External End Semester

- Q.1 and Q.2 will be from unit I, with internal choice and each question will be of 10 Marks(**2x10=20**)
- Q.3. and Q.4 will be from Unit II, with internal Choice and each question will be of 10 Marks(**2x10=20**)
- Q.5 and Q.6 Will be from unit III, with internal choice and each question will be of 10 marks (**2x10=20**)
- Q.7 & 8 shall be from Unit- IV & the question will be of 10 Marks each. (**2x10=20**)

#### Suggested Readings: Book recommended

1. News Reporting and Editing by M.K. Verma.
2. Mass Communication Principles and Practices by B.K. Chaturvedi & Dr. S.K Mittal
3. Mass Communication:- Theory and Practice in 21<sup>st</sup> Century by Diwakar Sharma.
4. Creative Writing for Mass Media by M.H. Syed.
5. News Editing & Reporting by Madhu Selvaraj

**Communicative English (AEEC)**  
**Semester-III**

**Course Title: Communicative English (AEEC)**

**Credits-2**

**Semester End Examination: 40**

**Duration of Examination: 2 Hrs.**

**Course Code: UENTAEECC 301**

**Maximum Mark: 50**

**Internal Assessment Test: 10 Marks  
(Test: 10 Marks)**

**Detailed Syllabus for the examination to be held in year 2021, 2022, & 2023**

**Course Objective:** The purpose of this course is to introduce students to the theory, fundamentals and tools of communications and to develop in them vital communication skills which should be integral to personal, social and professional interaction.

**Course Content**

**Unit-I: Reading Skills: Reading, Paraphrasing, Analysis & Interpretation of the texts.**

The aim of this unit is to help the learners to develop the skills of reading comprehension, apprehension, interpretation and understanding of the text in general.

- A.P.J. Abdul Kalam: The Power of Prayer
- Albert Einstein: The world as I see it.
- Vandana Shiva: The social Costs of Economic Globalization
- William Hazlitt: On the Ignorance of the Learned.

**Unit-II Writing Skills: Précis writing (From a paragraph of 50 to 150 words)**

This unit intends to develop the skills of writing with precision.

**Unit- III: Grammar and Vocabulary**

This unit provides the understanding of elements of grammar.

- Modifiers, Pre Modifiers and post Modifiers (Adjectives, Adverbs, Phrases & Clauses) in sentences.
- Common Errors
- Ordering of Jumbled words to form a sentence

**Suggested Reading**

*Interactive English.* Macmillan Publishers India Ltd.

Baber, Eric. *Business English, Using the Internet.* Delhi: Orient Black Swan.

Wood, J. *Interpersonal Communication: Everyday Encounters.* Boston, MA:

Wadsworth-Cengage Learning, 2010.

Raydu, C.S. *Developing Communication Skills.* Himalaya Publishing House, 2012.

Hewing, Martin. *Advanced English Grammar.* New Delhi: Cambridge University Press, 2010.

### Suggested E- Resources

<https://www.youtube.com/watch?v=JIKU WTOBIs>

<https://www.youtube.com/watch?v=G ZeBr6bhyw>

<https://www.businessmanagementideas.com/communication/principles-of-effective-communication/19915>

### Testing and Evaluation

#### Mode of External Exam:

The question paper consists of three questions covering three units.

**Q. 1.** The examiner shall set four questions of 5 marks each covering different essays/Poems from Unit 1. The examinees shall attempt answer of any three in about 150 words each.

**(3x5=15 Marks)**

**Q.2** The examiner shall set one paragraph of 150 words. The examinee shall make a précis and give a suitable title. **(8+2=10**

**Marks)**

**Q.3.** The Examiner shall set three questions (3a, 3b, 3c) of 5 marks each from unit III. Five out of seven problems to be attempted in each sub- part. **(3x5=15**

**marks)**

### Teaching Plan

4Weeks – unit- I

3 weeks – unit- II

3 weeks – unit –III

4 weeks –unit IV

### General Template for Facilitating the Achievement of Course Learning Outcomes

Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
Understanding concepts of basic skills of Listening, Speaking and converse.	Interactive discussion in small groups and group tasks.	Class test
Understanding and gaining efficiency in reading.	Intensive phonetics drill and assigning tasks.	Class test

The conceptual understanding of specific formats of written discourse	Exposure to different formats of written discourse.	Class test
The conceptual understanding of Applied Grammar	Exposure to Application of Grammar	Class test

**GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU**

**Communicative English (AECC)**

**Semester IV (under CBCS)**

**Title: Communicative English (AECC)**

**Course Code: UENTA ECC -401**

**Credits: 2**

**Maximum Marks: 50**

**Semester End Examination: 40**

**Duration of Examination: 2 Hrs.**

**Internal Assessment: 10**

**Detailed Syllabus for the examination to be held in year 2020, 2021, & 2022**

**Objective:** The objective of this paper is to further the comprehension, reading, writing and speaking skills of the students through the exercises in language and literature.

**Unit – I**

**Reading Skills:** Reading, Paraphrasing, Analysis & Interpretation of Texts. **10 Marks.**

- Alfred Noyles: The Highwayman
- Ruskin Bond: Sounds I Like to Hear
- Eryn Paul: Why Germans Work Fewer Hours But Produce More- A Study in Culture.
- Edgar Allen Poe: The Telltale Heart.

**Unit –II**

**Writing & Speaking Skills ... 20 marks**

- Section A. Writing a project/ academic report, taking and making notes.
- Section B. Greetings and Introduction, Small-talk, Making requests, enquiries and suggestions, expressing gratitude.

**Unit –III**

**Grammar and Vocabulary ... 10 marks**

- Tenses: Correct use of verb.
- Language/ vocabulary check.

**Suggested Readings:**

Dr. Rajesh Kumar I.Bhat.Life Skills. A Course in Applied Problem Solving.

Ellen Glinsky. Mind in the Making: The Seven Essential Life Skills Every Child Needs.

Eman. Teaching High Order Thinking Skills through Literature.

Jessica Stillman: 7 Life Skills Everyone Should Learn.

Malcom Gladwell: The Story of Success.

Malcom Gladwell: The Tipping Point: How Little Things Can Make a Big Difference.

Carol S.Dweck. Mindset: The Psychology of Success.

**Suggested E- Resources:**

<https://www.mindinthemaking.org>

<https://www.verywellmind.com>

<https://in.indeed.com>

<https://en.m.wikipedia.org>

<https://www.mkgandhi.org>

### **Testing and Evaluation**

The question paper consists of three questions covering all three units.

**Question no. 1:** The examiner shall set three questions of 5 marks each from Unit -I. The examinees shall attempt answers of any two in 100 words each. (2x5=10 marks)

**Question no. 2:**

**a.** Two questions will be set (without choice) by the examiner from any of the topics prescribed in Section A of Unit II of 5 marks each. The examinee shall have to attempt both. (2x5=10 marks)

**b.** Two questions will be set (without choice) by the examiner from any of the topics prescribed in Section B of Unit II of 5 marks each. The examinee shall have to attempt both. (2x5=10 marks)

**Question no. 3:** The examiner shall give two questions as shown below.

**a.** A paragraph with five blanks will be set as problems by the examiner giving a word in brackets. All are to be written with the correct form of verb.

**b.** Five out of seven problems to be attempted. The examiner will set problems based on jumbled sentences or 'find the odd one out' type. The examinees shall solve them as directed.(2x5=10 Marks)

## Revised Syllabus of 5<sup>th</sup> Semester

GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU

### Core English Semester-V (Under CBCS)

**Course Title- English Core**

**Credits: 6**

**Internal Assessment: 20**

**End Semester Examination: 80**

**Duration of Examination: 03 Hrs**

**Course Code: UENTDSE- 501**

**Maximum Marks: 100**

**(Test: 15 Marks, Attendance -5Marks)**

**Detailed Syllabus for the Examination to be held in year: 2022, 2023 & 2024**

**Course Objectives:**

**This course aims to**

- develop in students the ability and confidence to process, understand and examine different kinds of texts - verbal and written - that they encounter in everyday life.
- enable students to identify and understand social contexts and ethical frameworks in the texts they encounter.
- identify key topics/arguments /ideas.
- Inculcate confident expression: to enable students to articulate their own views confidently because their language skills sufficiently empower them to converse information from various textual sources be these verbal or written.
- Promulgate the four intrinsic linguistic skills (LSRW) in English through an exposure to myriad forms of writings like Poetry, Novel including variegated grammatical components.

**Course Content**

**Unit-I**

**Fiction (Novel)**

Narrative text use language to recreate experience: students will learn how to order their experiences into meaningful narrative.

- **R.K. Narayan:** The Guide (non detailed)



## **Unit-II**

### **Poetry**

Poetic texts centre the use of language in clear and striking ways: students will learn how Poetic language can help them attain brevity, clarity, depth and complexity in verbal and written expression.

- **William Blake:** The Tyger
- **Alfred, Lord Tennyson:** The Lady of Shallot
- **Robert Browning:** The Last Ride Together
- **Nissim Ezekiel:** The Poet, Lover and Birdwatcher
- **William Shakespeare:** Poet, Lover, Lunatic

## **Unit-III**

### **Essay Writing**

Develop skills of creative and critical thinking, students experience the excitement of intellectual discovery.

## **Unit-IV**

### **Grammar/ Language skills**

This unit aims to provide intensive practice of grammar exercises to learners so as to empower them with grammatical skills

- Syllable and Primary Stress in Monosyllabic, Disyllabic and Polysyllabic words
- Prepositions
- Words commonly mis-spelt
- Homophones
- Homonyms
- Corrections (Noun, Pronoun, Adjective.)

### **Suggested Readings:**

- Sen, Sanghita, Alankrita Mehendra & Priyadarshi Patnaik. Eds. *Communication and language skills* Cambridge University Press.
- Shahnaaz, Tanseem, C. Savitha & Chery 1 Rao. Eds. *English and communication Skills I*. Cambridge University press.

### **Suggested E- Resources:**

<https://www.litcharts.com/lit/the-guide/summary>

<https://www.criticalbuzz.co.in/critical-analysis-of-the-guide-by-r-k-narayan/#:~:text=the%20Guide%20one%20of,complexity%2c%20humour%20and%20gentle%20irony>

<https://www.isj.org/literature/essays>

[https://en.wikipedia.org/wiki/The\\_lady\\_of\\_Shallot](https://en.wikipedia.org/wiki/The_lady_of_Shallot)

<https://poemanalysis.com/robert-browning/the-last-ride-together/>

<https://interestinliterature.com/2017/03/a-shor-analysis-of-william-blakes-the-tyger/>

<https://www.researchgate.net/publication/19915934-the-poet-a-study-of-shakespeare's-conception-of-creativity>

## Testing and Evaluation

### Internal Assessment Test:

Syllabus to be covered: upto 50%; Time allotted: 1 Hour; Marks % Weight age: 15% (15 Marks)

5 short answer type Questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and short answer type questions (5 x 3= 15)

### External Semester End Examination

Q.No.1 will be a reference to the context type question from Unit-2 .The candidates will attempt any three out of five questions. (5x3=15 Marks)

Q.2 will have two long answer type questions with internal choice from Unit 1  
(Word limit 250 words) (7x 2=14 Marks)

Q.3. will have one long answer type questions with internal choice from Unit-2.  
(Word limit 350 words) (10x1=10 Marks)

Q. No. 4. The candidate will be required to write an essay on any one of the four given topics of current interest (10x1=10 Marks)

Q.5. Shall be divided as:

a. **Syllable and primary stress:** seven words will be given. Five to be attempted. The candidate is required to give the syllable division with a hyphen (-) and mark the primary stress (ˈ) (5x1=5 Marks )

b. **Prepositions:** Five fill in the blanks shall be given. All to be attempted (5x1=5 Marks)

- c. **Words commonly misspelt:** five sentences with one misspelt word each to be given. All to be attempted **(5x1=5 Marks)**
- d. **Homophones:** The candidates shall use all the five pairs of homophone in sentences to bring out the difference in their meaning. **(5x1=5 Marks)**
- e. **Homonyms:** The candidates shall use all the five pairs of homonyms in sentences to bring out the difference in their meaning. **(5x1=5 Marks)**
- f. **Corrections:** Six sentences will be set. The candidates are required to attempt all. **(6x1=6 Marks)**

**Teaching Plan:**

- 3 weeks- unit –I, Introduction, Novel  
 4 weeks –Unit-II, Poetry  
 2 weeks- Unit-III, Essay  
 4 weeks- Unit-V, Grammar/Language Skills

**General Template for Facilitating the Achievement of Course Learning Outcomes**

<b>Course Learning Outcomes</b>	<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>
Understanding concepts	Interactive discussion in small groups	Reading material together in small groups, initiating group discussions.
Expressing concepts through writing Practice in speaking skills and building confidence among students.	How to think critically and write with clarity Role playing	Writing essay length assignments Assigning character to different students while enacting characters of novel.
Demonstrating conceptual and textual understanding in tests and exams	Discussing exam questions and answering techniques	Class tests

**GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU**

**English Literature  
Semester-V (Under CBCS)**

<b>Title: English Literature</b>	<b>Course Code: UELTDSE-501</b>
<b>Course type- Discipline Specific Elective</b>	<b>Credit: 6</b>
<b>Maximum Marks: 100</b>	<b>Internal Assessment: 20</b>
<b>Semester End Examination: 80</b>	<b>(Test: 15 Marks, Attendance -5Marks)</b>
<b>Duration of Examination: 03 Hrs.</b>	

***Detailed Syllabus for the Examination to be held in Dec: 2022, 2023& 2024***

**Course Objectives:**

The objective of teaching this paper is to acquaint the learners with yet another important period in the history of English literature which finds various important literary movements and diverse literature written in English. Augustan age is important for its prose productions & for a consequent revolt in form of a movement called Romanticism. The period under study also saw emergence of an indigenous genre which flourished as the most popular genre ever since called novel. We have also prescribed some representative work of this period. Learners are advised to read other works also to get a thorough knowledge about this period.

**Unit-I**

**Literary terms**

This unit will familiarize students with certain literary terms used by the writers to hint at larger themes, ideas, and meaning in a piece of writing.

Augustan Age, Heroic Couplet, Romanticism, Medievalism, Imagism, Age of Transition, Ottava Rima, Negative Capability, Satire, Verse- Satire, Mock- epic, Romance, Novella, Novel, Plot, Characterization, Gothic novel & Sentimental novel.

## **Unit II**

### **History of English Literature: 1700 to 1830**

This unit will introduce the students with the history of Neo- Classical Age, Neo- Classical Prose, poetry, Rise of English Novel during Neo- Classical Period, and Features of Romantic School of Poetry.

- Background to the Neo- Classical Age
- Trends in Neo- Classical Poetry
- Characteristics of Neo- Classical Prose
- Features of Romantic School of Poetry
- Rise & Development of English Novel during Neo- classical period.

## **Unit III**

### **Prose**

The aim of this unit is to provide purpose and focus for critical reading and analysis of prose.

**Jonathan Swift:** *A Modest Proposal*

**Joseph Addison:** *Exercise of Fan*

**Samuel Johnson:** *The Miseries of life*

**Charles Lamb:** *New Year's Eve*

## **Unit IV: Novel**

The aim of this unit is to provide purpose and focus for critical reading, interpretation and analysis of Tom Jones.

**Henry Fielding:** *Tom Jones*

## **Unit V**

### **Poetry**

The focus of this unit is on the intertwined nature of form and meaning in poetry and master the ability for close reading and critical thinking.

**William Blake:** London

**Percy Bysche Shelley:** Song to the Men of England

**John Keats:** Ode to a Nightingale

**Wordsworth** – Daffodils

**Suggested Readings:**

1. *A Critical History of English Literature* vol.-II by David Daiches
2. *English Literature* by William J. Long (Kalyani Publishers)
3. *A Dictionary of Literary and Thematic Terms* by Edward Quin
4. *Poetry the Basics* by Jeffrey Wainwright (Routledge)

**Suggested E- Resources**

<https://interestingliterature.com>  
<https://study.com>academy>lessons>  
<https://www.britannica.com>topic>  
<https://www.bartleby.com>prose>  
<https://www.johnsonessays.com>  
<https://www.researchgat.net>  
<https://www.britannica.com>  
<https://www.poetryfoundation.org>  
<https://www.litcharts.com>poetry>  
<https://www.poetryfoundation.org>  
<https://www.dltk-holidays.com>

**Testing and Evaluation**

**Internal Assessment test: 15 Marks**

Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks % Weight age: 15 % (15 Marks)

5 short answer type questions of 3 marks each shall be given which may include fill in the blanks, multiple choice questions and short answers type questions. (5x 3=15)

**External Semester End Examination:**

The paper will be divided into sections A B & C

**Section A:** Multiple Choice Questions

Section A will have 12 MCQ'S covering all the units. Students will write the correct answer of any 8 question in the answer sheets (8x1=8 marks)

**Section B:** Short Answer Type Questions

Section B will have short answer type questions from Unit- I to unit V. Four out of five will be attempted by the students (4x4=16marks)

### **Section C long Answer type questions**

Section –C will have four long answer type questions from unit- II to V unit with internal choice from the same unit. Candidate will be required to attempt all the questions in about 250-300 words.(14x4=56 words)

### **Teaching Plan:**

2 weeks – Unit –I, Introduction to Literary Terms

3 weeks – Unit –II, Understanding of History

3 Weeks- Unit- III, Understanding Prose

3 Weeks – Unit IV, Understanding the Novel

3 Weeks- Unit-V, Understanding Poetry

### **General Template for facilitating the achievement of Course Learning Outcomes**

<b>Course Learning Outcomes</b>	<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>
Understanding Concepts	Interactive discussions in small groups	Reading material together in small group, initiating discussion topics, participation in discussions.
Expressing concept through writing	How to think critically and right with clarity	Writing assessments
Demonstrating conceptual and textual understanding in tests and exams	discussing examination based questions and answering techniques	Class test based on MCQS

**GOVT. COLLEGE FOR WOMEN, PARADE GROUND, JAMMU**

**Functional English**

**Semester V**

Course Title: - Functional English  
Course Type –Discipline Specific Elective  
Maximum Marks: 100  
Semester End Examination: 80

Course Code. UFETDSE-501  
Credits: 4+2  
Internal Assessment: 20  
(Test: 15, Attendance 5 Marks)

Duration of Examination: 3 Hrs.

**Detailed syllabus for Examination to be held in 2022, 2023 and 2024**

**Course Objectives**

- A holistic approach to facilitate the learners to develop effective communication skills in English language with proficiency in basic skills of English Language—listening, speaking, reading, and writing as the outcome.
- Communicate in ways that meet the needs of the audience and situation.
- Understand the importance of writing in academic life.
- Recognize their own ability to improve their own competence in using the language.
- Using modern pedagogy, facilitating learners to develop English language based skill sets needed for transacting day to day modern business in the competitive world in order to become self-reliant.
- Able to meet the demands of job market.

**Course Content**

**Unit –I**

**Communication**

**This unit will aim at making the students aware of communication and its different types. It will enable them to use it as an effective form of communication in their day to day life.**



Channels of communication, elements of communication, formal communication, downward, upward, horizontal, diagonal communication. Informal communication; grapevine, consensus. Communication barriers. Meaning of written communication, merit and limitations of written communication, objectives and essentials of written communication, merits and limitations of oral communications, principles and essentials of oral communication.

## **Unit -II**

### **Non Verbal Communication**

**This unit will enable the students to have a knowledge about non- verbal communication and its effective use.**

Meaning and nature of non-verbal communication, characteristics of non-verbal communications functions of non-verbal communication, types of non-verbal communication: facial expressions, eye behaviors, kinesics and body movement, personal appearance, haptics, proxemics, paralanguage.

## **Unit-III**

### **Reading and Reading Techniques**

**This unit will aim at making the learners familiar with the concept of reading and its different techniques.**

Meaning and nature, reading and reading comprehension, types of reading, reading techniques: skimming, scanning and sensitizing, developing effective reading skills.

## **Unit -IV**

### **Communication through Mass Media**

**This unit will aim at making the students understand the fundamentals of mass media and will focus on different form of mass communication.**

Characteristics of mass communication, functions and effects of mass media, future of mass media, forms of mass communication emerging trends in the fields of media: digitalization, computer, email internet, multi-media, role of satellite communication.

### **Suggested Readings:**

1. Green all, Simon Michael Swan, *Effective Reading Teacher's Book: Reading Skills for Advanced Students*. Cambridge University press, 2010.
2. Barker, Larry, *Communication*
3. Rayudu, C.S, *Communication*. Himalaya Publishing House

**Suggested E-Resources:**

<https://writingcenter.unc.edu/tips-and-tools/book-reviews/>

<https://radio.radio-universitywritingradioscripts/radio.com>

<https://youtube/hkukizdq5w>

**Testing and Evaluation**

**Internal Assessment test: 15Marks**

Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks % Weightage: 15 % (15 Marks)

5 short answer type questions of 3 marks each shall be given which may include fill in the blanks, multiple choice questions and short answers type questions. (5x 3=15)

**External Semester End Examination:**

The paper will be divided into four sections. Each section will have two questions. Each question will be of 10 marks.

**Section A** will have two questions from **Unit-I** with an internal choice. (2X10=20 Marks)

**Section B** will have two questions from **Unit- II** with an internal choice. (2X10=20 Marks)

**Section C** will have two questions from **Unit-I** with an internal choice. (2X10=20 Marks)

**Section D** will have two questions from **Unit-I** with an internal choice. (2X10=20 Marks)

**Practicum**

**Course Code: UFEPC501**

**Credits: 2**

**Total Marks =50**

**Distribution of Marks**

**Internal-25 Marks**

Test-15 marks

Presentation: 5 Marks

Attendance -5 Marks

**External -25 Marks**

Test -15 Marks

Viva - voce - 10 Marks

### **Syllabus**

1. Practical training in overcoming the communication barriers
2. Enhancing the non- verbal communication skills
  - a) Gestures ( b) Facial expression (c) Eye movement( d) body Movement
3. Improving reading skills
  - a) Reading comprehension in the classroom
  - b) Improving reading speed from skimming to scanning
4. Power point presentation and one report on contemporary topics like social, global, sports and political.

### **Teaching Plan**

#### **Theory / Practicals**

4 weeks- Unit –I,

4 weeks –Unit-II

3 weeks- Unit-III

3 weeks- Unit-IV

### **General Template for Facilitating the Achievement of Course Learning Outcomes**

<b>Course Learning Outcomes</b>	<b>Teaching and learning Activity</b>	<b>Assessment Tasks</b>
It fortifies the four quint essential skills of language by inducing and honing the ingenuity of listening, speaking, reading and writing	Interactive discussion, individual presentation and small group tasks.	Class tests, Viva-Voce. Evaluation of individual presentation.
Efficacy in skills will lead to better listening discerning, articulation, interaction, comprehension, analysis and interpretation to write lucid and pristine academy English	Group discussions, power point presentations and use of audio visual aids. Activities in Functional English Language Labs are extensively conducted.	Focus on power-point presentations. Seminars, workshops, group activities and poster making.

## SEMESTER-V

**Title- Journalism**  
**Course Type-Skill Enhancement course (SEC)**  
**Maximum Marks: 100**  
**Semester End Examination: 80**

**Course Code: UENTS- 511**  
**Credits: 4**  
**Duration of Examination: 03 Hrs.**  
**Internal Assessment: 20**

**Detailed Syllabus for the Examination to be held in year: 2022, 2023, & 2024**

### **Course Objectives**

- To introduce the students to basics of journalism and its role in society.
- To introduce different types of media their characteristics, merits and demerits.

### **Course Content**

#### **Unit-I**

##### **Introduction to News**

**To comprehend the history of Journalism and to understand the elementary knowledge of the news writing, its history and the concepts.**

- Introduction
- What is news?
- Headlines

#### **Unit-II**

##### **Art of reporting and editing**

**To understand the concepts of editing and its importance and to understand the principle of good reporting.**

- The Reporter
- News Editor

#### **Unit-III**

##### **Job of the sub editor, the language and the anatomy of editing**

**To understand the principles of editing, the language and style in a news paper**

- The Sub Editor
- Anatomy of Editing
- Language & style

#### **Unit-IV**

##### **Art of news paper design, picture editing**

**To understand the art of design and makeup, to familiarize the concepts of page layout design**

- Design and make up
- Picture Editing
- Captions

**Suggested Readings:**

- News Reporting and Editing by M.K. Verma.
- Mass Communication Principles and Practices by B.K. Chaturvedi & Dr. S.K Mittal
- Mass Communication:- Theory and Practice in 21<sup>st</sup> Century by Diwakar Sharma.
- Creative Writing for Mass Media by M.H. Syed.
- News Editing & Reporting by Madhu Selvaraj

**Suggested E-Resources:**

<https://libraries.ou.edu>

<https://www.universal.com>

<https://guides.lib.uw.edu>

<https://youtu.be/dVwCKdJUq8A>

**Testing and Evaluation**

Internal Test/ Project Work – To Design the front page of a news paper or written assignment.  
(15 Marks)

Attendance: 5 Marks

**External Semester End Examination:**

Q1. and Q.2 will be from unit I, with internal choice and each question will be of 10 Marks(2x10=20)

Q3. and Q.4 will be from Unit II, with internal Choice and each question will be of 10 Marks(2x10=20)

Q5. and Q.6 Will be from unit III, with internal choice and each question will be of 10 marks (2x10=20)

Q7. & 8 shall be from Unit- IV & with internal choice and each question will be of 10 Marks each. (2x10=20)

**Teaching Plan:**

3 weeks -unit –I

3 weeks –Unit-II

3 weeks- Unit-III

3 weeks- Unit-IV

## General Template for Facilitating the Achievement of Course Learning Outcomes

<b>Course Learning Outcomes</b>	<b>Teaching and learning Activity</b>	<b>Assessment Tasks</b>
Demonstrate the ability for creative thinking and creative analysis of news writing and editing.	Interactive discussions in small groups and presentations	Writing short assignments
Demonstrate how to sharpen the writing skills and art of designing for the print media.	Review of news papers and critical thinking.	Short passages for proof reading and editing
Focus on the creative writing the language and style and editing skills	Exposure to editing and creative skills.	Designing articles and reports

**GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU**

**Generic Elective (GE)  
Semester-V**

<b>Course Title: Ethical competence through Literature</b>	<b>Course Code- UENTGE-501</b>
<b>Course Type- Generic Elective</b>	<b>Credit: 4</b>
<b>Maximum Marks: 100</b>	<b>Internal Assessment: 20</b>
<b>Semester End Examination: 80</b>	<b>(Test: 15 Marks, Attendance -5Marks)</b>
<b>Duration of Examination: 3.Hrs.</b>	

**Detailed Syllabus for the Examination to be held in year: 2022, 2023, & 2024**

**Course Objective:**

- Ethical competence can be understood as the sensitivity of individuals to moral issues in their organizational structures (family, educational institutions, workplace, corporate or nation) followed by moral judgment and actions. Today, every domain is in dire need of individuals with high ethical competence and any course in ethical competency is taken as an additional qualification in the corporate sector.
- The objective of the course is to introduce the students to few ethical values through literature to inculcate the competency for (1) conscious decision and action within a given (2) responsibility situations; (3) to feel obliged to one's own moral principles and (4) to act responsibly taking into account legal standards as well as economical, ecological consequences.

**Course Content**

**Unit- I**

**Altruism**

**This unit aims to inculcate values to learners and this Novella is going to make them learn how to develop Altruistic feeling**

- Definition of Altruism and characteristics of Altruism
- Novella: *A Christmas Carol* by Charles Dickens

**Unit-II**

**Perseverance**

**This unit focuses to teach perseverance to learners to make them hardworking through the concerned poems.**

- Definition and meaning of perseverance

**Poems:**

*Success* by Henry Longfellow

*Stopping by the Woods on a snowy evening* by Robert Frost

**Unit-III**

**Problem Solving**

**To develop the ability of solving problems of life in learners through the concerned poems.**

Definition; Barriers to problem solving

**Poems:**

- *Problems* by Langston Hughes
- *Life with problems* by Hasmukh Amathalal

**Unit- IV**

**Fortitude in Leadership**

**This unit aims to develop leadership qualities in learners.**

**Poems:**

- *If* by Rudyard Kipling
- *The Man in the Arena* by Theodore Roosevelt

**Suggested Readings:**

- Clark, G.L., and E.P. Jonson (eds.) 1995. Management Ethics. Pymble, News South Wales, Australia: Harper Educational.
- Cooper T. (ed.) 1994. Handbook of Administrative Ethics. New York: Marcel Dekker.
- Fraenkel, J.R. 1977. How to Teach About Values. Englewood Cliffs, NJ: Prentice Hall
- Gawthrop, L. 1998. Public Service and Democracy: Ethical Imperatives for the 21<sup>st</sup> Century. London: Chatham House.
- Langford, J.W. and A. Tupper (eds.) 1993. Corruptions character and conduct. Oxford: Oxford University Press.
- Preston, Noel (ED.) 1994. Ethics. Sydney: Federation Press.
- Rest, J., and D. Narvaez (eds.) 1994. Moral Development in the Professions. Hillsdale, N.J: Lawrence Erlbaum Associates.
- Senge, P.M. 1995. The Fifth Discipline. London: Random House



**Suggested E- Resources:**

<https://www.berkeleywellbeing.com>

<https://www.sparknotes.com>

<https://dictionary.cambridge.org>

<https://poemanalysis.com>

<https://m.youtube.com>

**Testing and Evaluation**

**Internal Assessment Test:**

Syllabus to be covered: up to 50%. Time allotted: 1 Hour; Marks % Weightage: 15% (15Marks)

10 short answer type Questions of 2 marks each shall be given which may include some multiple choice question, fill in the blanks and short answer type questions. (10x2=20).

**External End Semester University Examination**

**Section A**

Ten short answer type questions of 1 mark each from the entire syllabus which may include multiple choice question, fill in the blanks, one word answer questions. (10x1=10).

**Section- B**

Two medium answer type questions of 5 mark each. The examiner will set three questions out of which the candidate will be required to attempt any two. (2x5=10).

**Section-C**

Section c will have four long answer type questions from unit-1 to unit-IV with internal choice from the same unit. Candidate will be required to attempt all in about 250-300 words. (4x15=60 Marks)

**Communicative English**  
**Semester-V**

**Course Title: Communicative English**  
**Credits-2**  
**Semester End Examination: 40**  
**Duration of Examination: 2 Hrs.**

**Course Code: UCETS 501**  
**Maximum Mark: 50**  
**Internal Assessment Test: 10 Marks**  
**(Test: 10 Marks)**

**Detailed Syllabus for the examination to be held in year 2021, 2022, & 2023**

**Course Objective:** The purpose of this course is to introduce students to the theory, fundamentals and tools of communications and to develop in them vital communication skills which should be integral to personal, social and professional interaction.

**Course Content**

**Unit-I: Reading Skills: Reading, Paraphrasing, Analysis & Interpretation of the texts.**

The aim of this unit is to help the learners to develop the skills of reading comprehension, apprehension, interpretation and understanding of the text in general.

- A.P.J. Abdul Kalam: The Power of Prayer
- Albert Einstein: The world as I see it.
- Vandana Shiva: The social Costs of Economic Globalization
- William Hazlitt: On the Ignorance of the Learned.

**Unit-II Writing Skills: Précis writing (From a paragraph of 50 to 150 words)**

This unit intends to develop the skills of writing with precision.

**Unit- III: Grammar and Vocabulary**

This unit provides the understanding of elements of grammar.

- Modifiers, Pre Modifiers and post Modifiers (Adjectives, Adverbs, Phrases & Clauses) in sentences.
- Common Errors
- Ordering of Jumbled words to form a sentence

**Suggested Reading**

*Interactive English.* Macmillan Publishers India Ltd.

Baber, Eric. *Business English, Using the Internet.* Delhi: Orient Black Swan.

Wood, J. *Interpersonal Communication: Everyday Encounters.* Boston, MA:

Wadsworth-Cengage Learning, 2010.

Raydu, C.S. *Developing Communication Skills.* Himalaya Publishing House, 2012.

Hewing, Martin. *Advanced English Grammar.* New Delhi: Cambridge University Press, 2010

## Suggested E- Resources

<https://www.youtube.com/watch?v=JIKU WTOBIs>

<https://www.youtube.com/watch?v=G ZeBr6bhyw>

<https://www.businessmanagementideas.com/communication/principles-of-effective-communication/19915>

## Testing and Evaluation

### Mode of External Exam:

The question paper consists of three questions covering three units.

**Q. 1.** The examiner shall set four questions of 5 marks each covering different essays/Poems from Unit 1. The examinees shall attempt answer of any three in about 150 words each.  
**(3x5=15 Marks)**

**Q.2** The examiner shall set one paragraph of 150 words. The examinee shall make a précis and give a suitable title. **(8+2=10 Marks)**

**Q.3.** The Examiner shall set three questions (3a, 3b, 3c) of 5 marks each from unit III. Five out of seven problems to be attempted in each sub- part. **(3x5=15 marks)**

## Teaching Plan

4Weeks – unit- I

3 weeks – unit- II

3 weeks – unit –III

4 weeks –unit IV

## General Template for Facilitating the Achievement of Course Learning Outcomes

Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
Understanding concepts of basic skills of Listening, Speaking and converse.	Interactive discussion in small groups and group tasks.	Class test
Understanding and gaining efficiency in reading.	Intensive phonetics drill and assigning tasks.	Class test
The conceptual understanding of specific formats of written discourse	Exposure to different formats of written discourse.	Class test
The conceptual understanding of Applied Grammar	Exposure to Application of Grammar	Class test

**GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU**

**CORE ENGLISH  
SEMESTER-VI**

**Course Title: English Core**

**Credits: 6**

**Internal Assessment: 20**

**Semester End Examination: 80**

**Duration of Examination: 03 Hrs.**

**Course Code: UENTDSE- 601**

**Maximum Marks: 100**

**(Test: 15 Marks, Attendance -5Marks)**

**Detailed Syllabus for the Examination to be held in year: 2022, 2023 & 2024**

**Course objectives:**

**This course aims to**

- develop in students the ability and confidence to process, understand and examine different kinds of texts - verbal and written - that they encounter in everyday life.
- enable students to identify and understand social contexts and ethical frameworks in the texts they encounter.
- identify key topics/arguments /ideas.
- Inculcate confident expression: to enable students to articulate their own views confidently because their language skills sufficiently empower them to converse information from various textual sources be these verbal or written.
- Promulgate the four intrinsic linguistic skills (LSRW) in English through an exposure to myriad forms of writings like Drama, Novel including variegated grammatical components.

**Course Content**

**Unit-I**

**Fiction (Novel)**

Narrative text use language to recreate experience: students will learn how to order their experiences into meaningful narrative.

- **Novel: R K Narayan : *Vendor of Sweets* (Non-detailed study)**

**Unit-II**

**Drama:**

This unit shows how a dramatic text interacts with a reader for meaning and interpretations. Text prescribed in this unit will present a realistic account of war and remove on pretensions of nobility from war.

- **T.S Eliot: *The Family Reunion* (Detailed Study)**

### **Unit- III.**

#### **Précis Writing**

This unit helps to develop critical thinking and teaches new skills in summarizing and appropriate English phrases and vocabulary.

### **Unit- 4.**

#### **Grammar**

This unit aims to provide intensive practice of grammar exercises to learners so as to empower them with grammatical skills.

- A. Ordering of jumbled sentence in correct sequences
- B. Parts of Speech
- C. Corrections (verb, articles, conjunctions)
- D. Idioms & Phrases
- E. Punctuation
- F. Change of narration

#### **Suggested Readings**

- A Study Guide for T.S. Eliot's *The Family Reunion*: Gale, Cengage Learning
- *The Family Reunion*- T.S. Eliot's by M.B. Radhamani
- *English Grammar and Composition* by Rajendra Pal, Prem Lata Suri , Snigdha Budhiraja

#### **Suggested E- Resources**

<https://en.wikipedia.org/wiki/the-vendor-of-sweets>

<https://literaryglobe.poetry.blog/novel/vendor-of-sweets/>

<https://en.wikipedia.org/wiki/the-family-reunion>

<https://www.enotes.com/topics/family-reunion>

<https://studentacademichelp.blogspot.com/2019/02/t-s-eliots-family-reunion-overview.html?m=1>

### **Testing and Evaluation**

#### **Internal Assessment Test:**

Syllabus to be covered: upto 50%; Time allotted: 1 Hour; Marks % Weightage: 15% (15 Marks)

5 short answer type Questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and short answer type questions (5 x 3= 15 Marks)

### External Semester End Examination

Q No. 1 Shall be a reference to the context type question from Unit-2. The candidates will attempt any three out of six passages. (5×3=15 marks)

Q No.2 Will have two long answer questions with internal choice from Unit -1. (7×2=14 marks)

Q No. 3 Will be a long answer question with internal choice from Unit -2. (Word Limit= 300 words) (10×1=10 marks)

Q No. 4 will be from Unit 3. The candidates will be required to write a précis of a given passage. (10×1=10 marks)

Q No. 5 shall have six parts:

- Ordering of jumbled sentences:** Five problems will be set on sentences and their sequence. The sentences might be in jumbled form. The students will identify and correct the sequence. (5X1=5 marks)
- Parts of Speech:** Five words out of eight to be used as different parts of speech. (5X1=5 marks)
- Correction:** Five incorrect sentences to be corrected (5X1=5 marks)
- Idioms and Phrases:** The candidate shall attempt five out of six idioms and phrases and use them in sentences of their own. (5X1=5 marks)
- Punctuation:** A running passage of six to eight sentences will be set and the students will be required to punctuate the given passage. (6x1=6 marks)
- Change of narration:** The candidate shall attempt five out of seven sentences ( 5x1=5 )

### Teaching Plan:

3 weeks- unit –I, Introduction, Novel

4 weeks –Unit-II, Drama

2 weeks- Unit-III, Précis

4 weeks- Unit-IV, Grammar

### General Template for Facilitating the Achievement of Course Learning Outcomes

Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
Understanding concepts	Interactive discussion in small groups	Reading material together in small groups, initiating group discussions.
Expressing concepts through writing Practice in speaking skills and building confidence among students.	How to think critically and write with clarity Role playing	Writing essay length assignments Assigning character to different students while enacting Drama.
Demonstrating conceptual and textual understanding in tests and exams	Discussing exam questions and answering techniques	Class tests

**ENGLISH LITERATURE**  
**SEMESTER-VI (Under CBCS)**

**Title: English Literature**  
**Course Type- Discipline Specific Elective**  
**Maximum Marks-100**  
**Internal Assessment: 20**  
**(Duration of Examination: 03 Hrs.)**

**Course Code: UELTDSE- 601**  
**Credit: 6**  
**Semester End Examination: 80**  
**Test: 15 Marks, Attendance -5Marks)**

**Detailed Syllabus for the examination to be held in year 2022, 2023 & 2024**

**Course Objectives:**

- The aim of this paper is to acquaint the learners with the major literary developments of this period ranging from Victorian age, Georgian age, and Edwardian age to the modern age.
- They will be required to have an in depth knowledge of the development of various genres during the period under study.
- The learners will also have an exposure to the genre of short fiction written extensively during this period. Some corresponding authors and their works have also been prescribed for better understanding of this age.
- The teachers are required to involve students in extra-readings of other works & authors falling in this age in co-curricular /classroom activities.

**Course Content**

**Unit I**

**Literary Terms**

This unit will familiarize students with certain literary terms used by the writers to hint at larger themes, ideas, and meaning in a piece of writing.

- Elegy, Rhetoric , Stream of consciousness, Poetic Drama, Absurd drama, Magic realism, Naturalism, Point of view, Short Story, Pre-Raphaelite Brotherhood, Oxford Movement, Bloomsbury Group, Modernism .

**Unit II**

**History of English Literature: 1830-2000**

This unit will introduce the students to the history of Victorian and Modern age. It will enable the students to have an understanding about the development of Poetry, Novel and Drama, from Victorian to Modern Age

- Background to Victorian and Modern Age
- Development of poetry from Victorian to Modern age.
- Development of novel from Victorian to Modern age.
- Development of drama from Victorian to Modern age.

### **Unit III**

#### **Short Story**

The aim of this unit is to provide purpose and focus for critical reading and analysis of Short Stories.

- William Somerset Maugham: The Force of Circumstance
- H.H. Munro: A Matter of Sentiment
- D.H Lawrence: The Prussian Officer
- Ruskin Bond: The Kite maker

### **Unit IV**

#### **Drama**

The aim of this unit is to provide purpose and focus for critical reading, interpretation and analysis of Victorian society in drama *The Importance of Being Earnest*.

- Oscar Wilde: The Importance of Being Earnest

### **Unit V**

#### **Poetry**

The focus of this unit is the intertwined nature of form and meaning in poetry and master the ability for close reading and critical thinking.

- Robert Browning: Prospice
- Thomas Hardy: The Darkling Thrush
- Matthew Arnold: Dover Beach
- W.B Yeats: Adam's Curse

#### **Suggested Reading:**

*History of English Literature* by Legouis and Cazamian (Mac Millan India Ltd)

*A Critical History of English Literature Vol-II* by David Daiches

*English Literature* by William J. Long (Kalyani Publishers)

*A History of English Literature* by Michael Alexander; MacMillan Press Ltd. 2000

*The Short Oxford History of English Literature* by Andrew Sanders: Clarendon Press, Oxford 1994

Peck, John & Martin, Coyle. *A Brief History of English Literature* New York, Palgrave, 2004.

*A Glossary of Literary Terms* By M H Abrams

*A Dictionary of Literary & Thematic Terms* By Edward Quinn

Rose Murfin & Supriya M. Ray. *A Bedford Glossary of Critical and Literary Terms*. New York :Macmillan, 1998.

*Handbook of English Literary History* By Arunodoy Bhattacharya ( Booksaway Kolkata )

*Poetry the Basics* by Jeffrey Wainwright (Rutledge) Swift, Jonathan. "A Modest Proposal."

Abrams M H, Greenblatt, S. and

Stillinger, J. 2000. *The Norton Anthology of English Literature*, 8th Edn, Norton, New York



## **Suggested E- Resources**

<https://interestingliterature.com>

<https://englishlanguage-lit.blogspot.com>

<https://www.goodreads.com>

<https://www.poemanalysis.com>prospice>

<https://www.greatsaver.com>

<https://poets.org>poem>doverbeach>

<https://poemanalysis.com>adams-curse>

## **Testing and Evaluation**

### **Internal Assessment test:**

Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks % Weightage: 15 % (15Marks)

5 Short answer type Questions of 3 marks each shall be given which may include some multiple choice questions, fill in the blanks and short answer type questions (5 x 3= 15)

### **External Semester End Examination**

The paper will be divided into sections A, B, & C.

#### **Section-A Multiple Choice Questions**

**Section- A** will have 12 MCQs covering all the Units. Students will write the correct answers of any 8 in the answer sheets. (8x1=8 Marks)

#### **Section-B Short Answer type Questions**

**Section- B** will have short answer questions from Unit- I to Unit- V. Four out of five questions will be have to be attempted by the students (4X4=16 Marks)

#### **Section-C Long Answer type Questions**

**Section –C** will have four long answer type questions from Unit II to Unit- V with internal choice from the same unit. Candidate will be required to attempt all in about 250- 300 words (14x4=56 Marks).

## Teaching Plan

2 weeks – Unit –I, Introduction to Literary Terms

3 weeks – Unit –II, Understanding of History

3 Weeks- Unit- III, Understanding short stories

3 Weeks – Unit IV, Understanding the Drama

3 Weeks- Unit-V, Understanding Poetry

## General Template for facilitating the achievement of Course Learning Outcome

<b>Course Learning Outcomes</b>	<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>
Understanding Concepts	Interactive discussions in small groups	Reading material together in small group, initiating discussion topics, participation in discussions.
Expressing concept through writing	How to think critically and right with clarity	Writing assessments
Demonstrating conceptual and textual understanding in tests and exams	discussing examination based questions and answering techniques	Class test based on MCQS

**GOVT. COLLEGE FOR WOMEN, PARADE GROUND, JAMMU**  
**FUNCTIONAL ENGLISH**  
**SEMESTER-VI (Under CBCS)**

**Title: Functional English**  
**Course Type- Discipline Specific Elective**  
**Semester End Examination: 80**  
**Maximum Marks: 100**  
**Duration of Examination: 03 Hrs.**

**Course Code: UFETDSE-601**  
**Credits: 4+2**  
**Internal Assessment: 20**  
**(Test: 15 Marks, Attendance -5Marks)**

**Detailed Syllabus for the Examination to be held in year 2022, 2023, & 2024.**

### **Course Objectives**

- A holistic approach to facilitate the learners to develop effective communication skills in English language with proficiency in basic skills of English Language—listening, speaking, reading, and writing as the outcome.
- Communicate in ways that meet the needs of the audience and situation.
- Understand the importance of writing in academic life.
- Recognize their own ability to improve their own competence in using the language.
- Using modern pedagogy, facilitating learners to develop English language based skill sets needed for transacting day to day modern business in the competitive world in order to become self-reliant.
- Able to meet the demands of job market.

### **Course Content**

#### **Unit I**

##### **Announcing for Electronic Media:**

This unit aims at spreading of news and read electronically. It makes communication easy for people to connect with each other by bringing them together through media facilities.

- Importance of announcer as communicator.
- Fundamentals of anchoring radio and T.V. news.
- Audience rapport
- Overcoming microphone and camera fright,

- Study of the main causes of microphone and camera fright, microphone and camera consciousness.

## **Unit II**

### **Voice analysis and improvement**

The aim of this unit is to study speech sounds for purposes other than impressive linguistic content such as in speech recognition.

- The importance of voice improvement, speech personality, analyzing the speech: voice analysis, pitch volume, tempo, vitality, energy, voice quality, resonance vs thinness.
- Speech delivery: communication apprehension, principles of speech delivery; physical delivery, vocal delivery, improving vocalization style of speech delivery.

## **Unit III**

### **Writing Skills**

The aim of this unit is to inculcate writing skills among the students

- Formal and Informal letter writing
- Summary and Note Making
- CV/Resume writing
- Job Application
- Interview, Group Discussion.

## **Unit IV**

### **Listening and Feedback**

The aim of this unit is to introduce the students with the different stages of listening process and types of feedback in listening.

- The listening process, The hearing/ listening distinction, stages of listening process, types of listening, variables affecting listening, developing effective listening skills.
- Feedback in listening, types of feedback, functions of feedback, effects of feedback.

### **Suggested Readings**

Hargie, Owen.Ed. *The Handbook of Communication Skills*. New York: Routledge, 2006.

Barker, Alan. *Improve Your Communication Skills*. London: Kogan Page, 2013.

Baker, Joanna and Heather Westrup. *Essential Speaking Skills*. London: VSO Books, 2003.

Bygate, Martin. *Speaking*. New York: OUP, 2003.

Stuart W. Hyde: *Television and Radio announcing*,

C. S. Rayudu: *Communication*.

Larry L Barker: *Communication*.

Francois Grellar *Developing Reading Skills*. Cambridge University Press.

### **Suggested E-Resources:**

<https://writingcenter.unc.edu/tips-and-tools/book-reviews/>

<https://radio.radio-universitywritingradioscripts/radio.com>

<https://youtube/hkukizdq5w>

## Testing and Evaluation

### Internal Assessment test: 15Marks

Syllabus to be covered: up to 50%; Time allotted: 1 Hour; Marks % Weightage: 15 % (15 Marks)

5 short answer type questions of 3 marks each shall be given which may include fill in the blanks, multiple choice questions and short answers type questions. (5x 3=15)

### External Semester End Examination:

The paper will be divided into four sections. Each section will have two questions. Each question will be of 10 marks.

**Section A** will have two questions from **Unit-I** with an internal choice. (2X10=20 Marks)

**Section B** will have two questions from **Unit- II** with an internal choice. (2X10=20 Marks)

**Section C** will have two questions from **Unit-I** with an internal choice. (2X10=20 Marks)

**Section D** will have two questions from **Unit-I** with an internal choice. (2X10=20 Marks)

### Practicum

**Course Code: UFEPC501**

**Credits: 2**

**Total Marks =50**

**Distribution of Marks**

### Internal-25 Marks

Test-15 marks

Presentation: 5 Marks

Attendance -5 Marks

### External -25 Marks

Test -15 Marks

Viva - voce - 10 Marks

### Syllabus

5. Practical training in overcoming the communication barriers
6. Enhancing the non- verbal communication skills
  - b) Gestures ( b) Facial expression (c) Eye movement( d) body Movement
7. Improving reading skills
  - c) Reading comprehension in the classroom
  - d) Improving reading speed from skimming to scanning
8. Power point presentation and one report on contemporary topics like social, global, sports and political.

### **Teaching Plan**

#### **Theory / Practicals**

4 weeks- Unit –I,

4 weeks –Unit-II

3 weeks- Unit-III

3 weeks- Unit-IV

### **General Template for Facilitating the Achievement of Course Learning Outcomes**

<b>Course Learning Outcomes</b>	<b>Teaching and learning Activity</b>	<b>Assessment Tasks</b>
It fortifies the four quint essential skills of language by inducing and honing the ingenuity of listening, speaking, reading and writing	Interactive discussion, individual presentation and small group tasks.	Class tests, Viva-Voce. Evaluation of individual presentation.
Efficacy in skills will lead to better listening discerning, articulation, interaction, comprehension, analysis and interpretation to write lucid and pristine academy English	Group discussions, power point presentations and use of audio visual aids. Activities in Functional English Language Labs are extensively conducted.	Focus on power-point presentations. Seminars, workshops, group activities and poster making.

## SEMESTER-VI

**Course Type- Skills Enhancement course (SEC)**  
**Course Title - English Language Teaching**  
**Maximum Marks: 100**  
**Semester End Examination: 80**

**Course Code: UENTS- 611**  
**Credits: 4**  
**Duration of Examination: 03 Hrs**  
**Internal Assessment: 20**

**Detailed Syllabus for the Examination to be held in year: 2022, 2023, 2024.**

### **Course objectives**

- To enable the students comprehend the method and history of English language teaching in India.
- To make the students understand the various methods and approaches of English language teaching.

### **Unit-I**

#### **History of Language teaching**

To comprehend the history of language and its importance. To understand the history of English language teaching in India.

- A Brief History of Language Teaching
- Role of Language and importance of Language Skills

### **Unit- II**

#### **Methods of teaching**

To understand the methods of teaching and different skills involved.

- Oral and situational language teaching
- Method of teaching (Translation, Direct)

### **Unit-III**

#### **Methods and Aids in teaching of English language**

To understand the importance of audio- visual aids and different methods of teaching.

- The Audio-lingual method
- Audio visual aids

### **Unit- IV**

#### **Approaches in teaching of English language**

To understand the concept of different approaches in teaching language.

- Structural Approach

- Content based instruction

**Suggested Readings:**

Teaching of English by Chadda

Teaching of English by R.N. Sharma

Methodology of teaching English by M.S. Sachdeva

The second language curriculum by Robert Keith Johnson

**Suggested E-Resources:**

<https://www.researchgate.net>

<https://www.routledge.com>

<https://www.goodreads.com>

<https://india.oup.com>

**Testing and Evaluation**

Internal Test/– written assignment. (15 Marks)

Attendance: 5 Marks

**External Semester End Examination:**

Q.1 and Q.2 will be from unit I, with internal choice and each question will be of 10 Marks  
(2x10=20)

Q.3. and Q.4 will be from Unit II, with internal Choice and each question will be of 10 Marks  
(2x10=20)

Q.5 and Q.6 Will be from unit III, with internal choice and each question will be of 10 marks  
(2x10=20)

Q.7 & 8 shall be from Unit- IV & the question will be of 10 Marks each. (2x10=20)

**General Template for Facilitating the Achievement of Course Learning Outcomes**

Course Learning Outcomes	Teaching and learning Activity	Assessment Tasks
Demonstrate the ability for creative thinking and creative analysis of news writing and editing.	Interactive discussions in small groups and presentations	Writing short assignments
Demonstrate how to sharpen	Review of news papers and	Short passages for proof



the writing skills and art of designing for the print media.	critical thinking.	reading and editing
Focus on the creative writing the language and style and editing skills	Exposure to editing and creative skills.	Designing articles and reports

**GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU**

**Generic Elective (GE)  
Semester-VI**

<b>Course Title: Learning Life Skills through Literature</b>	<b>Course Code- UENGE-601</b>
<b>Course Type- Generic Elective</b>	<b>Credit: 4</b>
<b>Maximum Marks: 100</b>	<b>Internal Assessment: 20</b>
<b>Semester End Examination: 80</b>	<b>(Test: 15 Marks, Attendance -5Marks)</b>
<b>Duration of Examination: 3.Hrs.</b>	

**Detailed Syllabus for the Examination to be held in year: 2022, 2023, 2024.**

**Course Objective:**

- The objective of this course is to acquaint the students with the meaning and types of life skills through literature: and their appropriate and critical use in everyday life situations for the enhancement of critical analysis ability for academic, personal and professional achievement.
- The students will be encouraged to read the prose and the play in detail, observe and discuss the applications of life skills in the given text and formulate their own critical responses with reference to the life skills discussed in Unit-I to III.

**Course Content**

**Unit- I**

**This unit aims to teach values of life to the learners.**

Life Skills: Introduction, Definition, Why We Need Life Skills.

- Types of Life Skills: Definition and Features
- Self-Awareness
- Interpersonal Relationship
- Effective Communication
- Empathy
- Decision Making

**Unit-II**

**This unit focuses to build ability in the learners to make best decisions in life.**

**Types of Life Skills: Definition and Features**

- Creative Thinking
- Critical Thinking
- Problem Solving
- Negotiation Skills
- Coping with Stress and Emotions

### **Unit-III**

**This unit aims to develop moral values through the concerned literature works.**

Teaching Life Skills through Prose and Poetry

- M.K. Gandhi: To Students
- Robert Frost: Road not Taken

### **Unit- IV**

**This unit provides an insight in the life of the concerned author and his concerned work.**

**William Shakespeare: Othello**

#### **Suggested Readings:**

Dr. Rajesh Kumar I. Bhat. Life Skills. A Course in Applied Problem Solving.

Ellen Glinsky. Mind in the Making: The Seven Essential Life Skills Every Child Needs.

Eman. Teaching High Order Thinking Skills through Literature.

Jessica Stillman: 7 Life Skills Everyone Should Learn.

Malcom Gladwell: The Story of Success.

Malcom Gladwell: The Tipping Point: How Little Things Can Make a Big Difference.

Carol S.Dweck. Mindset: The Psychology of Success.

#### **Suggested E- Resources:**

<https://www.mindinthemaking.org>

<https://www.verywellmind.com>

<https://in.indeed.com>

<https://en.m.wikipedia.org>

<https://www.mkgandhi.org>

## Testing and Evaluation

### Internal Assessment Test:

Syllabus to be covered: up to 20%. Time allotted: 1 Hour; Marks % Weight age: 15% (20Marks)

10 short answer type Questions of 2 marks each shall be given which may include some multiple choice question, fill in the blanks and short answer type questions. (10x2=20).

### External End Semester University Examination

#### Section A

Ten short answer type questions of 1 mark each from the entire syllabus shall be which may include multiple choice question, fill in the blanks, one word answer questions. (10x1=10).

#### Section- B

Two medium answer type questions of 5 mark each. The examiner will set three questions out of which the candidate will be required to attempt any two. (2x5=10).

#### Section-C

Section c will have five long answer type questions from unit-1 to unit-V with internal choice from the same unit. Candidate will be required to attempt all in about 250-300 words. (5x12=60 Marks)

### General Template for Facilitating the Achievement of Course Learning Outcomes

Course Learning Outcomes	Teaching and learning Activity	Assessment Tasks
Demonstrate the ability for creative thinking and creative analysis of news writing and editing.	Interactive discussions in small groups and presentations	Writing short assignments
Demonstrate how to sharpen the writing skills and art of designing for the print media.	Review of news papers and critical thinking.	Short passages for proof reading and editing
Focus on the creative writing the language and style and editing skills	Exposure to editing and creative skills.	Designing articles and reports

**GOVT. COLLEGE FOR WOMEN ,PARADE GROUND, JAMMU**

**Communicative English**

**Semester VI (under CBCS)**

**Title: Communicative English**

**Credits: 2**

**Semester End Examination: 40**

**Internal Assessment: 10**

**Course Code: UCETS 601**

**Maximum Marks: 50**

**Duration of Examination: 2 Hrs.**

**Detailed Syllabus for the examination to be held in year 2020, 2021, & 2022**

**Objective:** The objective of this paper is to further the comprehension, reading, writing and speaking skills of the students through the exercises in language and literature.

**Unit – I**

**Reading Skills:** Reading, Paraphrasing, Analysis & Interpretation of Texts. **10 Marks.**

- Alfred Noyles: The Highwayman
- Ruskin Bond: Sounds I Like to Hear
- Eryn Paul: Why Germans Work Fewer Hours But Produce More- A Study in Culture.
- Edgar Allen Poe: The Telltale Heart.

**Unit –II**

**Writing & Speaking Skills ... 20 marks**

- Section A. Writing a project/ academic report, taking and making notes.
- Section B. Greetings and Introduction, Small-talk, Making requests, enquiries and suggestions, expressing gratitude.

**Unit –III**

**Grammar and Vocabulary ... 10 marks**

- Tenses: Correct use of verb.
- Language/ vocabulary check.

**Suggested Readings:**

Dr. Rajesh Kumar I.Bhat.Life Skills. A Course in Applied Problem Solving.

Ellen Glinsky. Mind in the Making: The Seven Essential Life Skills Every Child Needs.

Eman. Teaching High Order Thinking Skills through Literature.

Jessica Stillman: 7 Life Skills Everyone Should Learn.

Malcom Gladwell: The Story of Success.

Malcom Gladwell: The Tipping Point: How Little Things Can Make a Big Difference.  
Carol S.Dweck. Mindset: The Psychology of Success.

**Suggested E- Resources:**

<https://www.mindinthemaking.org>

<https://www.verywellmind.com>

<https://in.indeed.com>

<https://en.m.wikipedia.org>

<https://www.mkgandhi.org>

### **Testing and Evaluation**

The question paper consists of three questions covering all three units.

**Question no. 1:** The examiner shall set three questions of 5 marks each from Unit -I. The examinees shall attempt answers of any two in 100 words each. (2x5=10 marks)

**Question no. 2:**

a. Two questions will be set (without choice) by the examiner from any of the topics prescribed in Section A of Unit II of 5 marks each. The examinee shall have to attempt both. (2x5=10 marks)

b. Two questions will be set (without choice) by the examiner from any of the topics prescribed in Section B of Unit II of 5 marks each. The examinee shall have to attempt both. (2x5=10 marks)

**Question no. 3:** The examiner shall give two questions as shown below.

3. a. A paragraph with five blanks will be set as problems by the examiner giving a word in brackets. All are to be written with the correct form of verb.

3. b. Five out of seven problems to be attempted. The examiner will set problems based on jumbled sentences or 'find the odd one out' type. The examinees shall solve them as directed. (2x5=10 Marks)



